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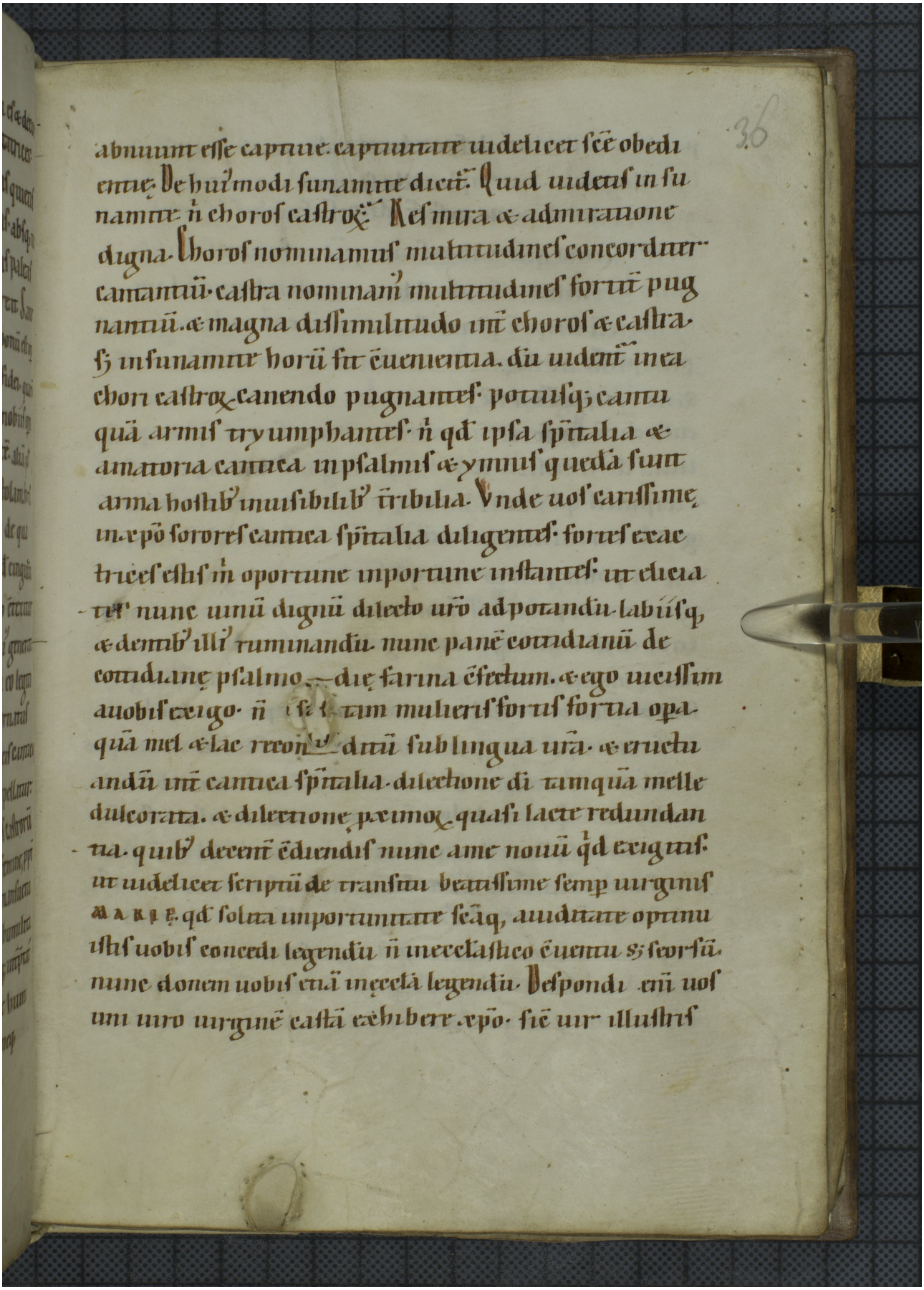

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abnuum esse captiue captiuitate uidelicet scē obedi
entiē. De huiūmodi sponsamiue dicit. Quid uidetis in spo
namiue in choros castroē. Res mira & admiratione
digna. Choros nominamus multitudines concorditer
cantantiū. castra nominant multitudines fortiū pug
nantiū. & magna dissimilitudo inter choros & castra.
sed in sponsamiue horū fit euentiua. diu uidentur in ea
chori castroē canendo pugnantes. potiusq; cantu
quā armis triumphantes. in qd ipsa spīalia &
amatoria cantica in psalmis & ymnis quedā sunt
arma hostib' inuisibilib' tribulia. Vnde uos carissimē
in xpō sorores cantica spīalia diligentes. fortes exer
citēs estis in oportune importune instantes. ut eliciat
tur nunc unū dignū dilecto uro ad porandū labiisq;
& dentib' illi ruminandū. nunc panē cotidianū de
cotidianē psalmo — diē farina efectum. & ego uicissim
a uobis exigo. ñ [illegible] tam mulieris fortis fortia opa
quā mel & lac recon[illegible] dtū sub lingua urā. & eructu
andū inter cantica spīalia. dilectione di tamquā melle
dulcorata. & dilectione pximoē quasi lacte redundan
tia. quib' decent ēdiendis nunc ame nouū qd exigitis.
ut uidelicet scriptū de transitu beatissime semp uirginis
MARIE. qd solita importunitate seāq; auiditate optanu
istis uobis concedi legendū ñ in ecclesiastico euentu sed sortū
nunc donem uobis etiā in ecclā legendū. Respondi enī uos
uni uiro uirgine castā exhibere xpō. sic uir illustris