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haut longe ab arcu trū
phah. Quē locū hominib; q
dem d'u incognitū di aūto o
cul' notū. palantiq; post
modū manifestatū hys q's
dignos sūma scītas fece
rat eptio cognoum'. Reli
qua ū miranda ūtutū ill'
gesta sol' causa ꝓpendū tū
seo: quia ad alia festino.
Qm̄ qm̄ hic ultior stilus
atram̄ magī declinare tu
tius putet eo qd' p̄ntū
tepm nouelli auditores
uocaliorib; sentēciis q̄ tū
uentib; cymbalis multo
ampli' delectent' silogismo
rū magī consonātū modu
lis quēq; legūt ul' audie
rit q̄ rerū gestarū pondē
metiantur. Qm̄ obrē ad
ea que in p̄spectu sē nauā
lem cursum dirigam'? q'a
urbis ad q'm adnauum'
exploratū. ñ in noemes p
pugnacior maries r cur
rite ill' multiplices mu
nas ul' circūductas mu
ris fortissimis machinas
iuritū describendas. ē poe
tarū solum' intrōtū r egress'
breu calamo designandos.
cataractas q; fistiles port'
annotandas q'm dimetien
das suscepim'. Age g' porta
que sequat' qual' q'ntaq; sit
attent' perpensetur.

Ipa logus i iuta
ganor ttaq; beati Soli
multorū panagericis dū
multos scenico more ui
uentes tta poetis signī
tis ꝓprim' plectis eorū acti
laudetos: ut stolida ñte
r pent' alumñe fidi ceci iu
deos eos tūstulisset. q's ab
quid sibi met imusitatum
ēmitare dya inuecisse fabu
lose iactabant. cur nos qui
xanu sim' signaculor mu
niti stigmatis x. quo leua
to oma egipti delubra ca
dentib; ydolis diruta sit
taceam' glosū bellīgatorū