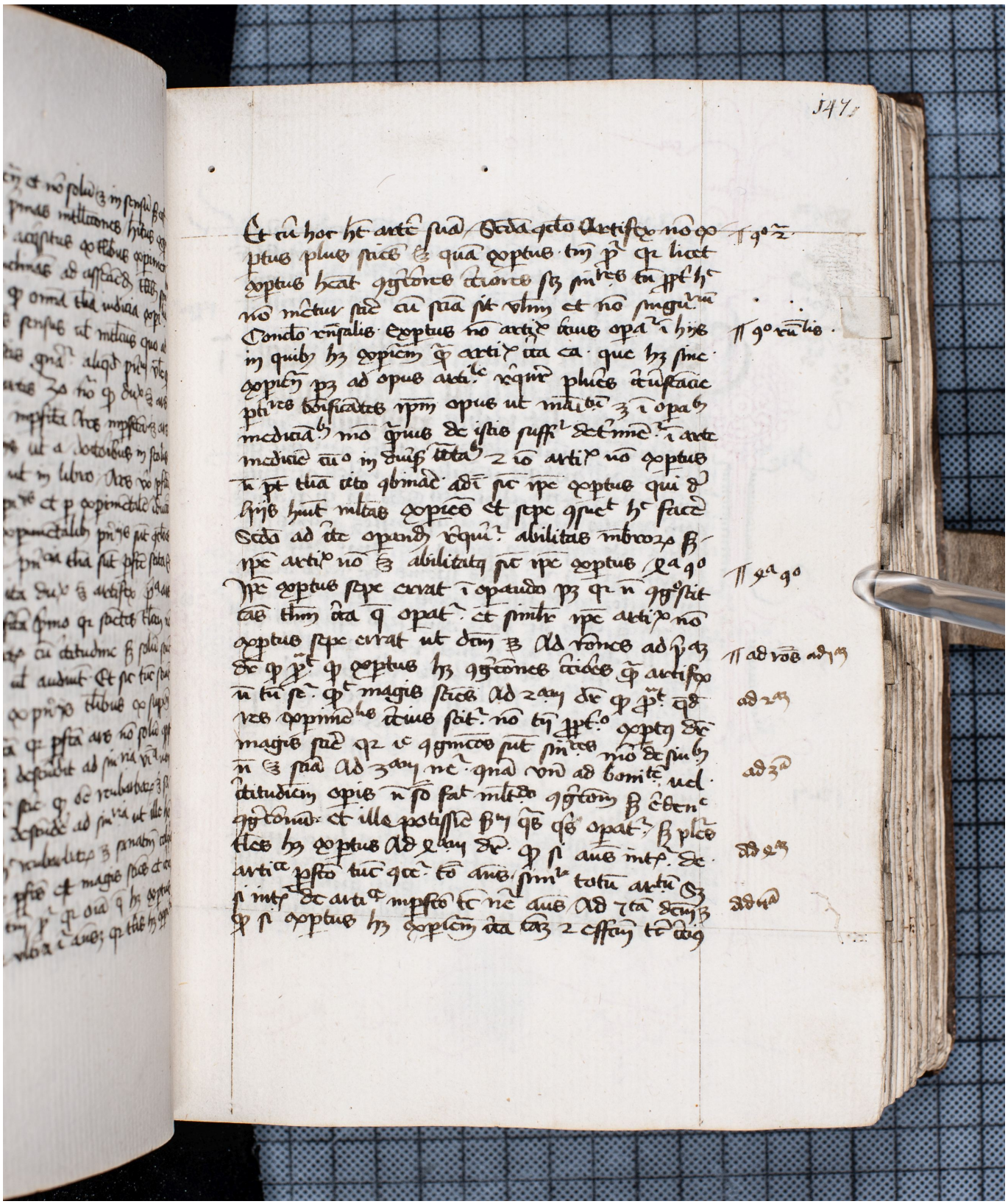
Quelle: https://manuscripta.at/?ID=40656
Copyright: Melk, Benediktinerstift



147

Et cu hoc ht arte sua. Secda qcto Artifex no qo ‖ 9o 2
ptus plus sicis q qua qoptus tm p qr licet
qoptus hcat qgtones tcnces sz sm tcs tu ppt hc
no metur sed cu sua sit vtm et no sngu
Tcncto cnsalis qoptus no artis tcnus opa i hjs ‖ 9o cu his
in quib hz qoptem q artis ita ca. que hz sme
qoptem pz ad opus artis requir plures tcusrac
ptices bnficates ipm opus ut mdiu z i opa
mdiua no qnus de istis suffr determe i arte
mdiuc cu o in duos titos 2 io artis no qoptus
n pt tlia tcto qbmdc adi sc ipe qoptus qui d
hjs hnt mltas qoptes et sepe qpt hc facd
Secdo ad tcte opand requir abilitas mbroz q
ipe artis no z abilitatq sc ipe qoptus la 9o ‖ 9a 9o
ipe qoptus sepe cerat i opando pz qr n qgsit
tas thm ita q opat. et sm ipe artis no
qoptus sepe cerat ut dcm z Ad rones ad pmz ‖ ad rones ad pm
de q pt q qoptus hz qgtones tcnces q artifex
n tu se. qt magis sicis Ad 2am de q pt. qd ad 2am
res qopnme tcnus sit. no tm ppt. qoptq de
magis sed qr e qgmcos sit sm tcs no de sm
n z sua Ad 3am nc. qnd vnd ad bomte. uel ad 3m
titudinem opis n so sat mltdo qgtonm q eben
qgtonm. et ille potisse q qd qs opat. q plcs
tlcs hz qoptus Ad 4am de q s aus mtp. de ad 4m
artia psto tuc qcte to aus sm tota tu artis
s mtp de artia mpsto tc nc aus Ad 7ta dcm z ad 7m
q s qoptus hz qoptem ita taz 2 cssary tc dcq