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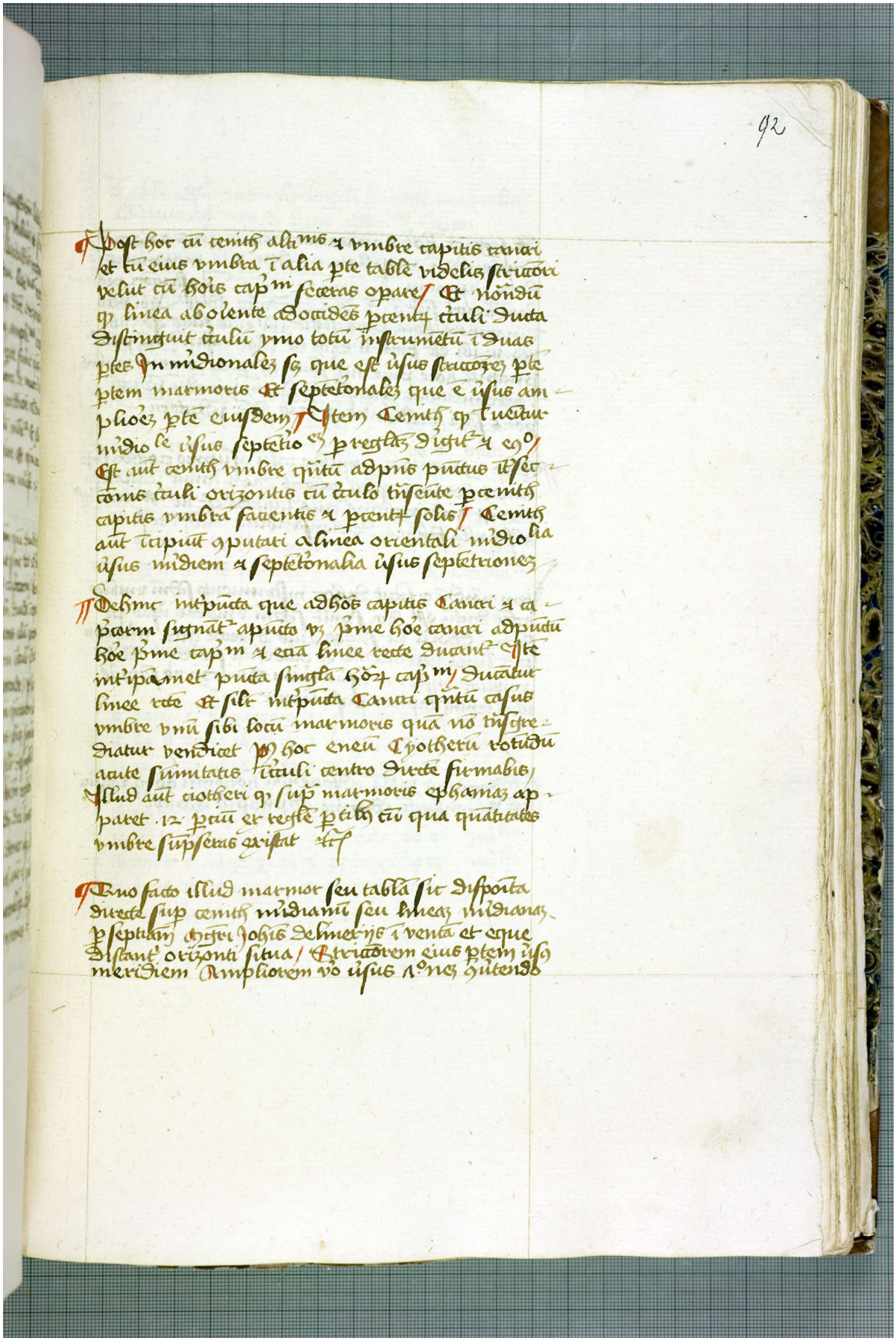

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¶ Post hor cū zenith altiōs z umbre capitis cancri
et cū eius umbra i alia pte tablē videlicet scriptori
velut cū hois cap'm scētis opare / Et nondū
q; linea abolente adoriādēs prentz tuli Iuxta
distinguit tuli vno totū instrumētū i duas
ptes In midionales sc; que est ipsius scriptoris pte
ptem marmoris Et septentionales que e ipsius am
plioēs pte eiusdem ¶ Item Zenith q; t uertur
midio le ipsius septētio es pretlaz dicit z eq;
Est aut zenith umbre qntū adpnis punctus ipsē
tōnis tuli orizontis cū tulo tinscēte prenith
capitis umbra sauentis z prentz solis ¶ Zenith
aut tripiit q; putari a linea orientali midio lia
ipsius midiem z septentionalia ipsius septētrionez

¶ Deinde inpuncta que adhōc capitis Cancri z ca
prorm signat apuncto vs prime hōe cancri adpuncta
hōe prime cap'm z cetā linee recte ducant Iste
inpaiamet puncta singla hōz cap'm / Ducatur
linee rete Et sit inpuncta Cancri qntū casus
umbre unū sibi totū marmoris quā no tinsgre
diatur vendicet ¶ hoc eneū Cyotheti rotudū
ante summitatis tuli centro diete fiermabis /
Illud aut ciotheti q; sup marmoris Cphamiaz ap
paret .12. prim et recte pticli cū qua quātitatis
umbre supscētis qrisat etc

¶ Ruo facto illud marmor seu tablā sit disposita
directe sup zenith midiani seu lineaz midianaz
p septlam hetri hohis Delmetrius i venta et eque
distant orizonti situa / Et triatorem eius ptem ipsi
meridiem Ampliorem vo ipsius l.ōnes hutendo