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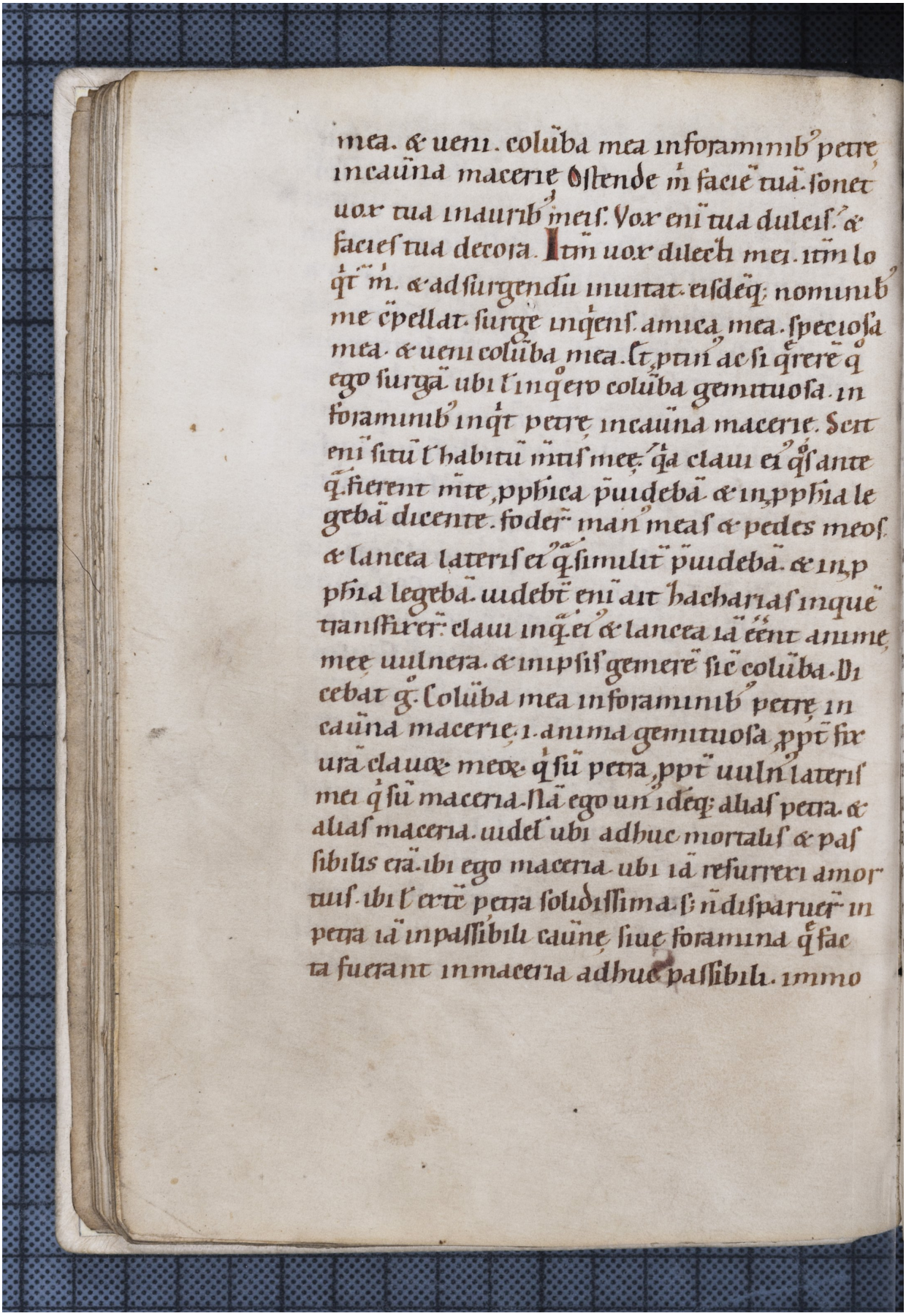

mea. & ueni. colūba mea in foraminib̄ petre
in caūna macerie Ostende m̄ faciē tuā. sonet
uox tua in auribꝫ meis. Vox enī tua dulcis. &
facies tua decora. Itē uox dilecti mei. itē lo
qr̄ m̄. & ad surgendū inuitat. eisdēq; nominib̄
me ēpellat. surge inq̄ens. amica mea. speciosa
mea. & ueni colūba mea. Et ꝓtīn ac si q̄rere q̄
ego surga. ubi t̄ inq̄ero colūba gemituosa. in
foraminib̄ inq̄t petre in caūna macerie. Sert
enī situ t̄ habitu mūdi meę. q̄a claui ei q̄s ante
q̄ fierent mīte, pphica p̄uidebā. & in, pphia le
gebā dicente. foder̄ man̄ meas & pedes meos.
& lancea lateris ei q̄ similit̄ p̄uidebā. & in, p
phia legebā. uidebīt enī aīt bacharias inquē
transfixer̄: claui inq̄ei & lancea ia ēent animę
mee uulnera. & ipsis gemere sic colūba. Di
cebat q̄. Colūba mea in foraminib̄ petre in
caūna macerie. i. anima gemituosa ꝓp̄ fix
ura clauoꝝ meoꝝ. q̄ sū petra, ꝓp̄ uuln lateris
mei q̄ sū macerīa. Illā ego un idēq; alias petra. &
alias macerīa. uidel ubi adhuc mortalis & pas
sibilis erā. ibi ego macerīa. ubi ia resurrexi amor
tuus. ibi t̄ certē petra solidissima. s; ñ disparuer̄ in
petra ia impassibili caūne siue foramina q̄ fac
ta fuerant in macerīa adhuc passibili. immo