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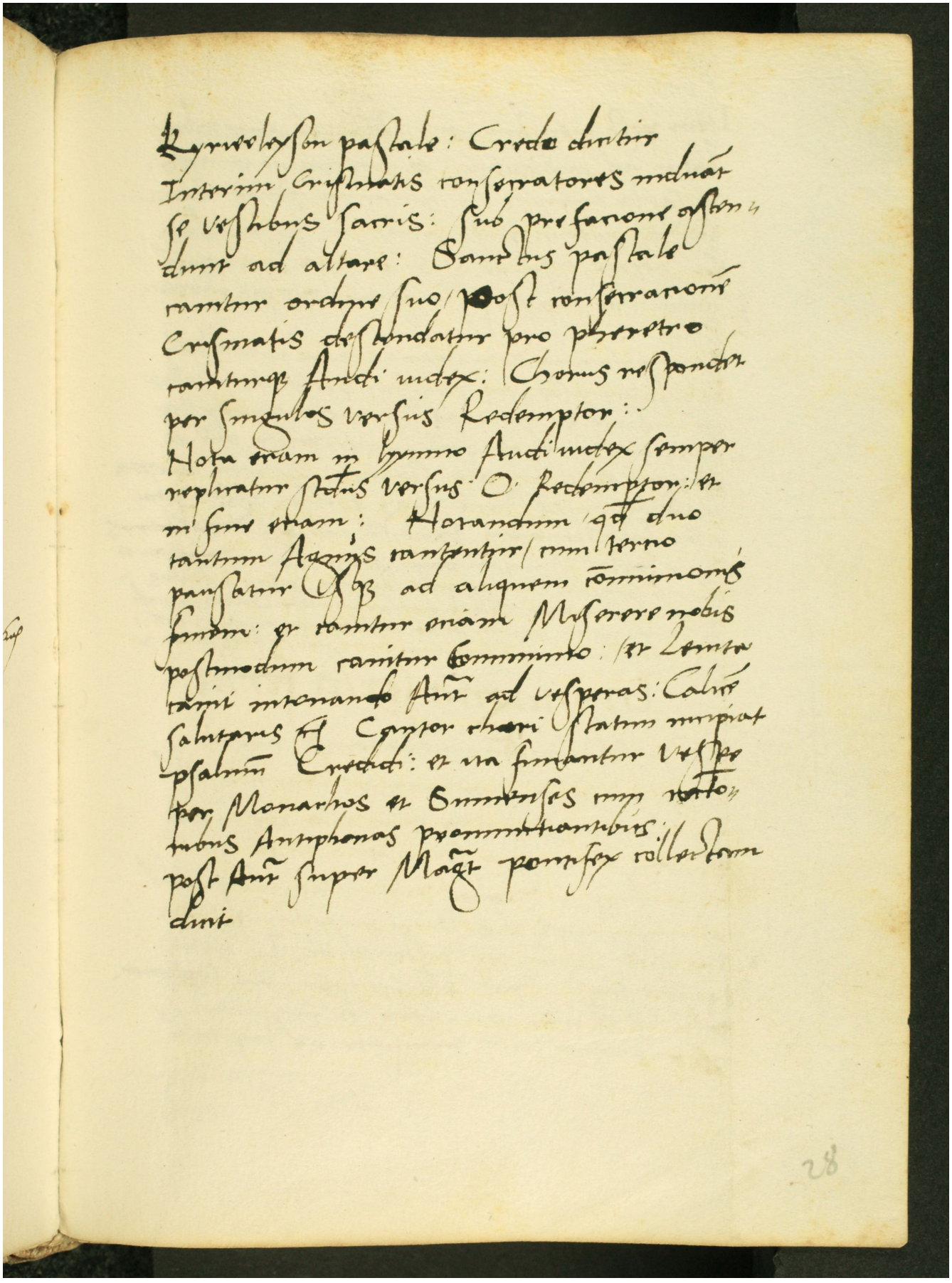

Kyrieleyson paschale: Credo dicitur
Interim Crismatis consecratoris medijt
se vestibus sacris: suo prefationi offer-
dunt ad altare: Sanctus paschale
canitur ordine suo/ post consecrationem
Crismatis decantatur pro phretro
canitur[que] Antiphona: Chorus respondet
per singulos versus Redemptor:
Nota quam in hymno Antiphona semper
replicatur status versus O Redemptor: et
in fine quam: Notandum q[uo]d duo
tantum Agnus cantentur/ cum terno
pausatur Agnus ad aliquem communem
finem: et cantatur etiam Miserere nobis
postmodum canitur Communio: et Letania
cum intonando Ant[iphona] ad vesperas: Cal[ix]
salutaris Cantor chori statim incipiat
psalmum Credidi: et ita finiantur Vespe
per Monachos et Canonicos cum totidem
tubis Antiphonas premittantibus:
post Ant[iphona] super Magn[ificat] pontifex rollerdum
dimit