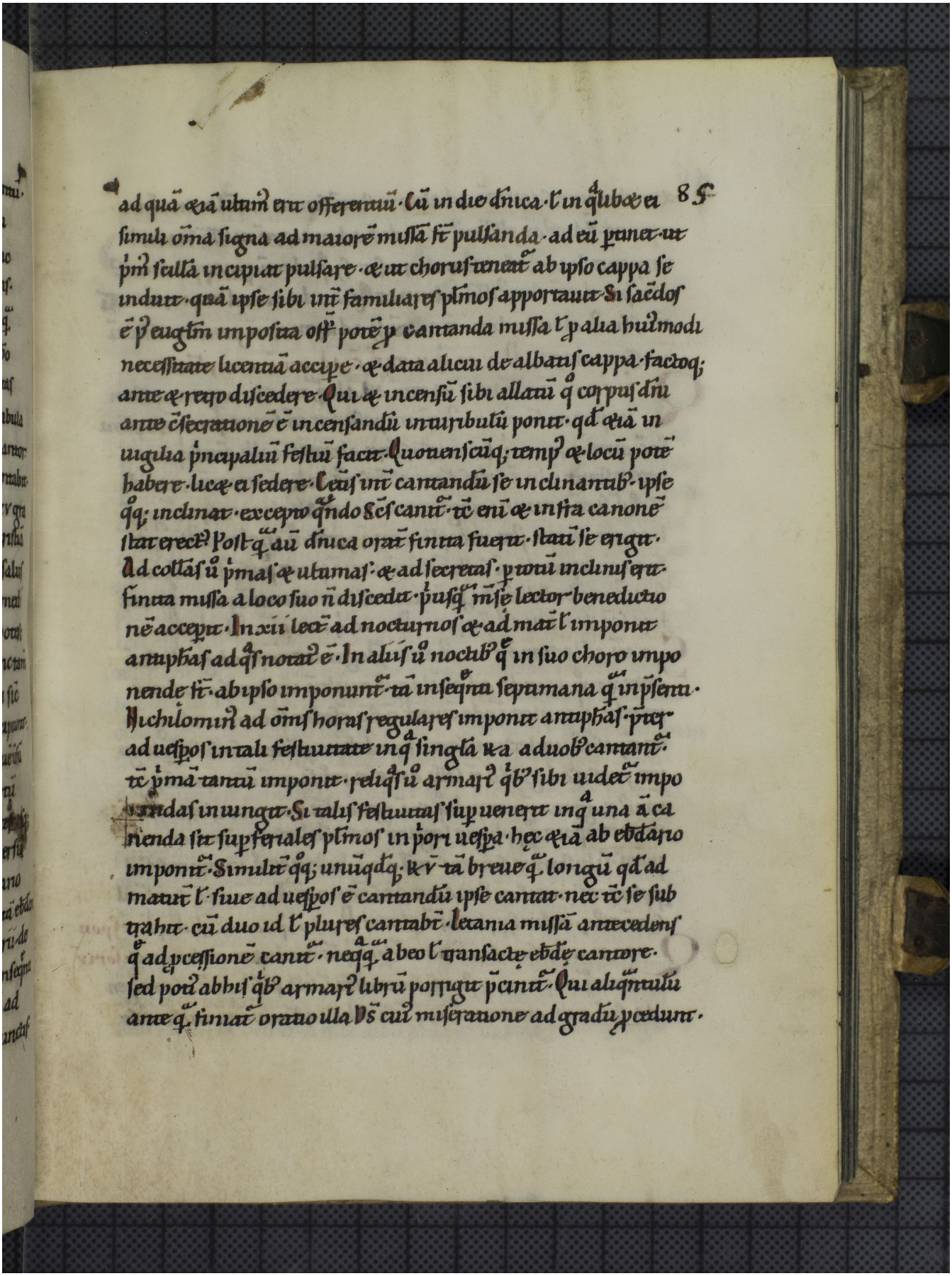
Quelle: http://manuscripta.at/?ID=26345
Copyright: Admont, Benediktinerstift



ad quā ęcl̃ā ultim̃ erit offerentiū · Cū in die d̃nica · l̃ in q̃lib̃ ęcl̃ 85
simul ōm̃a signa ad maiorē missā fr̃ pulsanda · ad eū p̃net · ut
p̃m̃ scillā incipiat pulsare · ęt ut chorus teneat̃ ab ipso cappa se
induat · quā ipse sibi int̃ familiares plm̃os apportauit · Si sacd̃os
ē p̃ euglm̃ imposita off̃ potē p̃ cantanda missa l̃ p alia huīmodi
necessitate licentiā accipe · ęt data alicui de albatis cappa · factoq;
ante ęt retro discedere · Qui ęt incensiū sibi allatū q̃ corpus d̃ni
ante c̃secrationē ē incensandū inturibulū ponit · qd̃ ęcl̃ā in
uigilia p̃ncipaliū festiū facit · Quotiensc̃q; tem̃p ęt locū potē
habere · licęt ea sedere · Ceū int̃ cantandū se inclinantib̃ ipse
q̃q; inclinat · excepto q̃ndo Sc̃s cant̃ · tc̃ enī ęt in sta canonē
stat erect̃ · Post q̃ aū d̃nica orat̃ finita fuerit · stat̃ se erigit ·
Ad collatiū p̃mas ęt ultimas · ęt ad secretas · p̃tiū inclinis erit ·
finita missa a loco suo n̄ discedit · p̃usq; m̃se lector benedictio
nē accepit · In xii lect̃ ad nocturnos ęt ad mat̃ l̃ imponit
antiphas ad q̃s notat̃ ē · In aliis ū noctib̃ q̃ in suo choro impo
nende fr̃ ab ipso imponunt̃ · tā in seq̃nti septimana q̃ in p̃senti ·
Nichilominū ad ōm̃s horas regulares imponit antiphas · p̃ter
ad uesp̃os in tali festiuitate in q̃ singlā ꝓa a duob̃ cantant̃ ·
tc̃ p̃mā tantū imponit · reliq̃s ū armari q̃b̃ sibi uidet̃ impo
nendas in unguit · Si talis festiuitas sup̃ueneritin q̃ una ā ca
nenda sit sup̃ferialis plm̃os in p̃ori uesp̃a · hęc ęcl̃ā ab ebd̃ario
imponit̃ · Simult̃ q̃q; unūqd̃q; ꝓ tā breue q̃ longū qd̃ ad
matut̃ l̃ siue ad uesp̃os ē cantandū ipse cantat · nec tc̃ se sub
trahit · cū duo id l̃ plures cantabt̃ · letania missā antecedens
q̃ ad p̃cessionē cant̃ · neq̃q; a beo l̃ transacte ebd̃e cantore ·
sed potū abbis q̃b̃ armari libru̅ portiqu p̃cint̃ · Qui aliq̃ntulū
ante q̃ finiat̃ oratio illa Vs̄ cui miseratione ad gradū p̃cedunt ·