RUPERTUS TUITIENSIS
2. Hälfte 12. Jh.
Seite 85v
Quelle: http://manuscripta.at/?ID=36521
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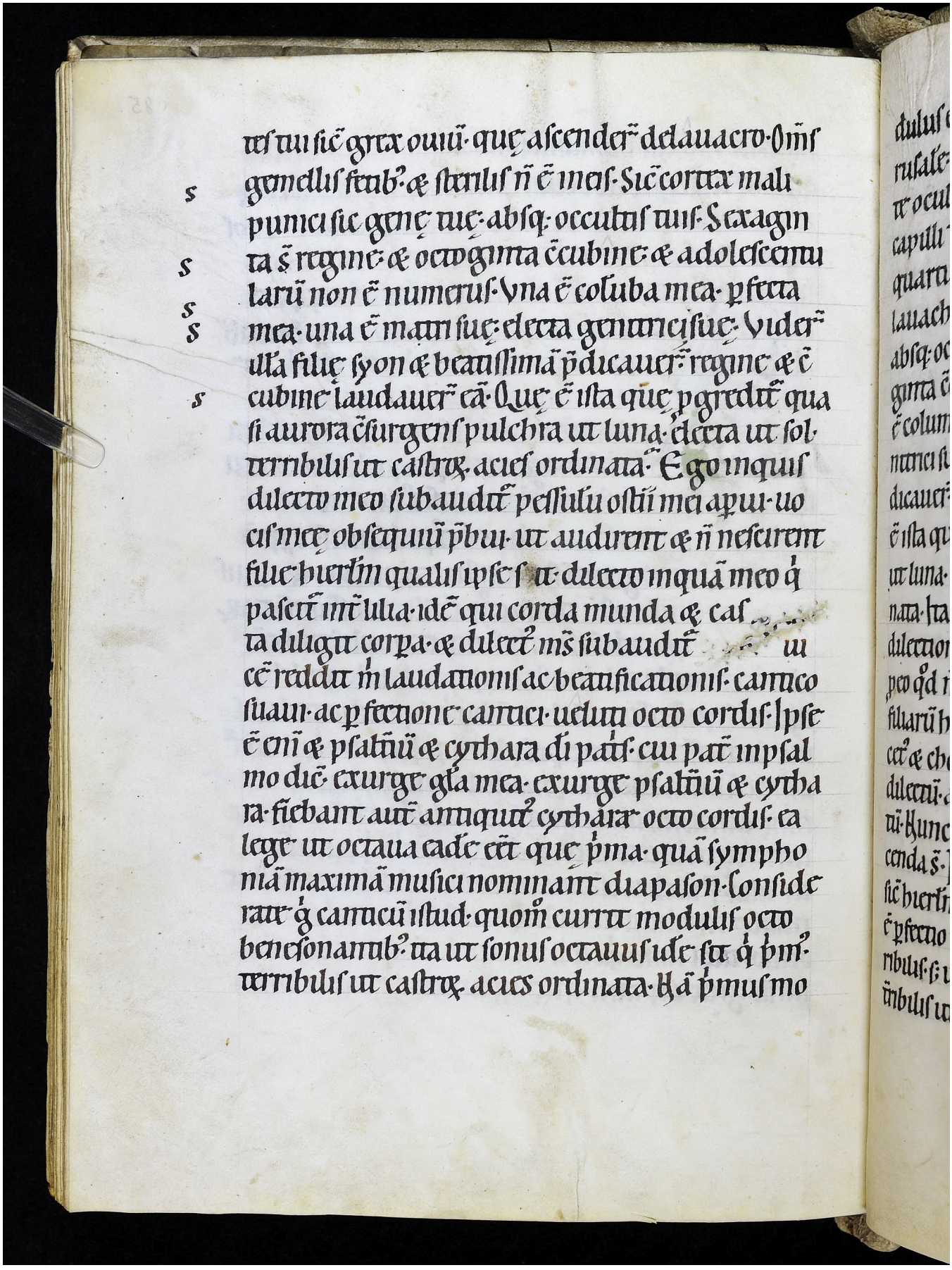

tes tui sic̄ grex ouiū· quę ascender̄ de lauacro· Om̄s
gemellis fetib⁹· & sterilis n̄ ē in eis· Sic̄ cortex mali
punici sic genę tuę· absq; occultis tuis· Sexagin
ta s̄ regine· & octoginta c̄cubine· & adolescentu
larū non ē numerus· Vna ē coluba mea· ꝑfecta
mea· una ē matri suę· electa genitrici suę· Vider̄
illa filię syon & beatissimā p̄dicauer̄ regine & c̄
cubine laudauer̄ eā· Quę ē ista quę ꝓgredit̄ qua
si aurora c̄surgens pulchra ut luna· electa ut sol·
terribilis ut castroꝝ acies ordinata· Ego inquis
dilecto meo subaudit̄ pessulū ostii mei aꝑui· uo
cis meę obsequiū p̄bui· ut audirent & n̄ nescirent
filie hierl̄m qualis ipse s[illegible]it· dilecto inquā meo q̄
pascit̄ int̄ lilia· idē qui corda munda & cas[illegible]
ta diligit corꝑa· & dilect⁹ m̄s subaudit̄ [illegible] ui
cē reddit m̄ laudationis ac beatificationis· cantico
suaui· ac ꝑfectione cantici· ueluti octo cordis· Ipse
ē enī & psalt̄iū & cythara d̄i pat̄is· cui pat̄ in psal
mo dic̄· exurge gl̄a mea· exurge psalt̄iū & cytha
ra· fiebant aut̄ antiquit⁹ cytharæ octo cordis· ea
lege ut octaua eadē eēt quę p̄ma· quā sympho
niā maximā musici nominant diapason· Conside
rate q̄ canticū istud· quom̄ currit modulis octo
benesonantib⁹· ita ut sonus octauus idē sit q̄ p̄m⁹·
terribilis ut castroꝝ acies ordinata· Nā p̄mus mo