BINDESYNTHESE DES 19. JAHRHUNDERTS: A: IOHANNES SCHLITPACHER. MIRABILIA ROMAE. VARIA. B: UNIVERSITÄTSHANDSCHRIFT WIEN

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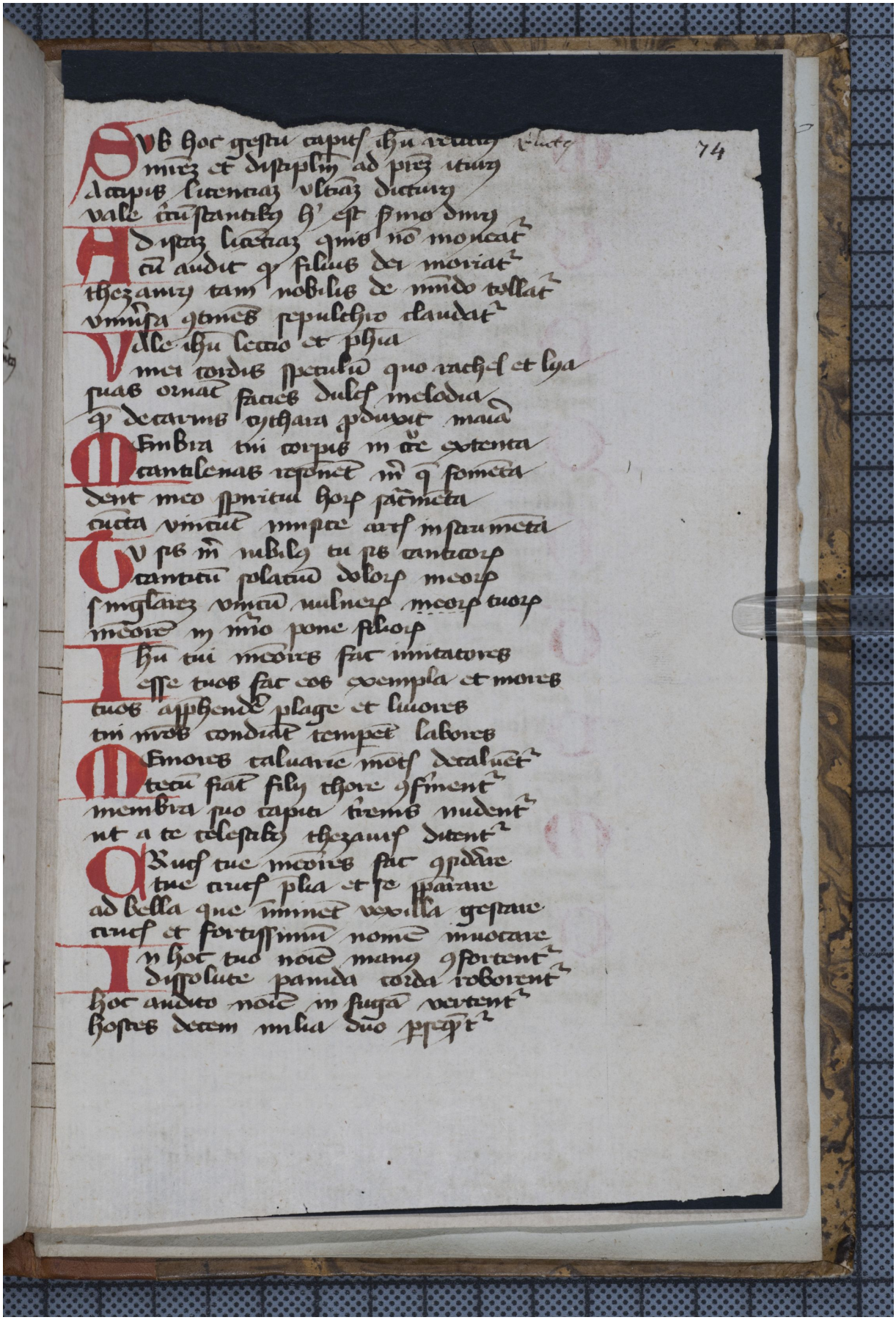

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SVB hoc gestu caput ihu reclinat
miez et dispplin ad pies inclinat
Acapis lacriaz vlcias dicitur
vale constanter h' est p mo dmy
Ad ipsiz lacriaz qmis no moueat
cui audit q filius dei moriat
thezaurz tam nobilis de mundo tollat
vmusq gtnes sepulchro claudat
Vale ihu lecto et phia
mea cordis speculo quo rachel et lya
suas ornat facies dulcis melodia
q decaiorus cytharn poterat manu
Membra tui corpis m ore extenta
cantilenas resonet m q sonora
dent meo spiritu hoc sacrata
cuncta vincit mmpte cars m sacramenta
Tu ps m nubilo tu ps cantico
cantico polatio dolor meo
smglaiez vmcio vulnera meo tuo
meoie m mio pone filio
Ihu tui meoies fac imitatores
esse tuos fac eos exempla et mores
tuos apprehende plage et liuores
tui mros condiet tempet labores
Mimores caluarie mots decaluet
tecu fiat filij thore gsiment
membra pro capita tremis nudent
ut a te celestis thezaurus detent
Crucis tue meoies fac gpdere
tue crucis plia et se pparare
ad bella que mimet vexilla gestare
crucis et fortissimi nomen mutare
In hoc tuo noie manu gsortent
dissolute pauida corda roborent
hoc audito noie in fuga vertent
hostes decem milia duo pcipt