ZUSAMMENGESETZTE HANDSCHRIFT: U.A. BONAVENTURA. IOHANNES GERSON. NARCISSUS HERZ DE BERCHING. IOHANNES KECK. PS. BERNARDUS CLARAEVALLENSIS. HUGO DE SANCTO VICTORE. GALLUS DE AULA REGIA. THOMAS A KEMPIS. HENRICUS DE BITTERFELD. LUMEN ANIMAE. SERMONES

15. Jh.

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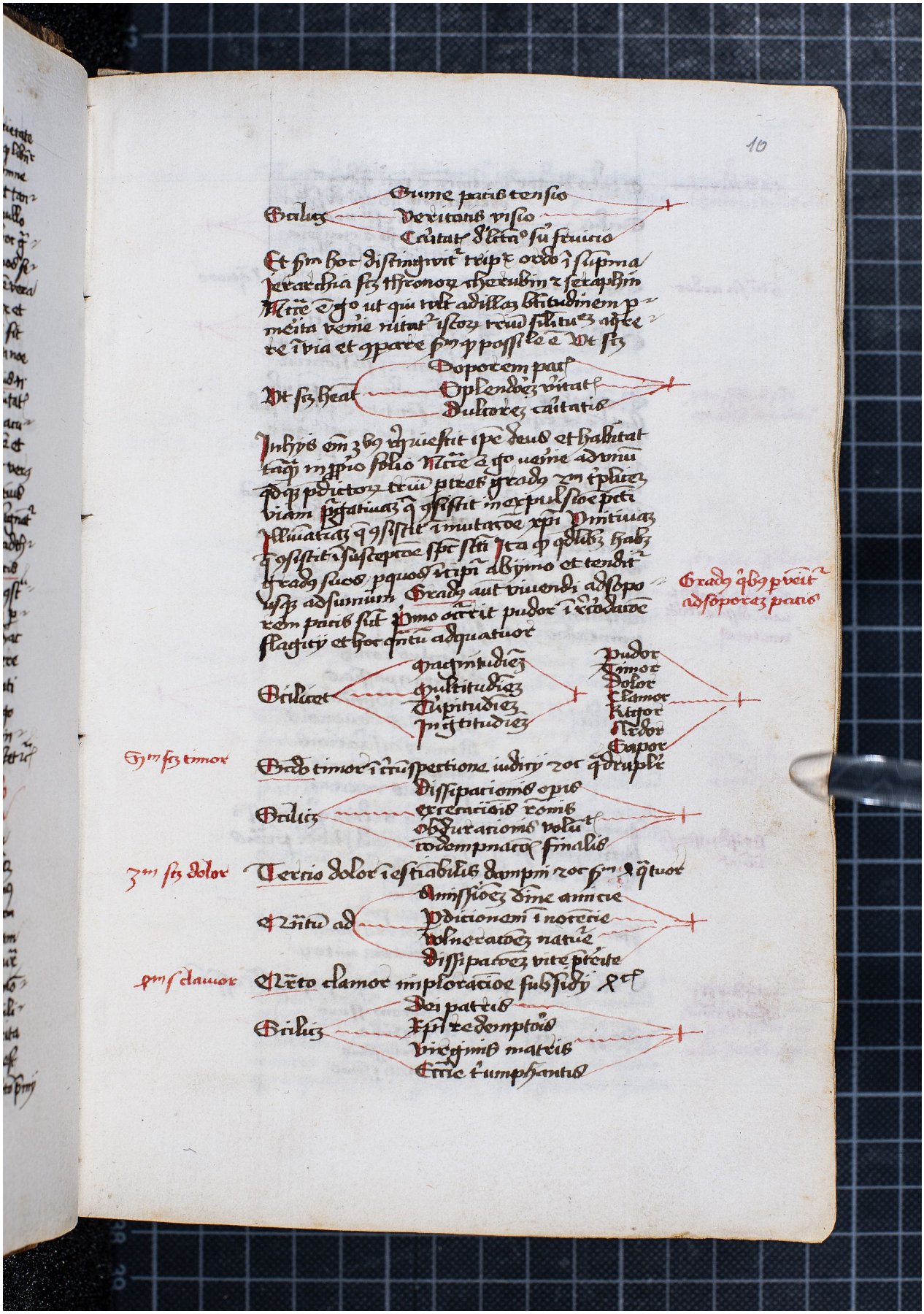

10

Gradus — Gume paris tensio / Veritonis visio / Caritat[is] stata su[a] fruitio

Et hm hor distinguit trip[ex] ordo i supma
hierarchia sc[i]z throno[rum] cherubin z seraphin
Mtre e go ut qui vult ad illa[m] sublimitudinem p
mēita venie nitat[ur] istor[um] trium filitu[d]ē adire
re i via et gparare hm p possile e Vt sc[i]z

Ut sc[i]z heat — Doporem pauf / Oplendorem vitat[is] / Dulcorem caritatis

Inhys em z bo vt quiescit ipe deus et habitat
tam in pio solio Mtre e go ueme adventu
q[uo]d p dictor trium ptrum gradu in ipsius
viam p[re]fatiuam q assistit mox pulsione peti
illuiatiuam q assistit i mutatione xpi Vnitiuam
q assistit i susceptione spr sti Ista q quilibet habet
gradu suos p quos xrpi abysmo et tendit
usq ad summum Gradu aut viuendi ad sopo
rem paris sit primo arrit pudor i creatione
flagitij et hor q[ui]tu adquatuor

Gradu q bo p[ri]ut ad sopore[m] paris

Gradus — Magnitudinis / Multitudinis / Dispitudinis / Infinitudinis

Pudor / Timor / Dolor / Clamor / Rigor / Ardor / Vapor

Hm sc[i]z timor — Gradu timoris i crucifixione iudicij xor q[ua]drupl[ex]

Gradus — Dissipationis opis / Exercitionis rōmis / Obfuscationis voluptis / Redemptionis finalis

3m sc[i]z dolor — Tertio dolor i estimabilis dampni xor hm q quor

Ad Vitu ad — Amissionem dine amicie / Ydiotionem i notitie / Vulneratione natuē / Dissipationem vite p[re]sente

4m sc[i]z clamor — Mto clamor implorationis subsidij &c

Gradus — Dei patris / Ipsi redemptoris / Virginis matris / Crucis triumphantis