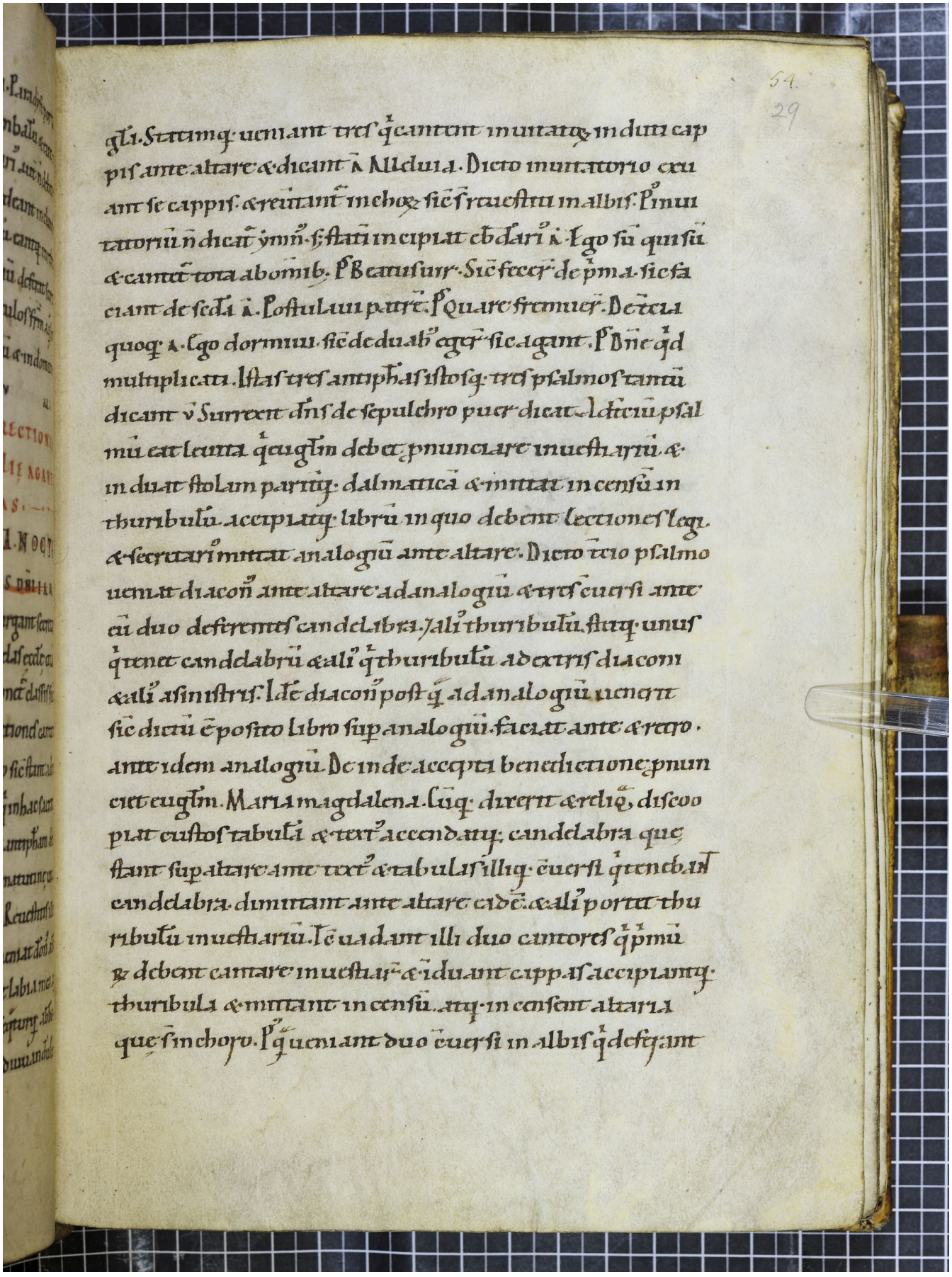
Quelle: http://manuscripta.at/?ID=36516
Copyright: Göttweig, Benediktinerstift



gli. Statimq; uenient tres q̄ cantent in muntatorio in dum cap
piſ ante altare & dicant ā Alleluia. Dicto muntatorio ceu
ant se cappis. & reuertant in choro sic ſ trauestiti in albis. P̄ inui
tatoriū n̄ dicat ymn̄. ſ; ſtatī incipiat ebdarī ā. Ego ſu qui ſu
& cantet tota abomib. ſ B eatus uir. Sic̄ fecer de p̄ma. sic ſa
ciant de ſcđa ā. Postulauī patr̄. ſ Quare fremuer. De tcia
quoq; ā. Ego dormiui. sic deducab̄ eger̄ sic agant. ſ B n̄e q̄d
multiplicati. Istas tres antiphas istos q; tres psalmos tamū
dicant v Surrexit dn̄s de sepulchro puer dicat. l dicūt psal
mū cat leuita q̄ cuiq̄m debet p̄nunciare in uestiariū &
in duat stolam pariq; dalmatica & mittat in censū in
thuribulū. accipiatq; librū in quo debent lectiones legi
& lectuarī mittat analogiū ante altare. Dicto tcio psalmo
ueniat diacon̄ ante altare. ad analogiū & tres cuersi ante
eū duo deferentes candelabra. ſ ali thuribulū. ſtatq; unus
q̄ tenet candelabrū & ali q̄ thuribulū. ad extr̄s diacon
& ali assistūt. l de diacon̄ post q̄ ad analogiū uenerit
sic dictū ē posito libro sup analogiū. faciat ante & retro.
ante idem analogiū. De inde accepta benedictione p̄nun
ciet euglm. Maria magdalena. Cuiq; dicent & dicq; discoo
piat custos tabulā & ter̄ accendatq; candelabra que
stant sup altare ante tert̄ & tabulas illiq; cuersi q̄ tenebāt
candelabra. dimittant ante altare eade. & ali portet thu
ribulū in uestiariū. Tē uadant illi duo cantores q̄ p̄mū
& debent cantare in uestiar̄ & iduant cappas accipiantq;
thuribula & mittant in censū. atq; in cantent altaria
que ſ in choro. ſ q̄ uenient duo cuersi in albis q̄ deſcgant