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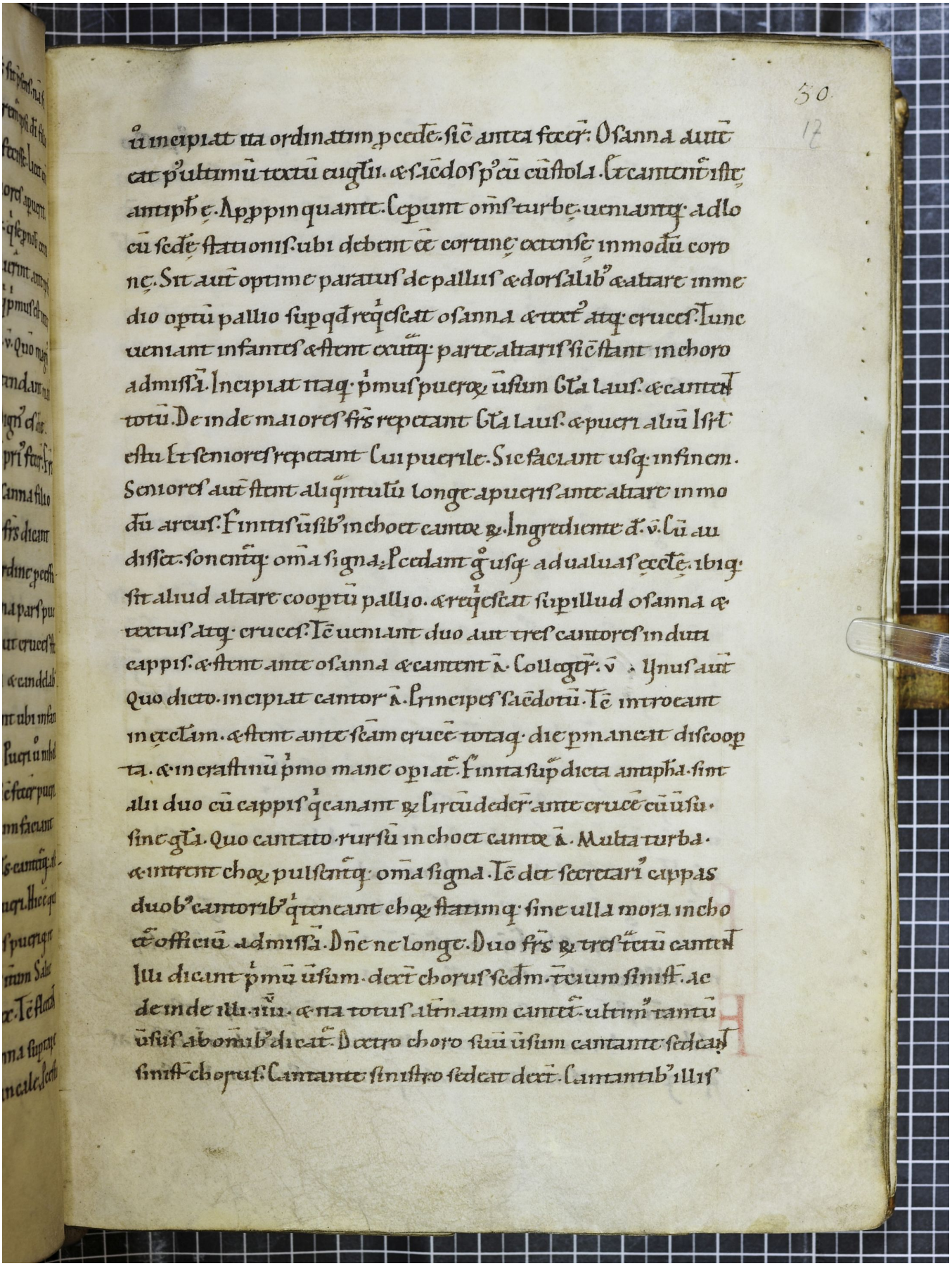

50.
12

ū incipiat ita ordinatim p cedē. sic ānta facē. Osanna aut
cat p ultimū totū euglii. & sacdos p cū custola. Et cantent iste
antiphe. Appropinquante. Cepunt omes turbe. ueniantq. ad lo
cū sedē stationis. ubi debent ē coronē octense in modū coro
nē. Sit aut optime paratus de palliis & dorsalib' altare in me
dio optū pallio supqd requescat osanna & tectū atq. cruces. Tunc
ueniant infantes & stent ex utq. parte altaris sic stant in choro
admissa. Incipiat itaq. p mus puerq. usum Gla laus. & cantet
totū. Deinde maiores fres repetant Gla laus. & pueri alū Iste
estu Et seniores repetant Cui puerile. Sic faciant usq. in finem.
Seniores aut stent aliq. intulū longe a pueris ante altare in mo
dū arcus. Finitis ūsib' in choro cantor. Ingrediente d. v. Cū au
disset. sonentq. oma signa. Procedant q usq. ad ualuas ecclē. ibiq.
sit aliud altare cooptū pallio. & requescat sup illud osanna &
tectus atq. cruces. Tē ueniant duo aut tres cantores induti
cappis. & stent ante osanna & cantent a. Collegē. v. Ynus aut
Quo dicto. incipiat cantor a. Principes sacdotū. Tē introeant
in ecclam. & stent ante scam crucē totaq. die p maneat discoop
ta. & in crastinū p mo mane opiat. Finita sup dicta antipha. sint
alii duo cū cappis q canant. Circūdedē ante crucē cū ūsu.
sine gla. Quo cantato. rursū in choro cantor a. Multa turba.
& intrent choro pulsentq. oma signa. Tē det secretari cappas
duob' cantorib' q tuncant choro statimq. sine ulla mora in cho
cē officiū admissa. Dne ne longe. Duo fres. & tres tertū cantet
Illi dicant p mū ūsum. dexē chorus sedm. tertium sinist. ac
deinde illi iiii. & ita totus altinatim cantē. ultim' tantū
ūsus ab omib' dicat. Dextro choro suū ūsum cantante sedeat
sinist chorus. Cantante sinistro sedeat dexē. Cantantib' illis