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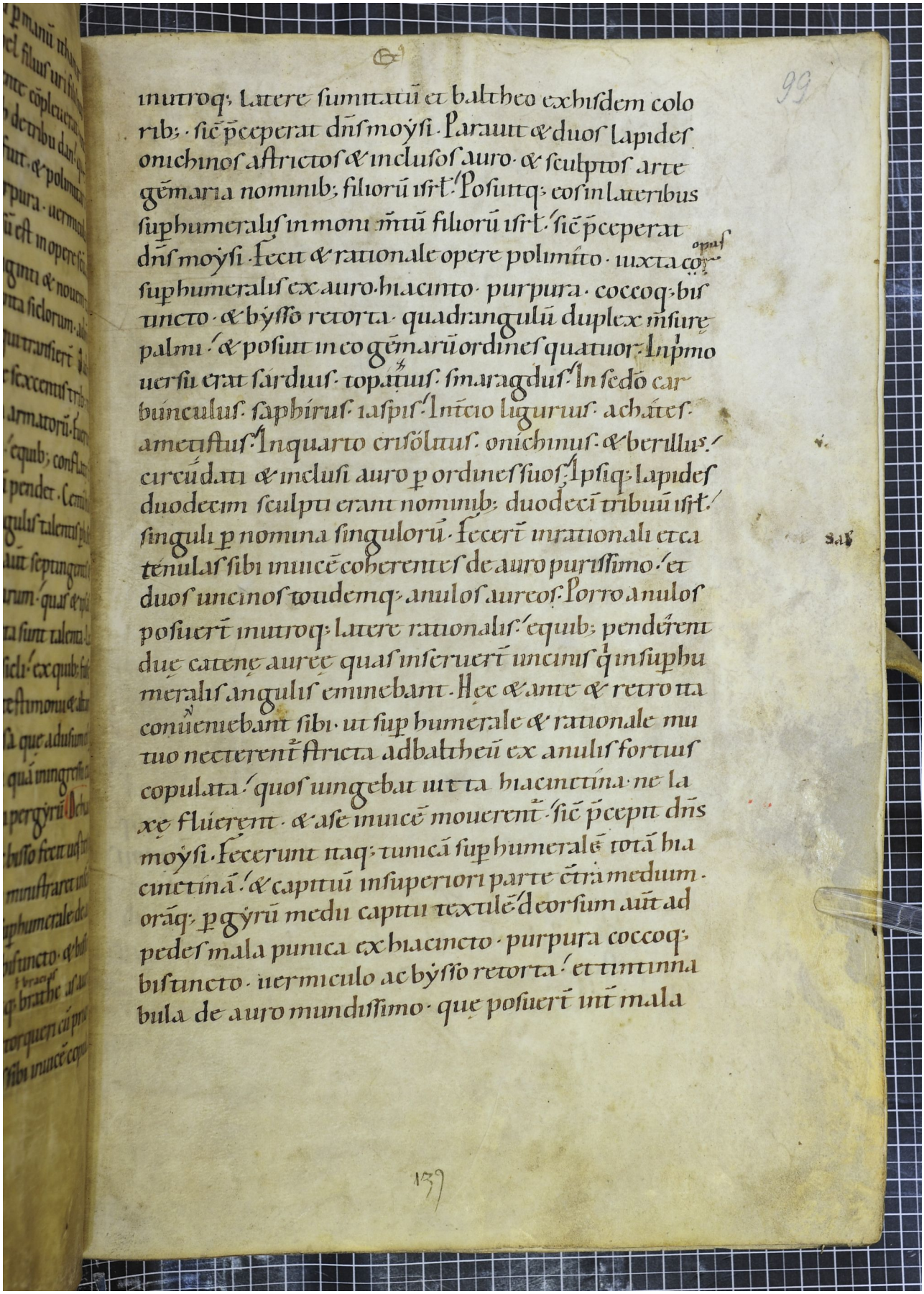

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inutroq; latere sumitatū et baltheo exhisdem colo
rib; · sicp̄ceperat dn̄s moysi · Parauit & duos lapides
onichinos astrictos & inclusos auro · & sculptos arte
gēmaria nominib; filiorū isrl. Posuitq; eos in lateribus
suphumeralis in moni m̄tū filiorū isrl. sicp̄ceperat
dn̄s moysi · fecit & rationale opere polimito · iuxta op̄ suf
suphumeralis ex auro · hiacinto · purpura · coccoq; bis
tincto · & bysso retorta · quadrangulū duplex m̄sure
palmi. & posuit in eo gēmarū ordines quatuor. In primo
uersu erat sardius · topazius · smaragdus. In secō car
bunculus · saphirus · iaspis. In tercio ligurius · achates ·
ametistus. In quarto crisolitus · onichinus · & berillus.
circūdati & inclusi auro p ordines suos. Ipsiq; lapides
duodecim sculpti erant nominib; duodecī tribuū isrl.
singuli p nomina singulorū · fecerī in rationali etca
tenulas sibi inuicē coherentes de auro purissimo. et
duos uncinos totidemq; anulos aureos. Porro anulos
posuerī in utroq; latere rationalis. equib; penderent
duē catenē aureē quas inseruerī uncinis q̄ in suphu
meralis angulis eminebant. Hēc & ante & retro ita
conueniebant sibi · ut sup humerale & rationale mu
tuo necterent̄ stricta ad baltheū ex anulis fortius
copulata. quos uingebat uitta hiacinctina · ne la
xē fluerent · & a se inuicē mouerent̄. sicp̄cepit dn̄s
moysi. fecerunt itaq; tunicā sup humerale totā hia
cinctinā. & capitiū in superiori parte ētra medium ·
orāq; p gyrū medii capitii textile. deorsum aut ad
pedes mala punica ex hiacincto · purpura coccoq;
bistincto · uermiculo ac bysso retorta. et tintinna
bula de auro mundissimo · quē posuerī int̄ mala