HONORIUS AUGUSTODUNENSIS
Admont, Ende 12. Jh.
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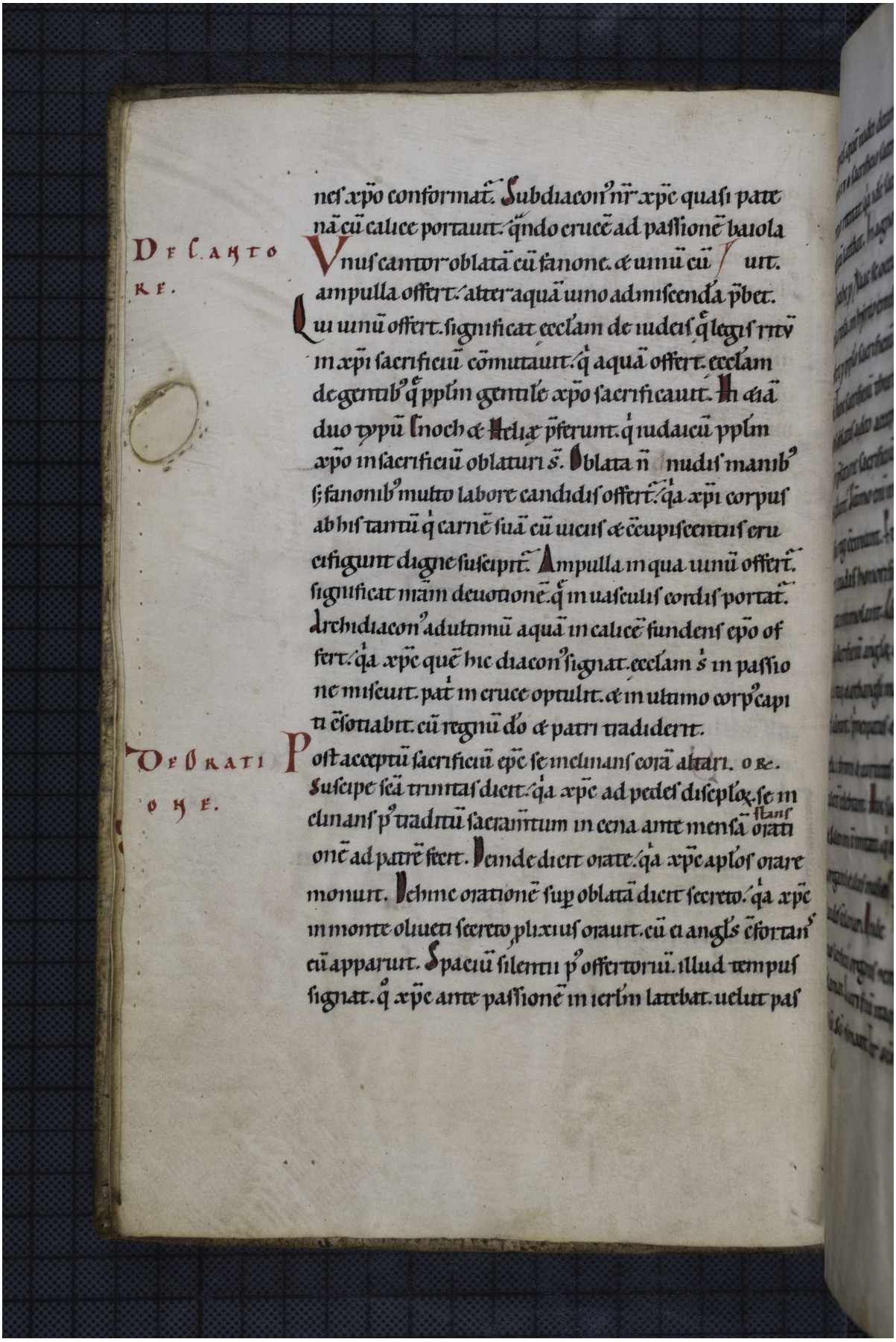

nes xp̄o conformat̄. Subdiacon⁹ nr̄ xp̄c quasi pate
nā cū calice portauit. q̄ndo crucē ad passionē baiola

De Cantore.

Vnus cantor oblatā cū fanone. & uinū cū uit.
ampulla offert. alter aquā uino admiscenda p̄bet.
Qui uinū offert. significat ecclam de iudeis q̄ legis ritū
in xp̄i sacrificiū cōmutauit. q̄ aquā offert. ecclam
de gentib⁹ q̄ pplm gentile xp̄o sacrificauit. Hi etiā
duo typū Enoch & Helie p̄ferunt. q̄ iudaicū pplm
xp̄o in sacrificiū oblaturi s̄. Oblata n̄ nudis manib⁹
s; fanonib⁹ multo labore candidis offert̄. q̄a xp̄i corpus
ab his tantū q̄ carnē suā cū uiciis & c̄cupiscentiis cru
cifigunt digne suscipit̄. Ampulla in qua uinū offert̄.
significat nr̄am deuotionē. q̄ in uasculis cordis portat̄.
Archidiacon⁹ ad ultimū aquā in calicē fundens ep̄o of
fert. q̄a xp̄c quē hic diacon⁹ signat. ecclam s̄ in passio
ne miscuit. pat̄ in cruce optulit. & in ultimo corp⁹ capi
ti c̄sotiabit. cū regnū d̄o & patri tradiderit.

De Oratione.

Post acceptū sacrificiū ep̄c se inclinans corā altari. ore.
Suscipe sc̄a trinitas dicit. q̄a xp̄c ad pedes discplor̄. se in
clinans p⁹ traditū sacram̄tum in cena ante mensā stans orati
onē ad patrē fecit. Deinde dicit orate. q̄a xp̄c aplos orare
monuit. Dehinc orationē sup oblatā dicit secreto. q̄a xp̄c
in monte oliueti secreto plixius orauit. cū ei angl̄s c̄fortans
cū apparuit. Spaciū silentii p⁹ offertoriū. illud tempus
signat. q̄ xp̄c ante passionē in ierl̄m latebat. uelut pas