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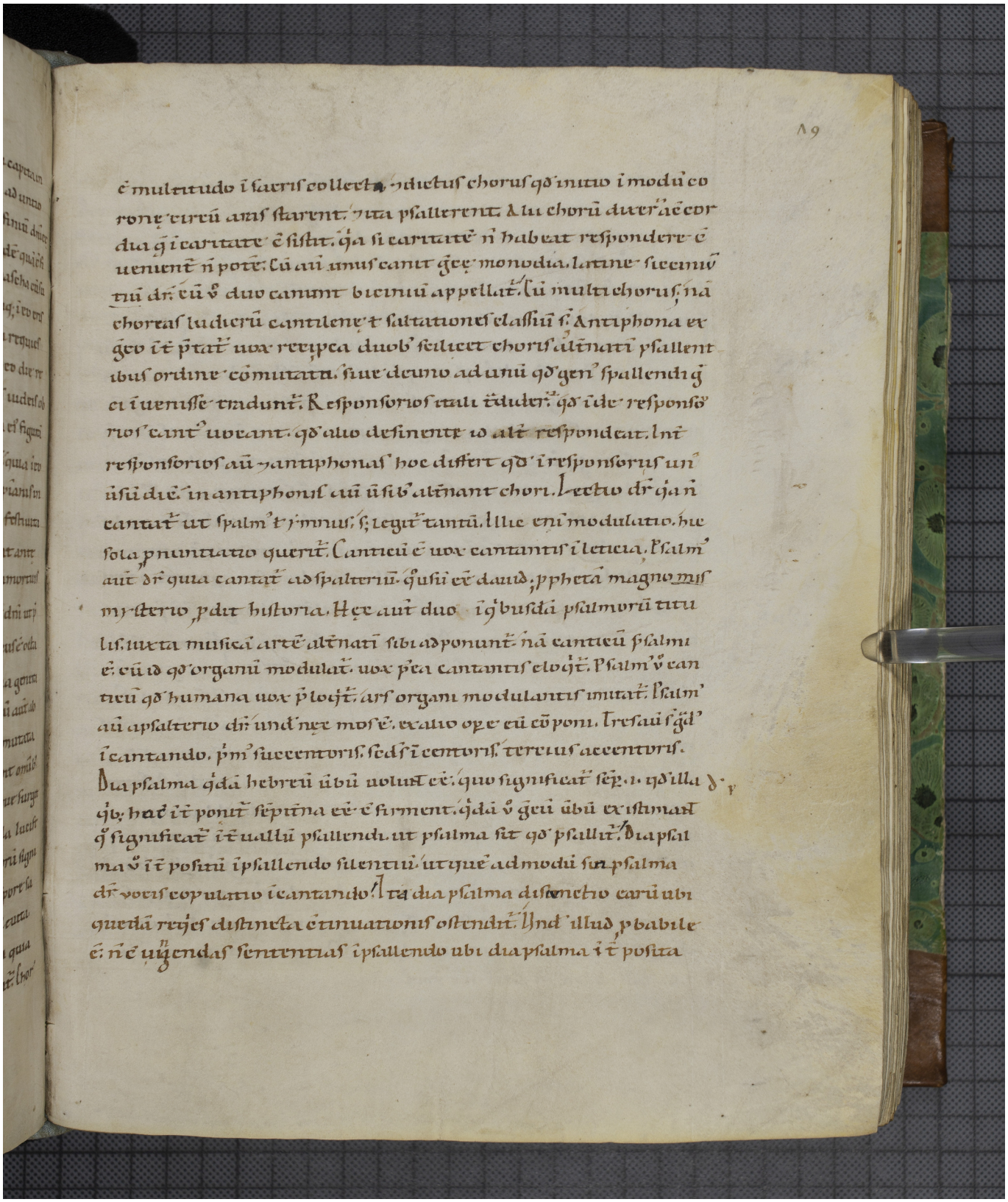

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ē multitudo i sacris collecta. ndictus chorus qd' initio i modū co
ronę circū aras starent. vita psallerent. Alu chorū dicer' ac cor
dia g̃ i caritate ē sistit. qa si caritatē n̄ habeat responderē ē
ueniente n̄ potē. Cū aū unus canit gēe monodia. latine sicenuū
tiū dr. eū v duo canunt bicinū appellat. Cū multi chorus. nā
choreas ludicrū cantilenę t saltationes classiū s. Antiphona ex
geo it ptat uox reciproca duob' scilicet choris altnatī psallent
ibus ordine cōmutata. siue decuno ad unū qd gen' psallendi g
ci i uenisse tradunt. Responsorios tam tūdicer' qd i de responso
rios cant' uocant. qd alio desinente io alt respondeat. Int
responsorios aū antiphonas hoc differt qd i responsorius un
ūsū die. in antiphonis aū ūsib' altnant chori. Lectio dr qa n
cantat ut psalm' t ymnus. s. legit tantū. Illic enī modulatio. hic
sola pnuntiatio quirit. Canticū ē uox cantantis i letitia. Psalm'
aut dr qua cantat ad psalterū. qusii ex dauid. ppheta magno mis
mysterio pdit historia. Hęc aut duo. ig̃ busdā psalmorū titu
lis. iuxta musicā artē altnatī sibi adponunt. nā canticū psalmi
ē. cū id qd organū modulat. uox p'ea cantantis eloqit. Psalm' v can
ticū qd humana uox p loqit. ars organi modulantis imitat. Psalm'
aū a psalterio dr. und' nec mos ē. ex alio opē eū cōponi. Tresaū s gd'
i cantando. pm' succentoris. sed si centoris. tertius accentoris.
Dia psalma qdā hebreū ūbū uolunt ē. quo significat sep. i. qd illa
qb; hoc it ponit septima ē ē firment. qdā v greū ūbū existimant
q' significat it uallū psallendi ut psalma sit qd' psallit. Dia psal
ma v it positū i psallendo silentiū utrique ad modi sū psalma
dr. voris copulatio i cantando. Ita dia psalma distinctio carū ubi
quetā rejes distincta ē tinuationis ostendit. Und' illud pbabile
ē. n ē uigendas sententias i psallendo ubi dia psalma it posita