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Et tam pulchrū illud atq; aptū unde adeū scripserā
libenter animo uersabā ob os contemplationis meę. ac
nullo ēlaudatore mirabar. S; tante rei cardinē in arte
tua nūdū uidebā omīs q̄ facis mirabilia solus. ac ibat am
mus nīs p formas corporeas. ac pulchrū qd̄ ipse ipsum
aptū aut qd̄ adaliquid accōmodatū deceret definie
bam ac distinguebā. ac exemplis corporū astruebam.
Et conuerti me ad animi naturā. ac non me sinebat
falsa opinio quā de spiritalibus habebā uerū cernere.
Et irruebat in oculos ipsa uis ueri. ac auertebā pal
pitantē mentē ab incorporea re adlinīta ac colo
res ac tumentes magnitudines. Et quia non poterā
eā uidere in animo. putabā me non posse uidere
animū meū. Et cū iniuriate pacē amare. iniuriosi
tate aut odisse discordiā. in illa unitate mista qn
dam diuisionē notabā. inq; illa unitate mens ra
tionalis ac natura ueritatis ac summi boni mi ēt
uidebat. in ista ō diuisione irrationalis uite nescio
quā substantiā ac naturā summi mali que nī solū ēt
substantia s; omnino uita ēt. ac tam abste nī ēt
ds mis ex quo s; omia miser opinabar. Et tam illā
monade appellabā tamquā sine ullo sensu men
te. hanc ō dyade irā in facinoribus. libidinē in flagi
tus. nescienS qd loquerer. Non enī nouerā neq; di
dicerā nec ullā substantiā malū ēt. nec ipsā men
tem mām summū atq; incōmutabile bonū. Sicut
enī facinora s; si uiciosus est ille animi motus in
quo ē impetus. ac se iactat insolentē ac turbide. ac
flagitiosa si ē immoderata illa animę affectio