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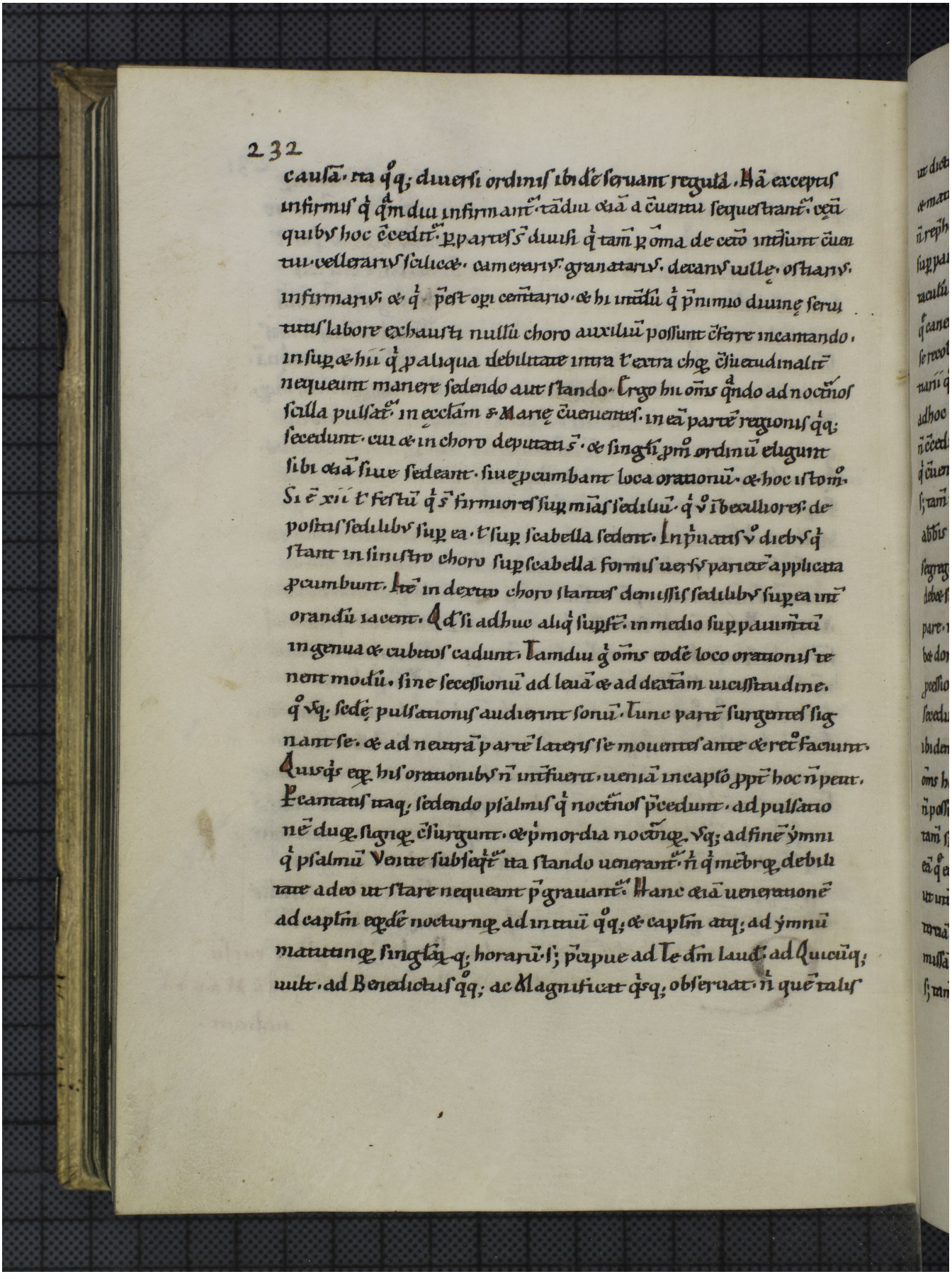

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causa · ita q̄q; diuersi ordinis ibi dē seruant regulā. Hā excepto infirmus q̄ q̄m diu infirmant̄ · tādiu eā ā cuentu sequestrant̄ · cui quibus hoc c̄cedit̄ · p partes s̄ diuisi q̄ tam p̄ oīa de ceō intrium cuentu · cellerarius scilicē · camerarius · granatarius · decanus ille · osthiarius · infirmarius · & q̄ · pest opi centario · & hi indiu q̄ p̄ nimio diuine seruitutis labore exhausti nullū choro auxiliū possunt c̄ferre incantando · insup & hii q̄ p aliqua debilitate intra t extra chor̄ c̄sistendi nequeunt manere sedendo aut stando · Ergo hi oīs q̄ndo ad nocturnos scilla pulsat̄ · in eccl̄am s Marie cuenientes · in eā parte regionis q̄q; secedunt · cui & in choro deputatus · & singuli p̄m ordinū eligunt sibi eā siue sedeant · siue p cumbant loca orationū · & hoc isto m̄o. Si ē xii t festū q̄ s firmiores sup mias sedilia · q̄ v ibi ceteriores · de positis sedilibus sup ea · t sup scabella sedent. In p̄uacus v diebus q̄ stant in sinistro choro sup scabella formis uersus parietē applicata p cumbunt. Ite in dextro choro stantes demissis sedilibus sup ea ut orandi iacent. Q d si adhuc alii sup sint · in medio sup pauimentū in genua & cubitos cadunt. Tamdiu q̄ oīs eodē loco orationis tenent modū · sine secessionū ad leua & ad dextam uicissitudine. q̄ vq; sedē pulsationis audierint sonū. Tunc parū surgentes signant se · & ad ueterā parte lateris se mouentes ante & ret̄ faciunt. Quisq; eq̄ his orationibus n̄ intfuerit · ueniā in capitlo ppt̄ hoc n̄ petit. Et cantus ita q; sedendo psalmus q̄ nocturnos p̄cedunt · ad pulsatio nē duq; signi c̄surgunt · & p̄ mordia noctis q; vq; ad finē ymni q̄ psalmū Venite subsequit̄ · ita stando uenerant̄ · n̄ q̄ mēbra debilitate adeo ut stare nequeant p̄ grauant̄. Hanc eā ueneratione ad capitlm eq̄dē nocturnq; ad intm q̄q; & capitlm atq; ad ymnū matutinq; singulas q; horarū s; p̄ cupue ad Te dm laud̄ · ad Quicūq; vult · ad Benedictus q̄q; ac Magnificat q̄q; obseruat · n̄ quē talis