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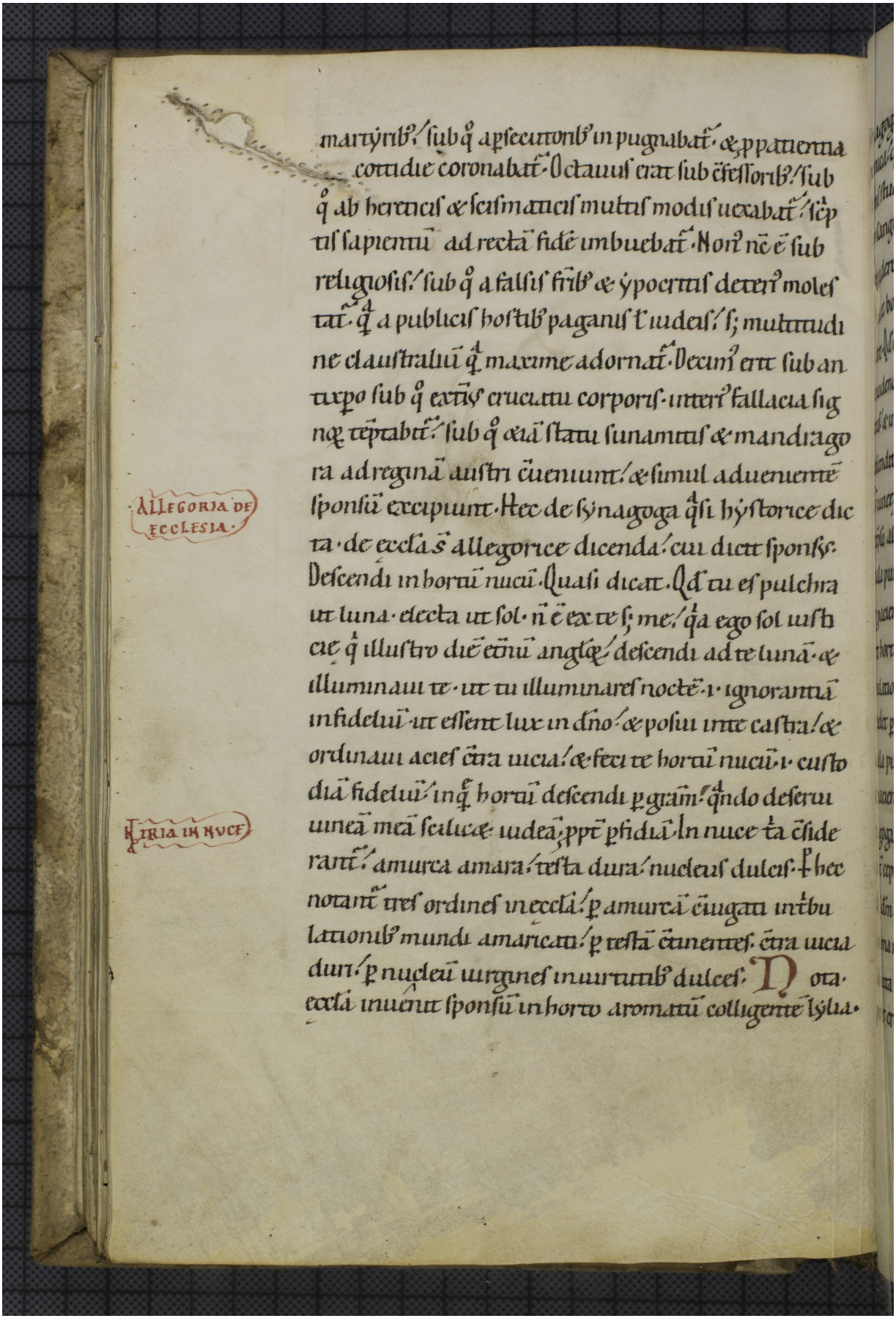

martyribꝰ/ sub q̊ a p̄secutoribꝰ in pugnabat̄. & ꝓpatientia
cottidie coronabat̄. Octauus erat sub c̄fessoribꝰ/ sub
q̊ ab hereticis & scismaticis multis modis uexabat̄/ scrip
tis sapientiū ad rectā fidē imbuebat̄. Non⁹ nc̄ ē sub
religiosis/ sub q̊ a falsis fr̄ibꝰ & ypocritis deteri⁹ moles
tat̄. q̄a a publicis hostibꝰ paganis ꝛ iudeis/ s; multitudi
ne claustraliū q̄a maxime adornat̄. Decim⁹ erit sub an
tixpo sub q̊ ext̄ris cruciatu corporis. interi⁹ fallacia sig
nꝯ tēptabit̄/ sub q̊ etiā statu sunamitis & mandrago
ra ad reginā austri c̄ueniunt/ & simul aduenientē
sponsū excipiunt. Hec de synagoga q̄si hystorice dic
ta. de eccl̄a s̄ allegorice dicenda/ cui dicit sponsꝰ.
Descendi in hortū nucū. Quasi dicat. Qd̄ tu es pulchra
ut luna. electa ut sol. n̄ ē ex te s; me/ q̄a ego sol iusti
cie q̄ illustro diē et̄nū anglꝯ/ descendi ad te lunā. &
illuminaui te. ut tu illuminares noctē. i. ignorantiā
infideliū. ut essent lux in d̄no/ & posui in te castra/ &
ordinaui acies c̄tra uicia/ & feci te hortū nucū. i. custo
diā fideliū/ in q̄e hortū descendi ꝑ grām/ q̄ndo deserui
uineā meā scilicet iudeā, ꝓpt̄ ꝑfidiā. In nuce t̄a c̄side
rant̄/ amurca amara/ testa dura/ nucleus dulcis. ꝑ hec
notant̄ tres ordines in eccl̄a/ ꝑ amurcā c̄iugati in t̄bu
lationibꝰ mundi amaricati/ ꝑ testā c̄tinentes. c̄tra uicia
duri/ ꝑ nucleū uirgines in uirtutibꝰ dulces. Nota.
eccl̄a inuenit sponsū in horto aromatū colligentē lylia.

ALLEGORIA DE ECCLESIA.

NUCIA IN NUCE