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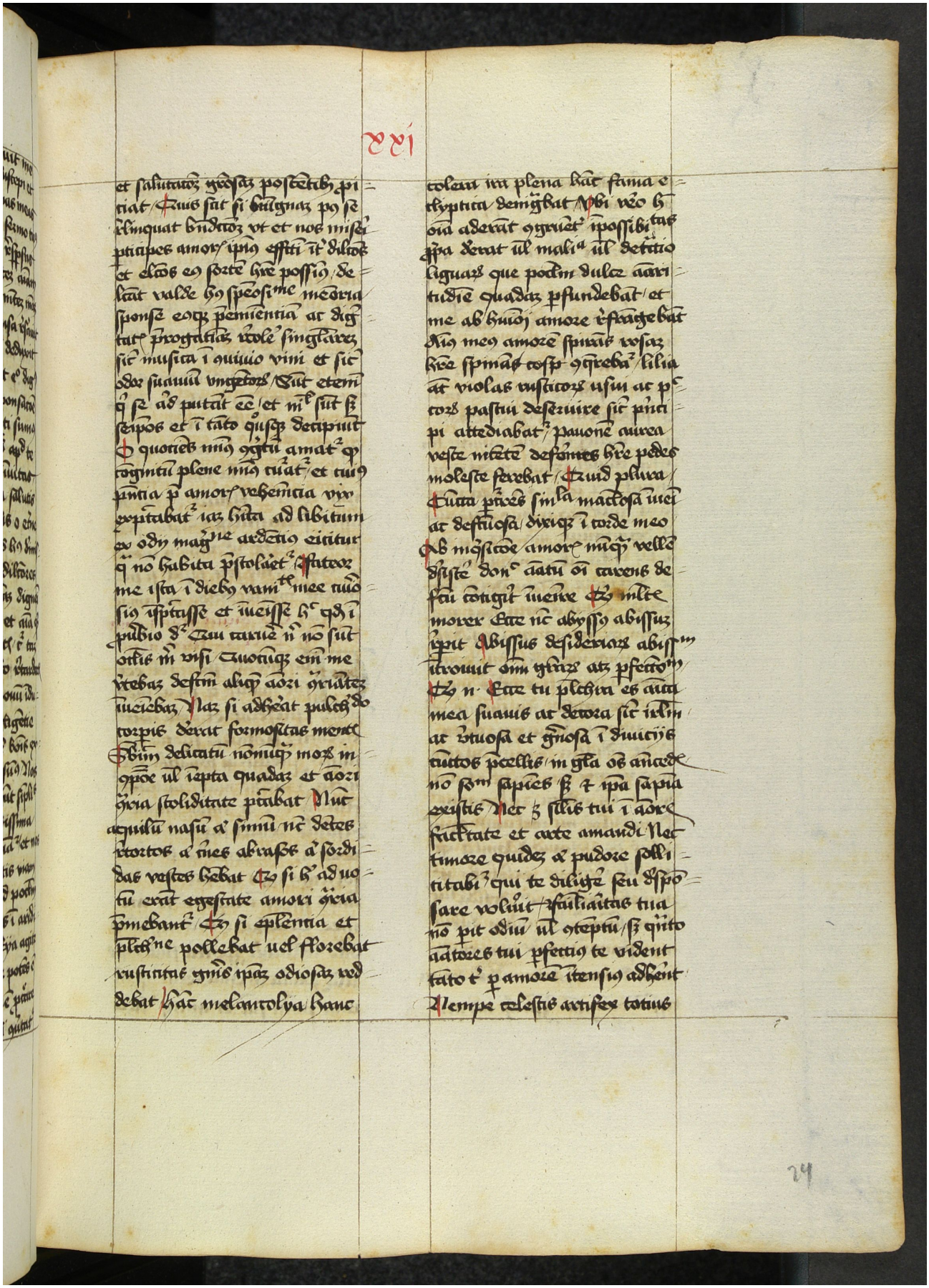

XXI

et salutiferis gressus posteriorib; pi
riat / Tuus sit si bulgnas pro se
relinquat bindros vt et nos miser
principes amor / ipso effici it dilect
et eros eo forte here possio / de
scat valde ho speosime medria
sponse eorq; penitentia ac dig
tate / prograbias vole singlarez
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q se ad putat ee / et mi sit sz
tempos et i tato quisq; decipiunt
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cogniti plene mihi tuat / et tui
punia p amor / vehemicia vix
expitabat iaz hiti ad libitum
ex odio magne ardetio eicitur
q no habita pstolaet / fateor
me i sta i diebo vani mee tuo
sio ispiusse et iuciisse hi qdi
pubio d Qau tarue n no sint
ortis mi visi Quotiqz em me
vrebaz desim aliq aori gratez
iuciebaz / Naz si adhear pulch do
corpis decrit formositas morc
Sbim delicatu nomiq; mox in
opoe ul iepta quadaz et aori
gria stoliditate pribat / Nut
aquilu nasu a simui ne detes
tortos a nies abrasos a sordi
das vestes hebat Qo si h ad uo
tu erat egestate amori gria
pmebant Qo si eplentia et
plet ne pollebat uel florebat
rusticitas gmo ipaz odiosaz red
debat / Hat melancolya hanc
coleam iri plena hat fama e
rhyptica demigbat / Ubi vero h
oia aderat ogruet impossibi tas
qpa derat ul malia ul detrio
liguaz que podm dulce aari
tudie quadaz pfundebat / et
me ab huiog amore estrageba
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here spinas cosp ogreba / lilia
at violas rusticoz usui ac pe
coz pastui deseruire sic prici
pi attediabat / pauone aurea
veste nitete defomes here pedes
moleste ferebat / Quid plura /
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at destiosa / diriqz i corde meo
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dsiste dom aatu oi carens de
fai contigit iuenre Qo mlte
morer Eate nc abyssi abissiz
ipit / Abissus desideriaz abiss
itrouit omn ymiz atz pfecto
Qo n Eate tu pletiri es anima
mea suauis ar decora sic iclin
at vtuosa et gnosa i diuicijs
cultos pcellis / in gla ob ancede
no sm sapies sz t ipa sapia
existis / Nec z sillis tui i adre
fictitate et arte amandi / Nec
timore quidez a pudore solli
ti tabi qui te diligt seu dspo
sare voluit / Vsuliaitas tua
no pit odiu ul oteptu / sz qito
adtores tui pfectio te vident
tato t p amore itensio adhent
Nempe celestis artifex totius