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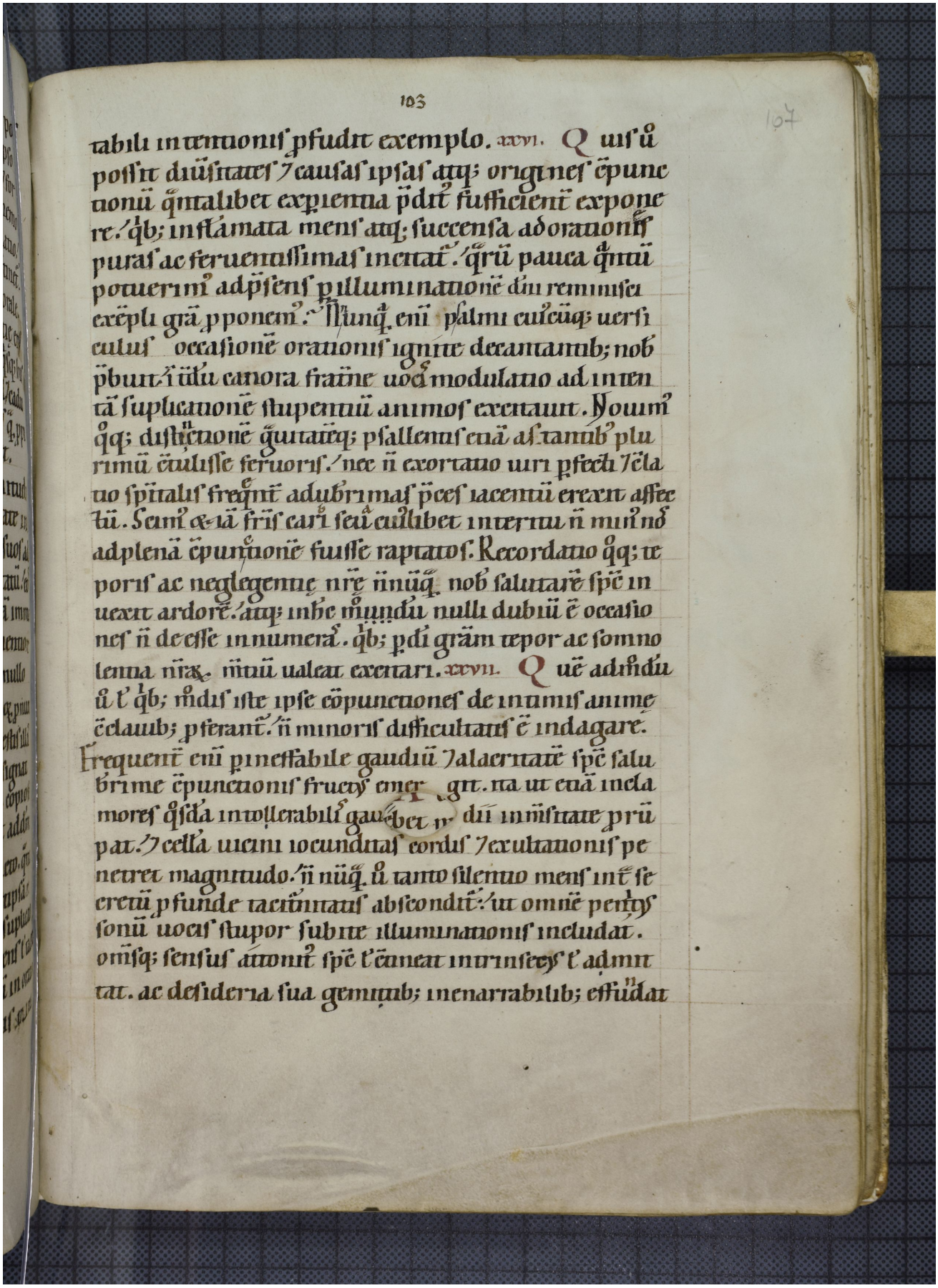



tabili intermonis pfudit exemplo. xxvi. Quis ů
possit diůsitates ⁊ causas ipsas atq; origines ēpunc
tionů q̄ntalibet expientia p̄dit sufficienter expone
re. q̄b; inflámata mens atq; succensa adorationis
puras ac feruentissimas incitat. q̄rů pauca q̄nů
potuerim adp̄sens p illuminationē dū reminiscor
exēpli grā p̄ponam. Nunq̄ enī psalmi cuiuscūq; uersi
culus occasionē orationis ignite decantantib; nob
p̄buit ī ūdu canora fraternę uocis modulatio ad intēn
tā supplicationē stupentiů animos excitauit. Nouim
q̄q; distinctionē q̄ntitatēq; psallentis cuiā ast tantůb plu
rimů c̄onfusse feruoris. nec ī exortatio uiri p̄fecti ⁊ ēla
tio spūalis freq̄nter adubrimas p̄cessu lacrimů erexit affec
tů. Sem̄ cuiā frīs carī seu cuilibet interitu ī mutuo
adplenā ēpunctionē fuisse raptatos. Recordatio q̄q; te
poris ac neglegentię nr̄ę ītimidq̄ nob salutarē spē in
uexit ardorē. atq; inde mundu nulli dubiů ē occasio
nes ī decesse innumeras. q̄b; p̄di grām tepor ac somno
lentia nr̄a. mtuů ualeat excitari. xxvii. Quę adhūc
ů l̄ q̄b; modus iste ipse cōpunctiones de intimis animę
c̄elaub; p̄ferant. ī minoris difficultatis ē indagare.
Frequenter enī ineffabile gaudiů ⁊ alacritatē spē salu
brime ēpunctionis fructus emergit. ita ut cuiā inela
mores q̄sdā intollerabili gaudebet ī dū inmistate prů
pat. ⁊ cella uicini iocunditas cordis ⁊ exultationis pe
netret magnitudo. ī nūq̄ ů tanto silentio mens intē se
cretů p̄funde tacitūitatis absconditē. ut omnē penitus
sonů uocis stupor subite illuminationis includat.
omīsq; sensus admonit spē l̄ c̄eat interiores l̄ admit
tat. ac desideria sua gemitib; inenarrabilib; effudat