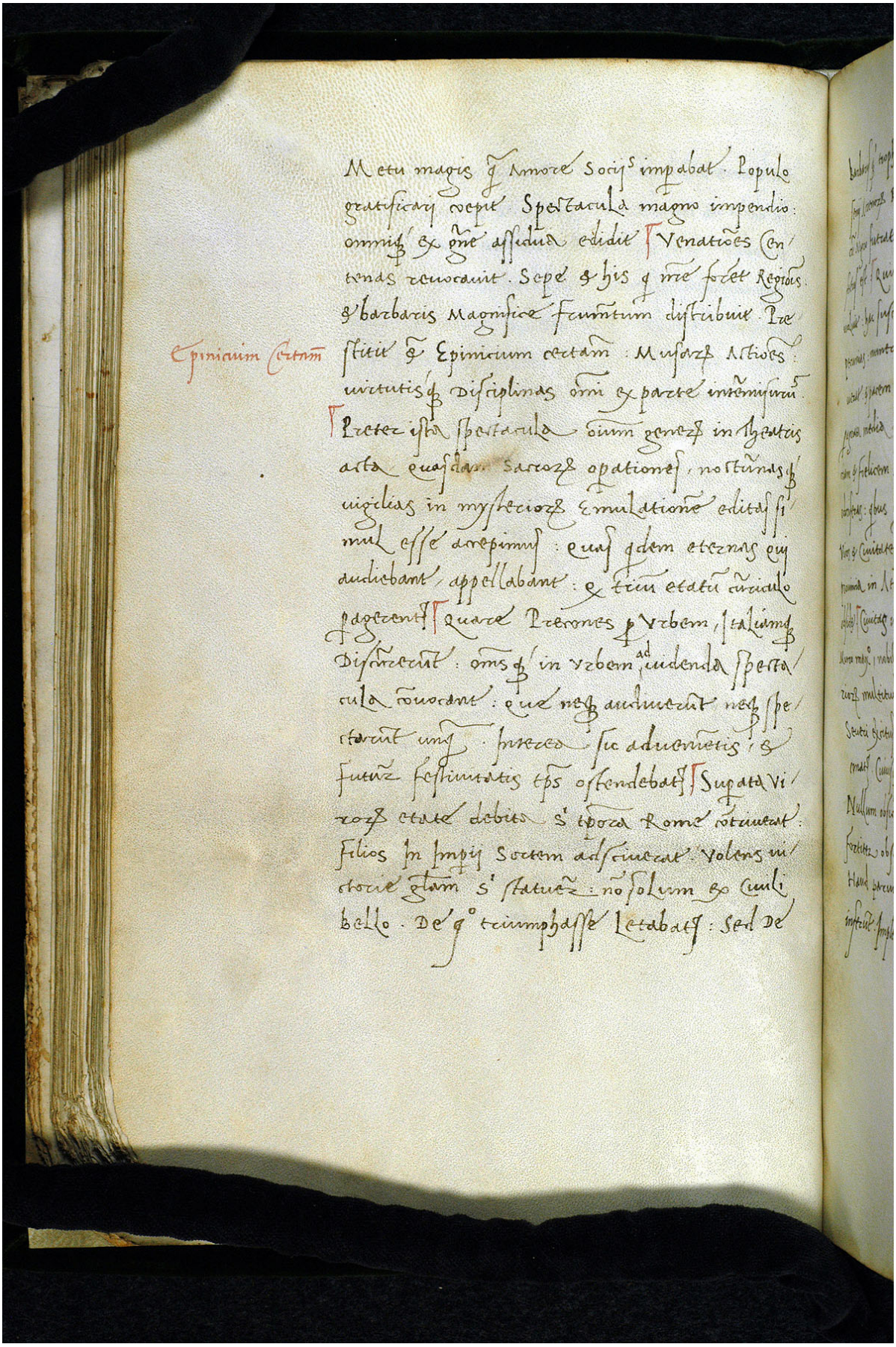
Quelle: https://manuscripta.at/?ID=8302
Copyright: Salzburg, Universitätsbibliothek



Metu magis q̄ Amore Socij⁹ impabat. Populo
gratificarj cepit. Spectacula magno impendio:
omnigᵉ & gñe assidua edidit. ⁊ Venationes Cen-
tenas renouauit. Sepe & his q̄ me foret Regios
& barbaros Magnifice frumentum distribuit. Re-
Epinicium certam stitit & Epinicium certam: Musarᵉ Athletas
uirtutisᵉ disciplinas oīm ex parte inueniss̄m.
⁊ Preter ista spectacula oium generᵉ in theatris
acta quasdam. Sacrorᵉ opationes, nocturnasᵉ
uigilias in mysteriorᵉ Emulatione editas fi-
mul esse arrepimus: eum q̄dem eternas eas
dicebant, appellabant: & trium etatū circulo
agerent. ⁊ Quare Troianos p urbem, Italosᵉ
discreuit: omnesᵉ in urbem ad iudenda spec-
tacula conuocat: eue necᵉ adducerat necᵉ spe-
rarat unq̄. Interea sue aduentus, &
future festinantis eps ostendebat. ⁊ Sugata Vi-
rorᵉ etate debita s' ipsa Rome retineat:
filios in impij Sortem adsciscat. Volens in
eternū etiam s' statuē: nō solum ex ciuili
bello. Deꝰ q̄ triumphasse Letabatᵉ: sed de