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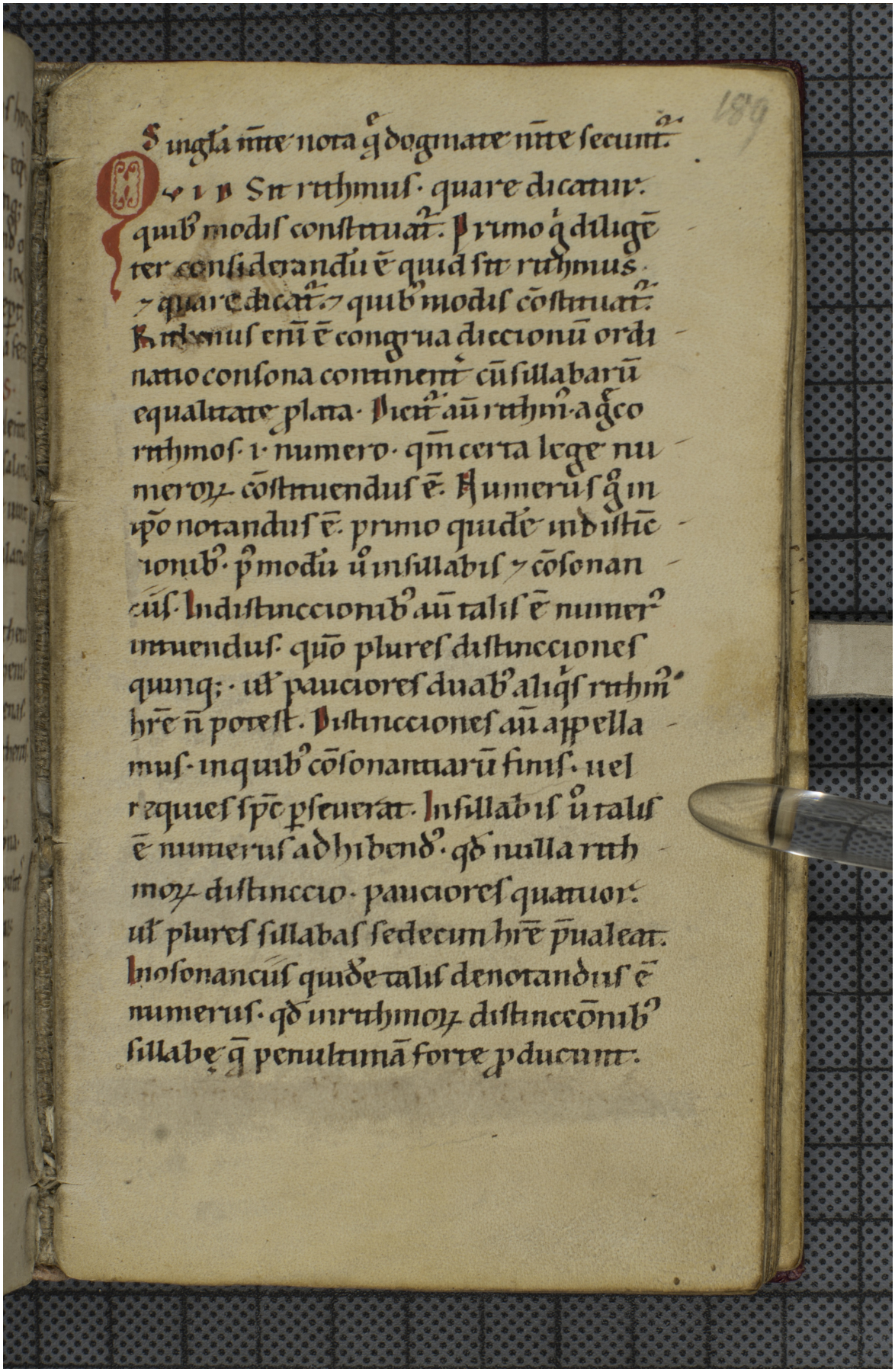

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Singula nite nota q̃ dogmate nite secum.

Qui sit rythmus. quare dicatur. quib̃ modis constituat̃. Primo q̃ diligẽter considerandu ẽ quid sit rythmus. ⁊ quare dicat̃. ⁊ quib̃ modis cõstituat̃. Rythmus enim ẽ congrua diccionũ ordinatio consona continent̃ cũ sillabarũ equalitate plana. Dicit̃ aũ rythm̃ a g̃co rythmos. i. numero. q̃m certa lege numerorũ cõstituendus ẽ. Numerus q̃ in p̃o notandus ẽ. primo quidẽ in distiõnib̃. p̃ modu ũ in sillabis ⁊ cõsonancis. In distinccionib̃ aũ talis ẽ numer̃ inuiendus. quõ plures distincciones quinq;. ut̃ pauciores duab̃ aliq̃s rythm̃ hr̃e ñ potest. Distincciones aũ appellamus. in quib̃ cõsonantiarũ finis. uel requies sp̃e p̃seuerat. In sillabis ũ talis ẽ numerus adhibend̃. q̃d nulla rythmorũ distinccio. pauciores quatuor. ut̃ plures sillabas sedecim hr̃e p̃ualeat. In cõsonancis quidẽ talis denotandus ẽ numerus. q̃d in rythmorũ distinccõnib̃ sillabe q̃ penultima̅ forte p̃ducunt.