ZUSAMMENGESETZTE HANDSCHRIFT: GREGORIUS MAGNUS. PS. MARCILIA. PS. BOTO PRUVENINGENSIS
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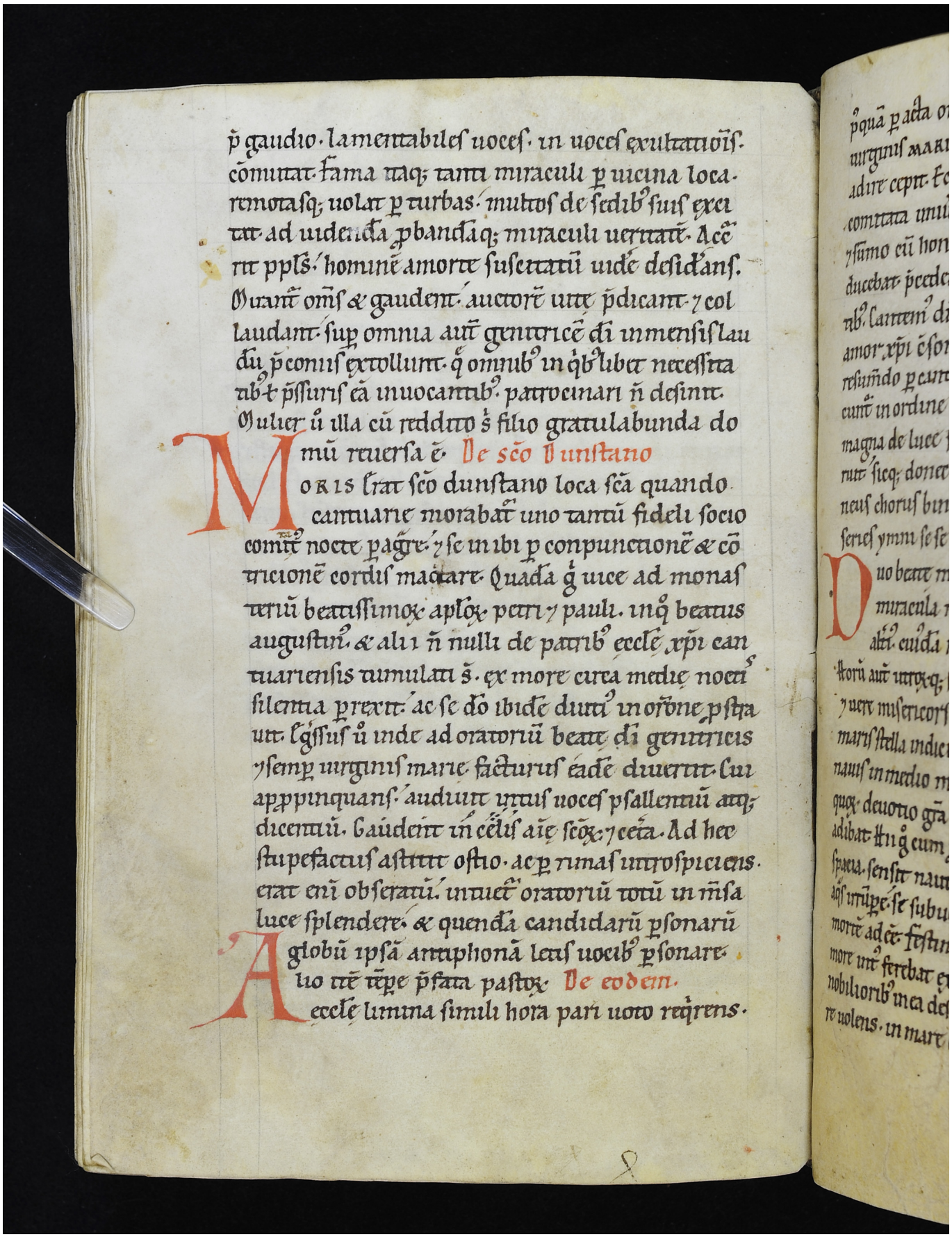

p̄ gaudio. lamentabiles uoces. in uoces exultationis.
cōmutat. Fama itaq; tanti miraculi p̄ uicina loca.
remotasq; uolat p̄ turbas. multos de sedib⁹ suis exci
tat. ad uidenda p̄bandaq; miraculi ueritatē. Accē
rit ppls. hominē amorte suscitatū uidē desidans.
Mirant omīs & gaudent. auctorē uite p̄dicant. ⁊ col
laudant. sup̄ omnia aut̄ genitricē dī inmensis lau
dū p̄coniis extollunt. q̄ omnib⁹ in q̄b⁹ libet necessita
tib⁹ t̄ p̄ssuris eā inuocantib⁹. patrocinari n̄ desinit.
Mulier ū illa cū reddito s̄ filio gratulabunda do
mū reuersa ē. De scō Dunstano
Moris l̄rat scō dunstano loca scā quando
cantuarie morabat̄ uno tantū fideli socio
comitē nocte p̄agre. ⁊ se in ibi p̄ conpunctionē & cō
tricionē cordis mactare. Quada ḡ uice ad monas
teriū beatissimor̄ aplor̄ petri ⁊ pauli. in q̄ beatus
augustin⁹. & alii n̄ nulli de patrib⁹ eccle xp̄i can
tuariensis tumulati s̄. ex more circa medie noctis
silentia p̄rexit. ac se dō ibidē diuti⁹ in orōne p̄stra
uit. l̄gssus ū inde ad oratoriū beate dī genitricis
⁊ semp̄ uirginis marie. facturus eadē diuertit. Cui
appp̄inquans. audiuit intus uoces psallentiū atq;
dicentiū. Gaudent in cēlis aīe scōr̄. ⁊ cetera. Ad hec
stupefactus astitit ostio. ac p̄ rimas introspiciens.
erat enī obseratū. intuet̄ oratoriū totū in m̄sa
luce splendere. & quenda candidarū p̄sonarū
Aglobū ipsā antiphonā letis uocib⁹ p̄sonare.
Alio itē tēpe p̄fata pastor̄. De eodem.
Eccle limina simili hora pari uoto req̄rens.