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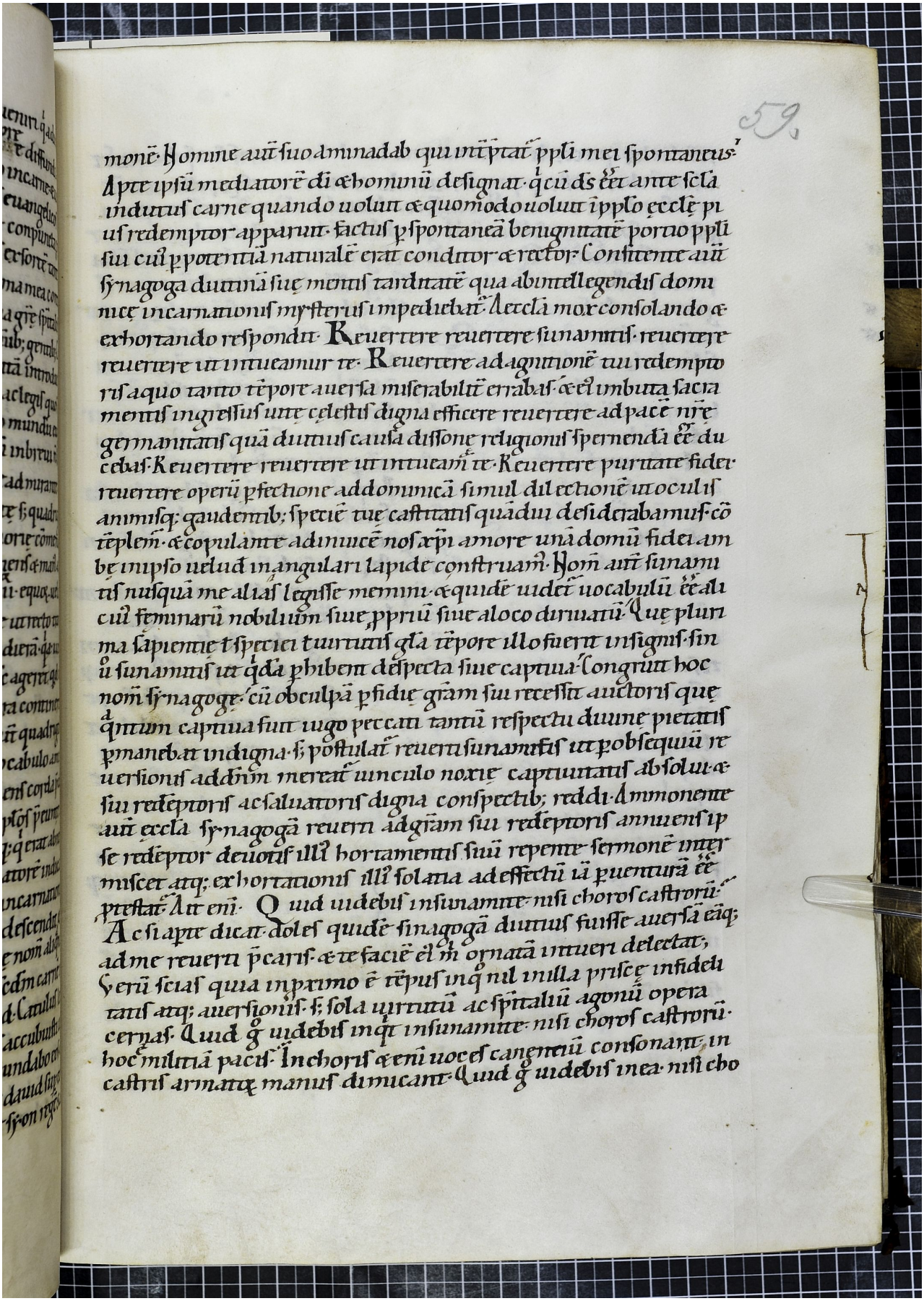

59.

monē. Homine aut̄ suo amnadab qui int̄pr̄tat̄ ppli mei spontaneus.
Apte ipsū mediatorē di ac hominū designat. q̄ cū ds ēet ante scla
inductus carne quando uoluit ac quomodo uoluit i ppio ecclē pu
us redemptor apparuit. factus p spontaneā benignitatē porro ppli
sui cui p potentiā naturalē erat conditor ac rector. Consentente aut̄
synagoga diutinā siue mentis tarditatē qua abintellegendis domi
nicē incarnationis mysteriis impediebat̄. Aecclā mox consolando ac
exhortando respondit. Reuertere reuertere sunamitis. reuertere
reuertere ut intueamur te. Reuertere ad agnitionē tui redempto
ris a quo tanto tēpore auersa miserabilit̄ errabas. ac ēl imbuta sacra
mentis ingressus ante celestis digna efficere reuertere ad pacē nr̄ē
germanitatis quā diutius causa dissonē religionis spernendā ēē du
cebas. Reuertere reuertere ut intueam̄ te. Reuertere puritate fidei
reuertere operū pfectione ad dominicā simul dilectionē ut oculis
animisq; gaudentib; speciē tuē castitatis quā diu desiderabamus. cō
tēplem̄. ac copulante ad inuicē nos xp̄i amore unā domū fidei am
bē in ipso uelud in angulari lapide construam̄. Hom̄ aut̄ sunami
tis nusquā me aliās legisse memini. ac quidē uidet̄ uocabulū ēē ali
cui feminarū nobilium siue ppriū siue a loco diuinitū. Quē pluri
ma sapientiē t speciei tuiutis qla tēpore illo fuerit insignis. sin
ū sunamitis ut q̄da phibent despecta siue captiua. Congruit hoc
nom̄ synagogē. cū obculpā p fidiē grām sui recessit auctoris quē
q̄ntum captiua fuit iugo peccati tantū respectu diuinē pietatis
p manebat indigna. s; postulat̄ reuertisunamitis ut p obsequiū re
uersionis addūm meretat̄ uinculo noxiē captiuitatis absolui ac
sui redeptoris ac saluatoris digna conspectib; reddi. Ammonente
aut̄ ecclā synagogā reuerti ad grām sui redeptoris annuens ip
se redeptor deuotis illū hortamentis suū repente sermonē inter
miscet atq; exhortationis illū solatia ad effectū ū p uenturā ēē
prestat̄. Ait enī. Quid uidebis in sunamite nisi choros castrorū.
Ac si apte dicat. doles quidē synagogā diutius fuisse auersā eāq;
ad me reuerti p caris. ac te faciē ēl m̄ ornatā intueri delectat;
Verū scias quia in primo ē tēpus in q̄ nil in illa prisce infideli
tatis atq; auersionis. s; sola uirtutū ac spiritalū agonū opera
cernas. Quid g uidebis in q̄ in sunamite nisi choros castrorū.
hoc militiā pacis. In choris ac enī uoces canentū consonant. in
castris armatq̄ manus dimicant. Quid g uidebis in ea. nisi cho