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figura omn̄ pfectissima. qz perfectio ms sbnatte cō-
tentiua B epres eiū transeūdo p cōferencā est a
puncto usqz ad id̄ punctum q̄ sic a circūferencia usqz
ad centrum. Cū i2 circulo sic linea uel figura aboī
angulositate remota exterior encyclia interior inclina
remoluitur in aptissima a suo centro remotissima
et cēta eq̄s spacijs circūducta a deo ē pfectissima
Vt oia uideantur appetere hanc figurā. Hā circulare
hanc figurā sibi uendicant omia celestia corpa Et
quartū mūdi elementa Sic m̄ li de celo et mūdo
docet rō phyca Cum eadā motus attestetur figure
Cū motus celi sit circularis ut ipe sensū papit ihys
q̄ coēs polum articā mouetur sensibiliter stellis
H cē ē ut celū figure sit circularis. Hanc eciam figu-
ram vi appetē omnis planta et omn̄ aliū mebra
quai omia st̄ in rotūdū formata. Bilr omnis fructus
arbo et segetū grā quantū possūt mouēt hanc fi-
gurā. Hā et celestis spūs qz cā in sua nā nō possūt
hre eo q̄ sunt sine molis extensione eam habēt i
sua opacē. sed sicut a deo exeūt p creacōem sic ad
ipūm redeunt per affectōēz Et sic a deo mittūtur
ad opacōem sic ad ipūm redeūt p grāz acciōem. Hoc
idem apparet i oib̄ fluminib̄ et in omib̄ fontib̄
qz sic a mā exeūt sic ad mā redeūt et motū circu-
lare facūt. Propter ergo p affectōem hanc tātā q̄
ē i hac figura rōnalis anima ē a ph̄o circulo compata
Et intantaz hec figura probat ē pfecta ut dr̄ extremus
cū careat omi figūa describatur ē intelligibilis
spera cui centrū vbiqz spera uero nusqz Verū ut
redeā ad ppositum tuc constat exlinea flexa circulū
qn̄ ultrō capiti p reflexōem diuīgit primū sicut pot
ad sensum in hys q̄ facūt circulū regetū aliorūqz
vasorū Ic constat deum inē omia ē primus hoiem
ueē ultimū ultrō omi tz fin̄ Sic ondit primū Gen
c. Igitur ut dicē sit ad unū dū primū huic vltimo
ē conuictus ipūm vnūsim circulus imperfectus ē redactū