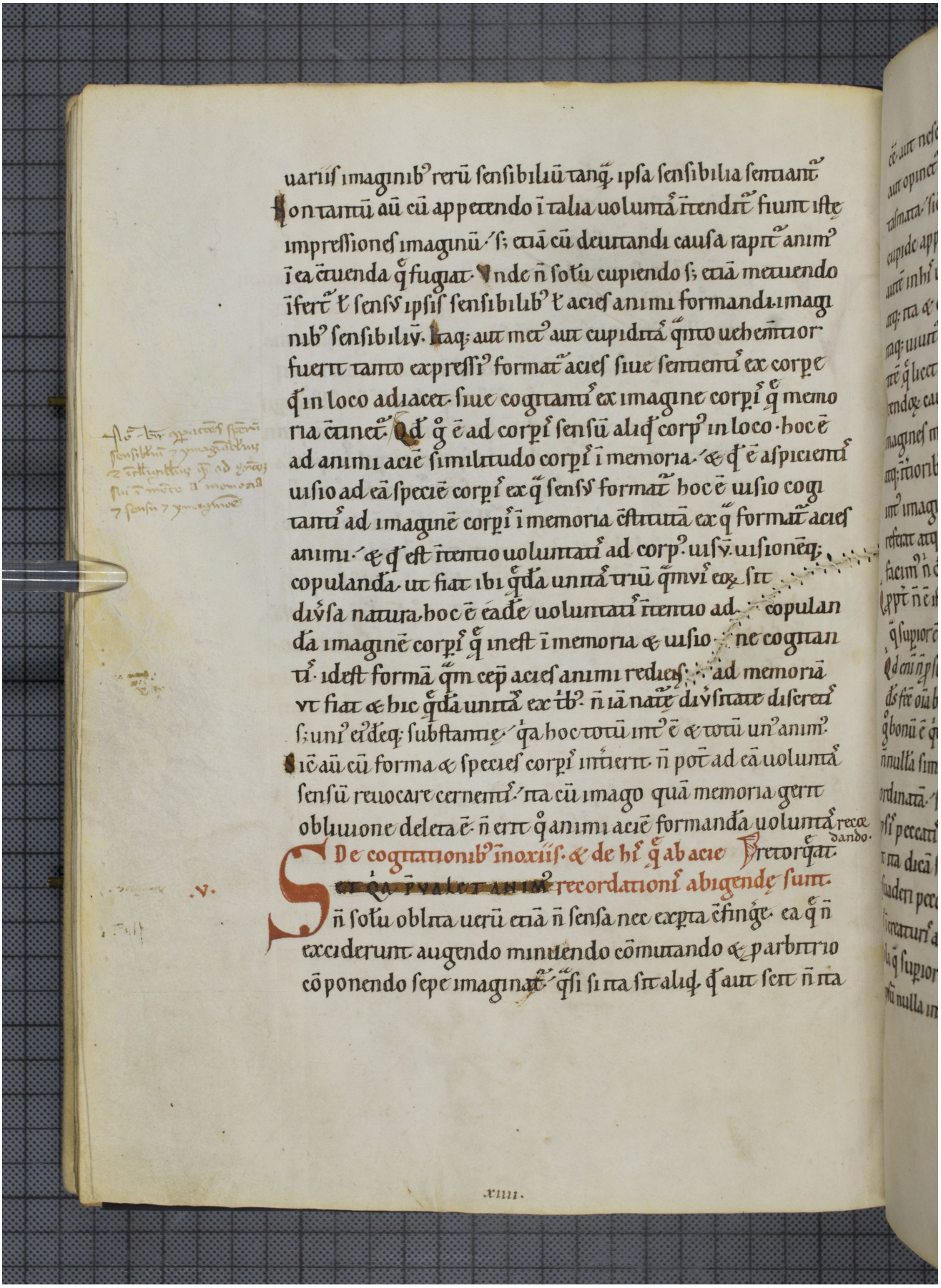
Quelle: https://manuscripta.at/?ID=25973
Copyright: Admont, Benediktinerstift



uariis imaginib⁹ rerū sensibiliū tanq̄ ipsa sensibilia sentiant
Non tamē aū cū appetendo ī talia uoluntā tendit fiunt iste
impressiones imaginū ſ; etiā cū deuitandi causa rapit animꝰ
ī ea cauenda q̄ fugiat Vnde n̄ solū cupiendo ſ; etiā metuendo
iferē t sensꝰ ipsis sensibilib⁹ t acies animi formandi imagi
nib⁹ sensibilib⁹ Itaq; aut metꝰ aut cupidit̄ q̄nto uehemētior
fuerit tanto expressiꝰ format̄ acies siue sentientis ex corpe
q̄ in loco adiacet siue cogitantis ex imagine corpis q̄ memo
ria cōtinet Qđ q̄ ē ad corpis sensū aliq̄ corpꝰ in loco boc ē
ad animi aciē similitudo corpis ī memoria Et q̄ ē aspicientis
uisio ad eā speciē corpis ex q̄ sensꝰ format̄ boc ē uisio cogi
tantis ad imaginē corpis ī memoria cōtinuā ex q̄ format̄ acies
animi Et q̄ est intentio uoluntatis ad corpꝰ uisū uisionēq;
copulandā ut fiat ibi q̄dā unitā utrū q̄mvis ex sit
diuisa natura boc ē eade uoluntatis intentio ad copulan
dā imaginē corpis q̄ inest ī memoria et uisio ne cogitan
tis idest formā q̄m cepit acies animi rediens ad memoriā
vt fiat et hic q̄dā unitas ex ūb⁹ n̄ iā nat̄ diuisarū discretis
ſ; uni⁹ ei⁹deq; substantie Qa hoc totū int̄ē et totū un⁹ animꝰ
Sic aū cū forma et species corpis intuent n̄ pot ad eā uoluntā
sensū reuocare cernentis nta cū imago quā memoria gerit
obliuione deleta ē n̄ erit q̄ animi aciē formandā uoluntā recē dando.

De cogitationib⁹ inoxiis et de his q̄ ab acie recordationis abigendę sunt.

Et qa ualet animꝰ

n̄ solū oblita uerū etiā n̄ sensa nec expta cōfingē ea q̄ n̄
exciderunt augendo minuendo cōmutando et parbitrio
cōponendo sepe imaginat̄ qsi si nta sint aliq̄ q̄ aut sent n̄ nta

.xiiii.