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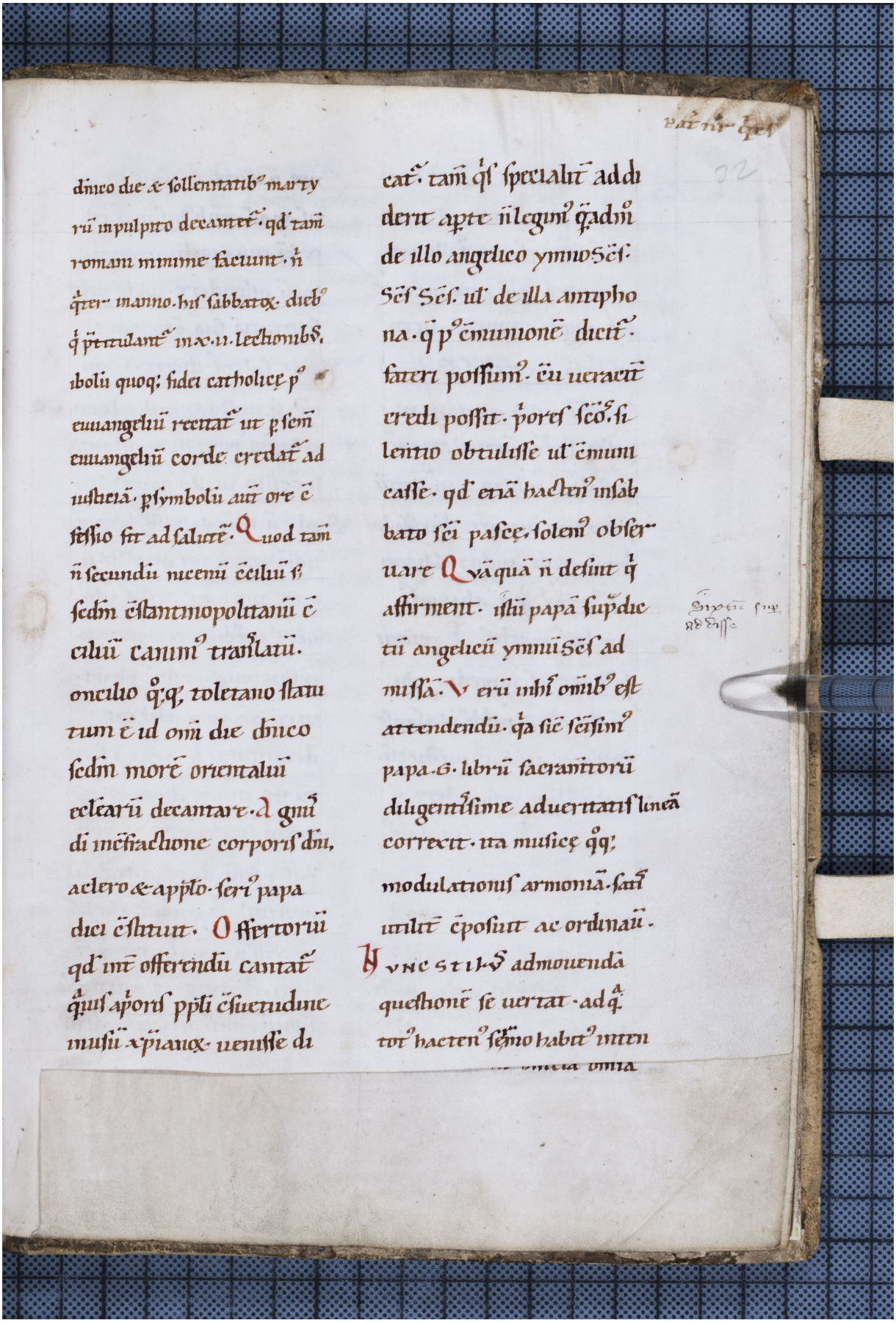

dnico die & sollenitatib⁹ marty
rū in pulpito decantet. qd tam
romani minime faciunt. n̄
q̄ter in anno. his sabbatoꝝ dieb⁹
q̄ p̄titulant in x. ii. lectionibꝰ.
ibolū quoq; fidei catholicę p⁹
euuangeliū recitat ut p scm̄
euuangeliū corde credat ad
iusticiā. p symbolū aut ore c̄
fessio fit ad salutē. Quod tam
n̄ secundū nicenū c̄ciliū s;
scdm c̄stantinopolitanū c̄
ciliū canim⁹ translatū.
oncilio q̄q; toletano statu
tum ē id om̄i die dnico
scdm morē orientaliū
eclearū decantare. Agnus
di in c̄fractione corporis dni,
a clero & appl̄o. seri⁹ papa
dici c̄stituit. Offertoriū
qd int̄ offerendū cantat
q̄uis a p̄oris ppli c̄suetudine
musū xp̄ianoꝝ uenisse di

cat. tam q̄s specialit̄ addi
derit apte n̄ legim⁹ q̄ adm̄
de illo angelico ymno sc̄s.
sc̄s sc̄s. ut de illa antipho
na. q̄ p⁹ c̄munionē dicit.
fateri possum⁹. c̄u ueracit̄
credi possit. p̄ores sc̄os. si
lentio obtulisse ut c̄muni
casse. qd etiā hacten⁹ in sab
bato sc̄i pascę. solem⁹ obser
uare Quā quā n̄ desint q̄
affirment. istū papā sup̄dic
tū angelicū ymnū sc̄s ad
missā. Verū in his om̄ib⁹ est
attendendū. q̄a sic sc̄isim⁹
papa. G. librū sacramentorū
diligentissime aduertatis lineā
correxit. ita musicę q̄q;
modulationis armoniā. satis
utilit̄ c̄posuit ac ordinauit.
Hunc stilus admouendā
questionē se uertat. ad q̄a
tot⁹ hacten⁹ sermo habit⁹ inten