Süddeutschland (Ingolstadt?), um 1455 (nach 1442)

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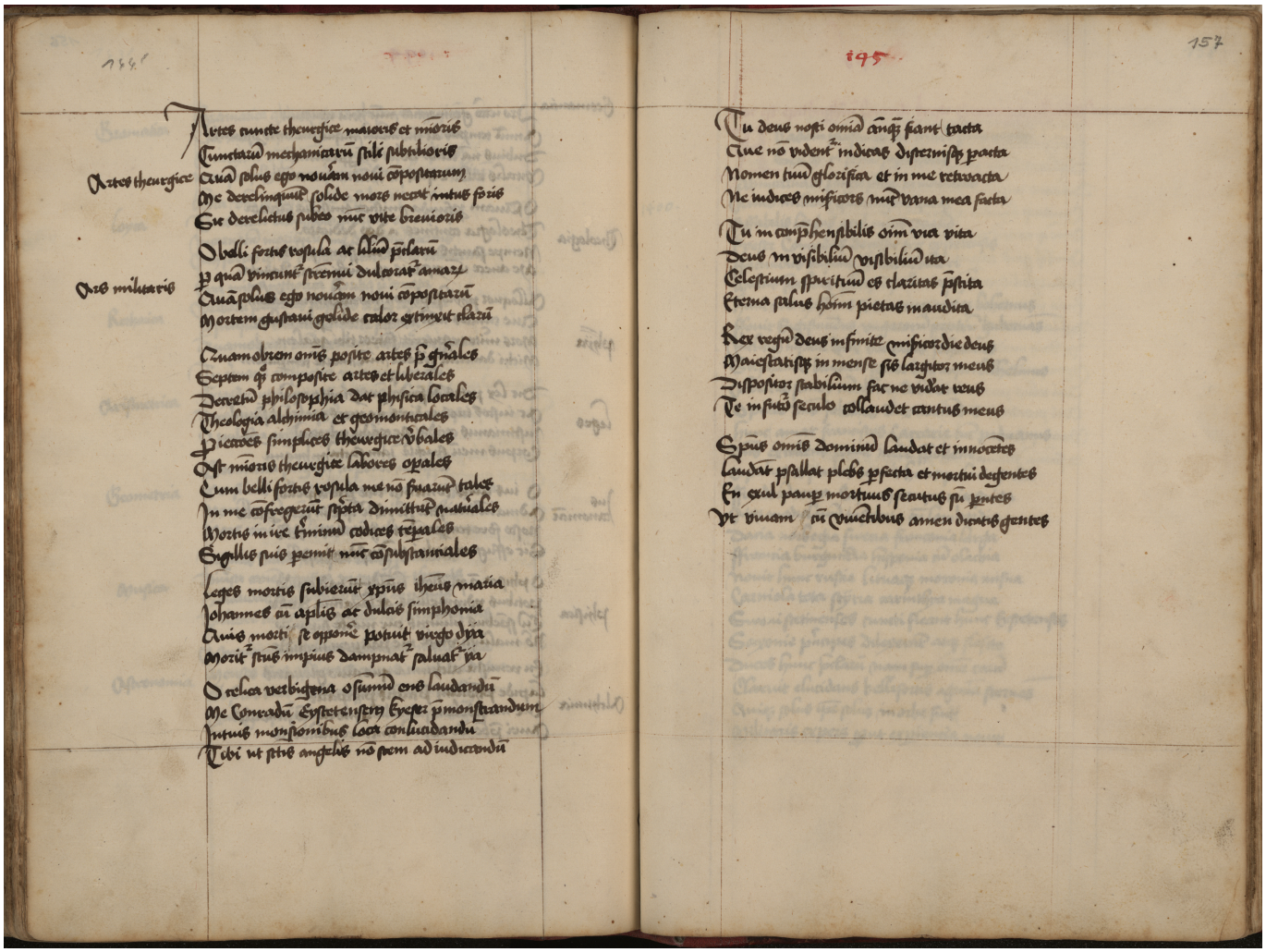

Artes cunctę theurgice maiores et minores
Tumtarud methamiarū stilę publiciores
Artes theurgice Quad plus ego nouam noui cōpostarum
Me derelinquit solide mors nocet intus foris
Cur derelictus pubes nunc vite breuioris
O belli fortis vspula ac lilium pictarū
Ars militaris Q̃ quad vimunt supremi dulcorat amaz
Quā plus ego nouam noui cōpostarū
Mortem gustaui solide calor qtimet clarū

Quam obrem omis posite artes p̃ gradales
Septem q̃ composite artes et liberales
Deceted philosophia dat physica locales
Theologia alchimia et geomanticales
Picatres simplices theurgice vbales
Est minor theurgice labores opales
Cum belli fortis vspula me no fuazud talce
In me cōfregerit sceptra dimittud sublimales
Mortis in ice timinud cadices tepales
Sigillis suis permit nunc cōsubstantiales

Leges mortis subierit xpus iheus matia
Johannes cū aplis ac dulcis simphonia
Quis morti se opponere potuit virgo dyra
Mortis strus impius dampnat paluat pia

O relica verbigena o sumud ons laudandū
Me Conradū Eysterensem Eyster p̃monstrandum
Sutus monstrimbus loca conliadandū
Tibi ut stis angelis no sem ad iudicandū

Tu deus nosti omia cūcta fiant tecta
Ne no videt indicas dispermisti pecta
Nomen tuud glorifica et in me tetuacta
Ne indices mifiers nunc vana mea facta

Tu incomphensibilis oim vita vita
Deus invisibiliud visibiliud ita
Celestium spiritud es clazitas spirita
Eterna salus hom pietas inaudita

Rex regud deus infinite misericordie deus
Maiestatisq̃ in mense sis largior meus
Dispositor stabilium fac ne vidat reus
Te in sitū seculo collaudet cantus meus

Spus omis dominud laudat et innocentes
laudat psallat plebs pfecta et mortui degentes
En ecce pauper mortuus scatus sū pentes
Vt viuam sū cruciibus amen dicetis gentes