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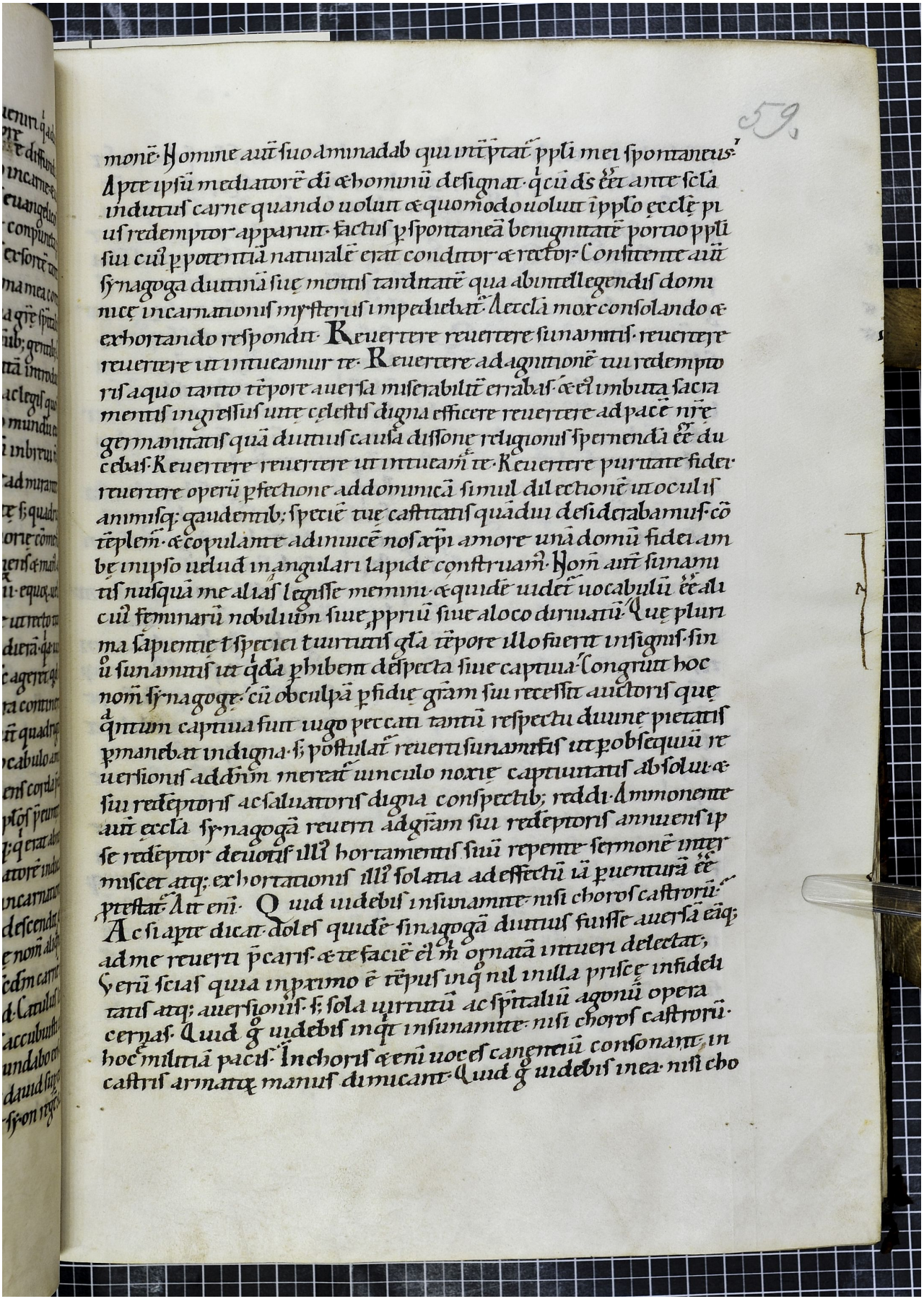

59.

monē. Homine aūt suo amnadab qui uīt̄ p̄tat̄ ppli mei spontaneus
Apte ipsū mediatorē di æhominū designat. q̄ cū ds ēet ante scla
indutus carne quando uoluit æquomodo uoluit ipplo ecclę pi
us redemptor apparuit. factus p̄ spontaneā benignitatē porro ppli
sui cui p̄ potentiā naturalē erat conditor ærector. Consurgente aūt
sȳnagoga diutinā suę mentis tarditatē qua abintellegendis domi
nicę incarnationis mȳsteriis impediebat. ecclā mox consolando æ
exhortando respondit. Reuertere reuertere sunamitis. reuertere
reuertere ut intueamur te. Reuertere ad agnitionē tui redempto
ris aquo tanto tēpore auersa miserabilit̄ errabas. æel imbuta sacra
mentis ingressus ante cęlestis digna efficere reuertere ad pacē nīe
germanitatis quā diutius causa dissonę religionis spernendā ēe du
cebas. Reuertere reuertere ut intueam̄ te. Reuertere puritate fidei
reuertere operū p̄fectione ad dominicā simul dilectionē ut oculis
animisq; gaudentib; speciē tuę castitatis quā diu desiderabamus. cō
tēplem. æcopulā ante ad inuicē nos xp̄i amore unā domū fidei am
bę in ipso ueluti in angulari lapide construam. Hom aūt sunami
tis nusquā me aliās legisse memini. æquidē uidet̄ uocabulū ēe alu
cui feminarū nobiliū siue p̄prii siue aloco diuisarū. Quę pluri
ma sapientię t̄ speciei tuę tunc tis qđa tēpore illo fuerit insignis. sin
ū sunamitis ut qđa phibent despecta siue captiua. congruit hoc
nom sȳnagogę. cū obculpā p̄fidię grām sui recessit auctoris. quę
quantum captiua fuit iugo peccati tantū respectu diuine pietatis
p̄manebat indigna. si postulat̄ reuertisunamitis ut p̄sequū re
uersionis addim̄ meritū uinculo noxię captiuitatis absolut æ
sui redemptoris ac saluatoris digna conspectib; reddi. Ammonente
aūt ecclā sȳnagogā reuerti adgrām sui redemptoris annuens ip
se redemptor deuotis illi hortamentis suis repente sermonē inter
miscet atq; exhortationis illi solatia ad effectū ui p̄uenturā ēe
p̄stat. Ait enim. Quid uidebis in sunamite. nisi choros castrorū.
Acsi apte dicat. dolet quidē sinagogā diutius fuisse auersā eāq;
ad me reuerti p̄caris. æte facie ēt̄ ornatā intueri delectat.
Verū sciat̄ qua in primo ē tēpus inq; nil in illa prisce infidelita
tis atq; auersionis. si sola uirtutū ac spiritalium agonū opera
cernas. Quid ḡ uidebis inq; in sunamite. nisi choros castrorū.
hoc militiā pacis. In choris æni uoces canentiū consonant. in
castris armatę manus dimicant. Quid ḡ uidebis in ea. nisi cho