Siena (?), 8. Jahrzehnt 15. Jh. /vor 1478

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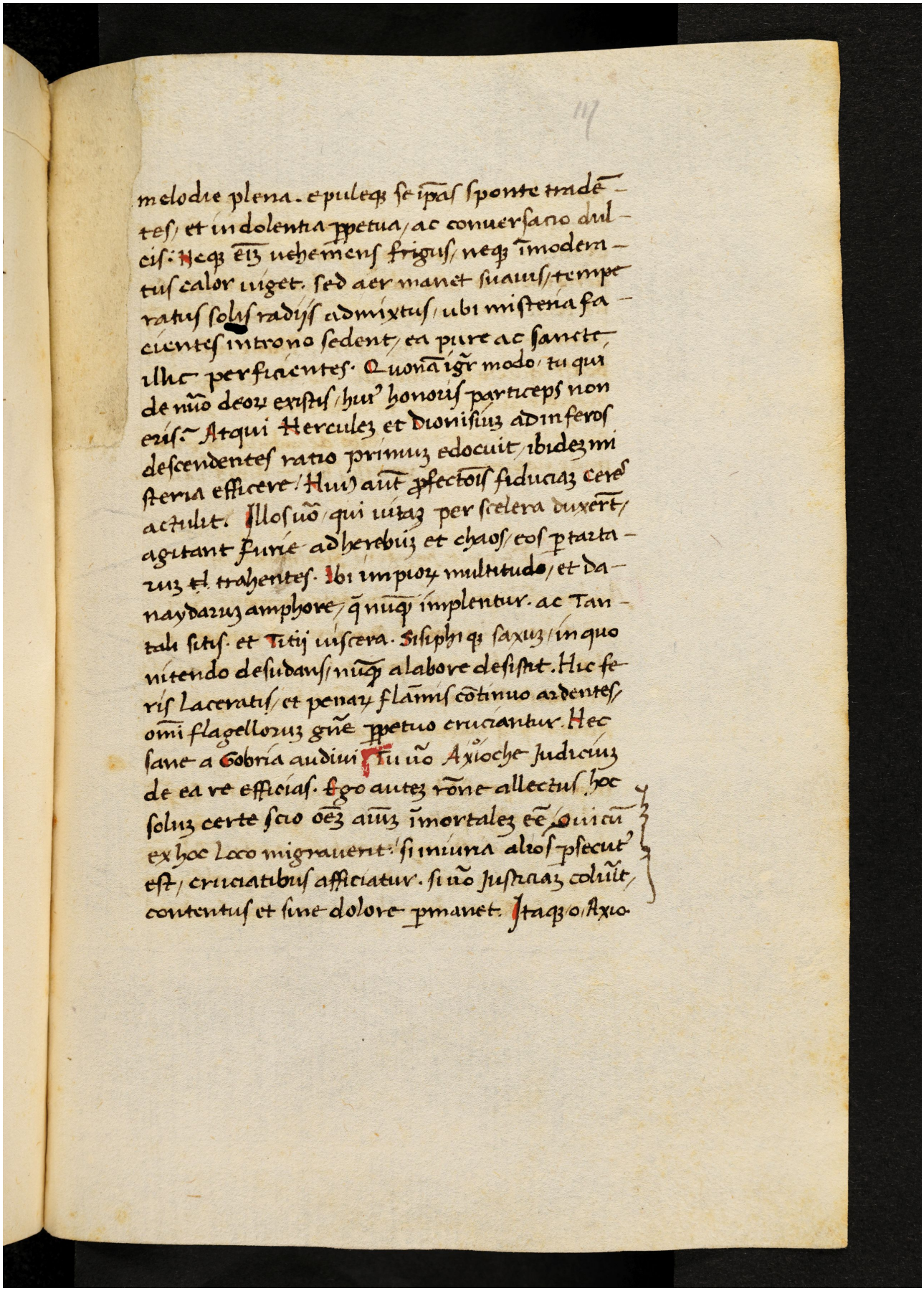

melodie plena. epuleq̃ se ipaſ ſponte tradẽ-
teſ/ et in dolentia ꝑpetua/ ac conuerſatio dul-
ciſ. Neq̃ ẽiꝫ uehemens frigus/ neq̃ ĩmodera-
tus calor uiget. ſed aer manet ſuauis/ tempe-
ratus ſolis radijſ admixtus/ ubi miſteria fa-
cientes introno ſedent/ ea pure ac ſancte
illic perfiacentes. Quoñ igr modo/ tu qui
de nũo deoꝝ exiſtis/ huĩ honoris particeps non
eriſ. Atqui Herculeꝫ et Dioniſiuꝫ adinferos
deſcendentes ratio primuꝫ edocuit/ ibidem mi
ſteria efficere/ Huiꝰ aũt ꝓfectoꝰ fiduciaꝫ cere
actulit. Illoſ nõ/ qui uitaꝫ per ſcelera duxert/
agitant furie adherebuꝫ et chaoſ/ eoſ ꝓtracta-
uiꝫ tl trahentes. Ibi impioꝝ multitudo/ et da-
naydaꝝ amphore/ q̃ nuq̃ implentur. ac Tan-
tali ſitis. et Titij uiſcera. Siſiphi q̃ ſaxuꝫ/ in quo
nitendo deſudans/ nuq̃ a labore deſiſtit. Hic fe-
riſ lacerati/ et penaꝝ flãmiſ cõtinuo ardentes/
omi flagelloꝝ gñe ꝑpetuo cruciantur. Hec
ſane a Cobria audiui Tu nõ Axioche iudiciuꝫ
de ea re efficiaſ. Ego autez rõne allectus/ hoc
ſoluꝫ certe ſcio oẽꝫ aiaꝫ ĩmortaleꝫ eẽ/ qui cũ
ex hoc loco migrauerit/ ſi iniuria alioſ ꝓſecut'
eſt/ cruciatibuſ afficiatur. ſi nõ iuſtiaꝫ coluit/
contentuſ et ſine dolore ꝑmanet. Itaq̃ o Axio-