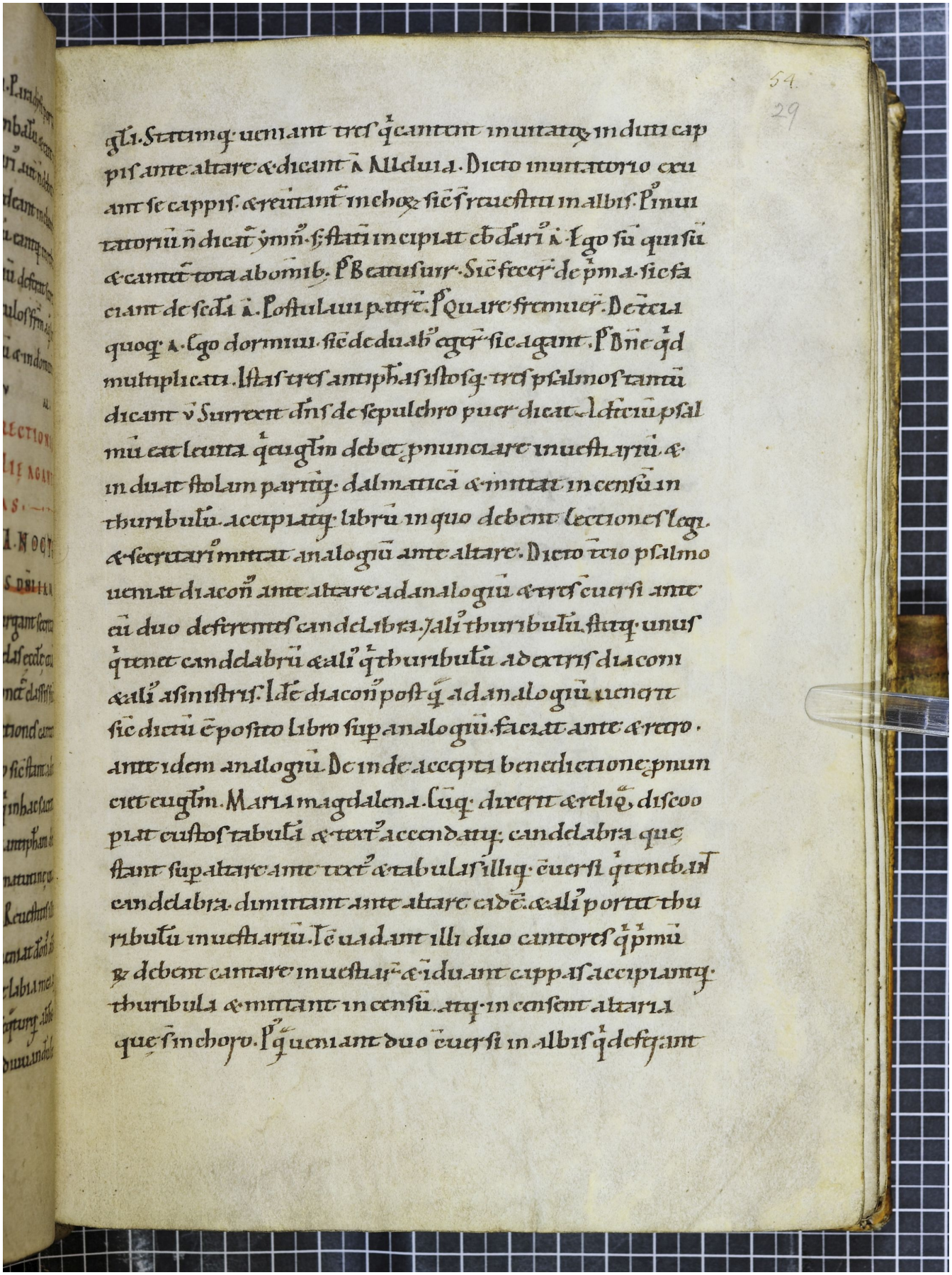
Quelle: http://manuscripta.at/?ID=36516
Copyright: Göttweig, Benediktinerstift



54.
29

gli. Statimq; ueniant tres q̃ canent in mutatorio in duti cap
pis ante altare & dicant ℣ Alleluia. Dicto in mutatorio ceu
ant se cappis. & reuertant in choro sic ꝑ reuestiti in albis. Pinui
tatorium n̄ dicat ymn̄. sed statim incipiat cb dari ℣. Ego sum qui sum
& cantet tota abomib. ℟ Beatus uir. Sic fecerit de pma. sic fa
ciant de secda ℣. Postulauit patrem. ℟ Quare fremuerit. De tcia
quoq; ℣. Ego dormiui. sic de duab̄ egerit sic agant. ℟ Bne qd
multiplicati. Istas tres antiphas istosq; tres psalmos tantũ
dicant ℣ Surrexit dns de sepulchro puer dicat. Laudem psal
mũ cat leuita q̃ euglm debet pnunciare in uestiariũ &
induat stolam pariter dalmatica & mittat in censũ in
thuribulũ accipiatq; librũ in quo debent lectiones legi.
& secretari mittat analogiũ ante altare. Dicto tcio psalmo
ueniat diacon̄ ante altare ad analogiũ & tres cuersi ante
eũ duo deferentes candelabra. Ali thuribulũ. stat q; unus
q̃ tenet candelabrũ & ali q̃ thuribulũ ad extris diaconi
& ali a sinistris. Ide diacon̄ post q̃ ad analogiũ uenerit
sic dictũ ē posito libro sup analogiũ. faciat ante & retro.
ante idem analogiũ. De inde accepta benedictione pnun
ciet euglm. Maria magdalena. Cuq; diuerit & reliq̃, discoo
piat custos tabulã & ter accendatq; candelabra que
stant sup altare ante ter & tabulas illiq; cuersi q̃ tenebant
candelabra. dimittant ante altare eadē. & ali portet thu
ribulũ in uestiariũ. Tē uadant illi duo cantores q̃ primũ
debent cantare in uestiar & induant cappas accipiantq;
thuribula & mittant in censũ. atq; incensent altaria
que sunt in choro. Pq̃ ueniant duo cuersi in albis q̃ deferant