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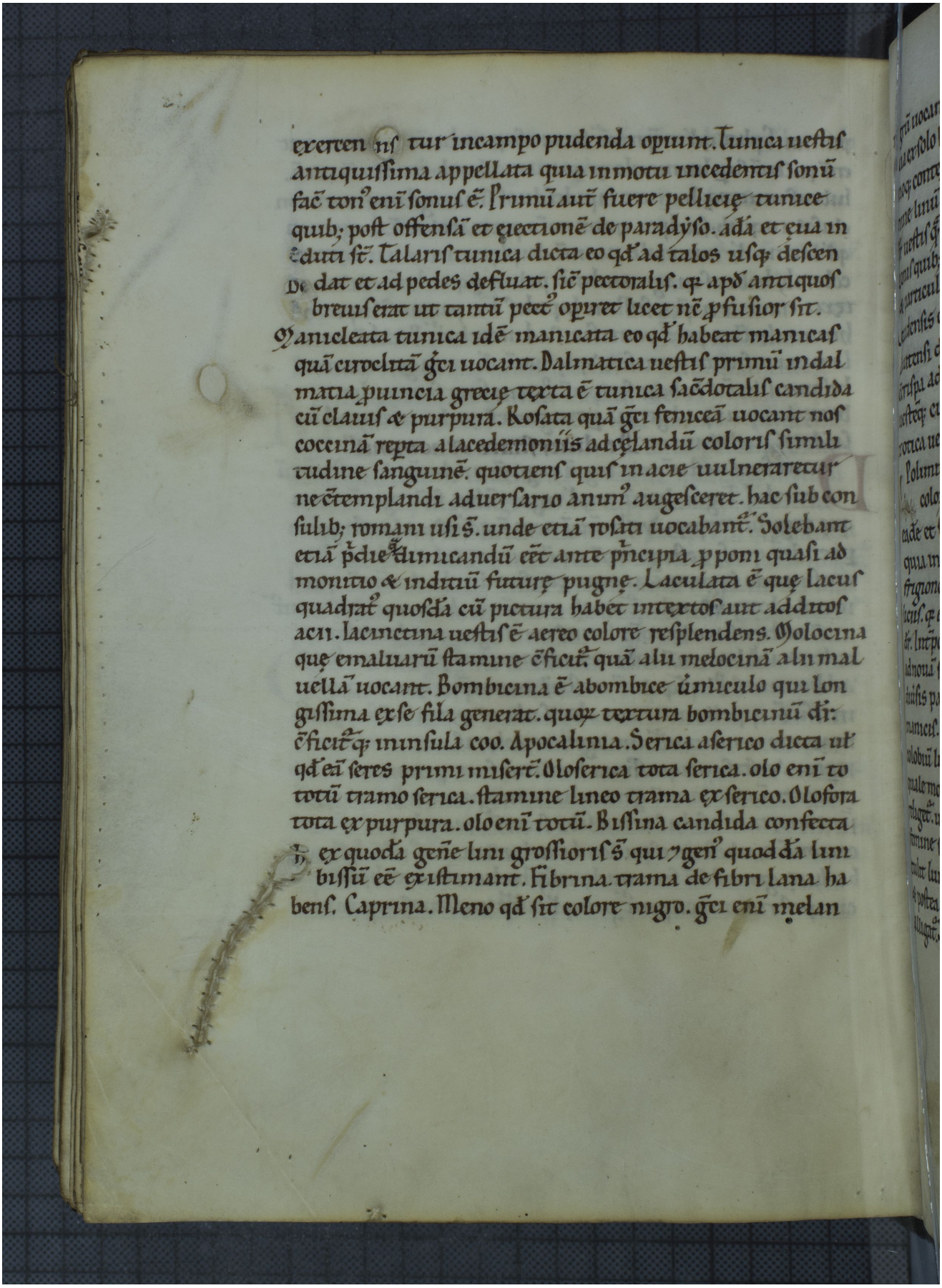

exercen ns tur incampo pudenda opiunt. Tunica uestis
antiquissima appellata quia inmotu incedentis sonū
facē tonī enī sonus ē. Primū autē fuere pelliciē tunice
quib; post offensā et ejectionē de paradyso. ādā et ejus in
ēditi sē. Talaris tunica dicta eo qđ ad talos usq; descen
De dat et ad pedes defluat. siē pectoralis. q apđ antiquos
breuis erat ut tantū pectē opiret licet nē pfusior sit.
Manicleata tunica idē manicata eo qđ habeat manicas
quā circelitā gci uocant. Dalmatica uestis primū in dal
matia puincia greciē texta ē tunica sacēdotalis candida
cū clauis & purpura. Rosata quā gci feniceā uocant nos
coccinā repta a lacedemoniis adejēlandū coloris simili
tudine sanguinē. quotiens quis in acie uulneraretur
ne ētemplandi aduersario animū augesceret. hac sub con
sulib; romani usi s. unde etiā rosati uocabant. Solebant
etiā pdie dimicandū eēt ante pncipia pponi quasi ad
monitio & indutiū futuriē pugnē. Laculata ē quē lacus
quadrat quosdā cū pictura habet intextos aut adtos
acu. Iacinctina uestis ē aereo colore resplendens. Molocina
quē emaluarū stamine ēficit. quā alii melocinā alii mal
uellā uocant. Bombicina ē abombice ūmiculo qui lon
gissima exse fila generat. quoē textura bombicinū dr.
ēficit q; in insula coo. Apocalinia. Serica a serico dicta ut
qđ eā seres primi misert. Oloserica tota serica. olo enī to
totū tramo serica. stamine lineo trama ex serico. Olosota
tota ex purpura. olo enī totū. Bissina candida confecta
ex quodā genē lini grossioris s qui gen quod dā lini
bissū eē existimant. Fibrina trama de fibri lana ha
bens. Caprina. Meno qđ sit colore nigro. gci enī melan