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do⁹ ꝛc vt recōgl̄ces ⁊ remēoras tāte grē collacōz
p grāz acōz ⁊ aīe et ſpīs exultacōz met⁹ utīn
grāz multiplicacōz ⁊ ꝓmacōz ⁊ cōſuacōz uxt
ullo⁹ ps. aſſimilabo ī aīa mea vtute. vt lic
ad locū vn ī qua tā largiū fluxerūt ⁊ ī fluxe
rūt tantaz fluīa grāz p tā liberāle collacōz
reuēnt⁹ p humile grāz acōz ⁊ reꝛgōz vt utīn
refluent p lip effluētē grāz multiplicacōz et
ꝓfuacōz ⁊ ꝓmacōz uxt ⁊ ps. Ecce ma de⁹ hoc
q operatus es ī nob ¶ Hinc ꝛc tā p tūdā me
ditacōz ⁊ tā altā ꝓtēplacōz bte vgīs ī hymn⁹ cā
tica modulacōe ⁊ iubilacōne q̄ntū qua dona
te possum⁹ attēdam⁹ si forte nob cōa ulā lue
grē ⁊ cau⁹ intelligēcie sinū pandat. Diuisio
et distinctio ymni siue cantici beate
Virginis. .xv.
Magnificat aīa mea do⁹ ꝛc Cantic ūtiud sacr
distinctōz cantus ⁊ vsus ecclie ī cātando hz duos q̄na
tios vsuū h ē. x. vsus. p mi q̄nariū p mi duo v
sus ꝓtinet qnus vgīs ī cōtēplacōe mysterij ī
carnacōis iubilacōz et exultacōz cū incipit ait
aīa mea do. ⁊ subiūgit Et exul spīs m. ī do
salu meo. Euidē vō q̄nariū tres sequntes vsi
exp̄mūt qnus iubilacōis et exultacōis cam
⁊ rōm cū addit. Qa re humilitatē an siue ⁊ itez