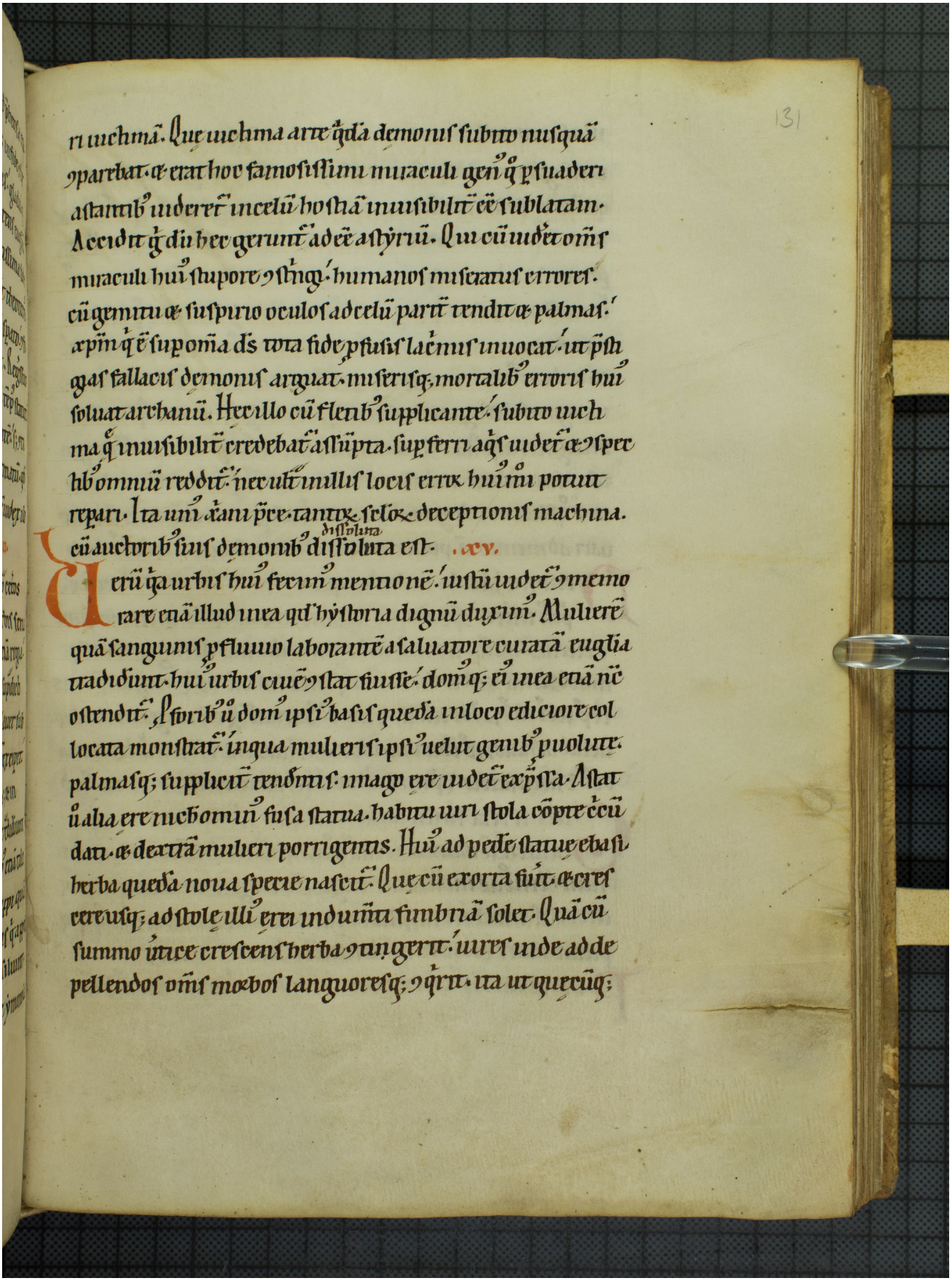
Quelle: https://manuscripta.at/?ID=26122
Copyright: Admont, Benediktinerstift



ri uchmā. Quę uchma arte q̄da dęmonis subito nusquā
ꝑparebat. Æ erat hoc famosissimi miraculi genꝰ q̄ ꝑsuaderi
astantibꝰ uideret̄ in celū hostiā inuisibilit̄ ee sublatam.
Accidit q̄ diu hec gerent̄ ad ee asyrū. Qui cū uidꝫ oīs
miraculi huiꝰ stupore ꝙ singq; humanos miseratus errores.
cū gemitu Æ suspirio oculos ad celū parit̄ tendit Æ palmas.
xp̄m q̄ ē sup oīa ds tota fide ꝑfusis lacrimis inuocat. ut ꝑsti
gas fallacis dęmonis arguat. miserisq; mortalibꝰ erroris huiꝰ
soluat archanū. Hec illo cū flenꝫ supplicant̄. subito uich
ma q̄ inuisibilit̄ credebat̄ assūpta. supferri aq̄s uidet̄ Æ ꝙspec
tꝫ omnū reddit̄. nec ult̄ in illis locis error huiꝰmodi potuit
reparī. Ita unī ꝯanū ꝑce tanti⁊ sceleris deceptionis machina.
cū auctoribꝰ suis dęmonꝫ dissoluta est. dissoluta .xv.

Cerū q̄a urbis huiꝰ fecim̄ mentionē. iustū uidet̄ ꝙ memo
rare etiā illud inter q̄ hystoria dignū duximꝰ. Mulierē
quā sanguinis ꝑfluuio laborantē a saluatore curatā. euglia
tradidim̄. huiꝰ urbis ciuē ꝙ stat fuisse. domq; ei inter etiā nē
ostendit̄. ꝙ scribꝰ ū dom ipsi basis q̄da in loco edicioꝝ col
locata monstrat̄. ínqua mulieris ipsi uelut genꝰ p uolutꝫ
palmasq; supplicū tendꝫ. imago eius uidet̄ exp̄ssa. Astat
ū alia ei ere inchoatū fusa statua. habitu uari stola cōpte ecū
dati. Æ dextrā mulieri porrigentis. Huiꝰ ad pedes statuę eba si
herba q̄da noua specie nascit̄. Que cū exorta fuit Æ cres
cere usq; ad stolę illiꝰ ei indumēti fimbriā solet. Quā cū
summo attigerit̄ crescens herba ꝙ tangerit. uires unde ad de
pellendos oīs morbos languoresq; ꝙ rit. ita ut quecūq;