Österreich (Salzburg und Wien), 1434-1436

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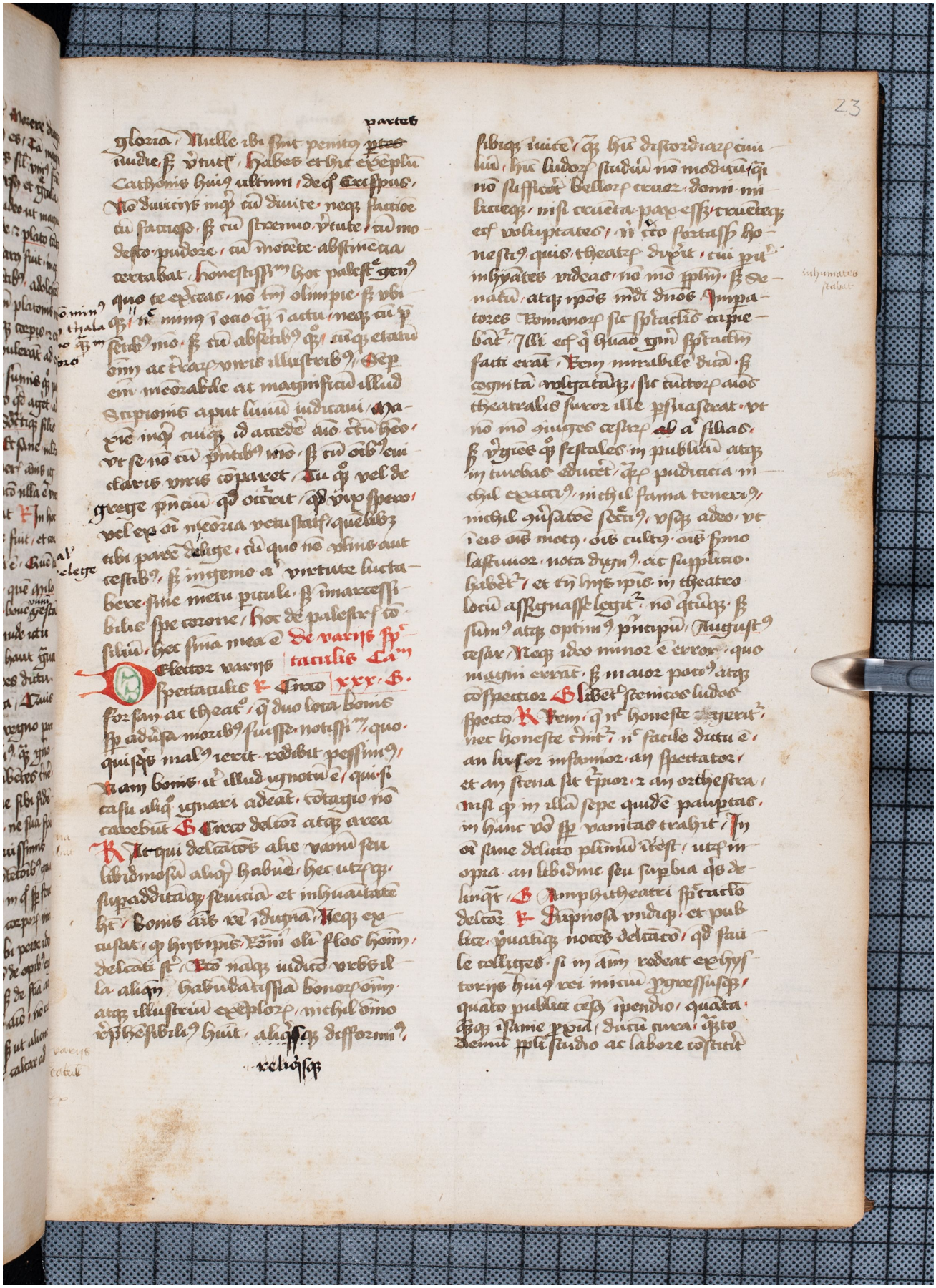

23

partes

gloria / Nulle ubi sint pemto ~~ptes~~
iudice, ꝗ vtutꝫ habes et hic exeplu
Cathonis huiꝰ ultimi / de ꝗ Crispus /
No diuitiis meꝫ cu diuite / neqꝫ facinore
cu facinoso / ꝗ cu strenuo virtute / cu mo
desto pudore / cu moriture abstinentia
certabat / honestissimꝰ hoc palestre genꝰ
quo te exercuit / no tm olimpie / ꝗ vbi
ꝗ / nec mimꝰ i oco ꝗ i autu / neqꝫ cu p
sciib mo / ꝗ cu absciib ꝗ / cuq; etatis
omꝰ ac ciuitatis vnus illustriꝫ / Nep
cum memorabile ac magnificu illud
Scipionis aput liuiu iudicaui / Ma
rcie meꝫ cuiq; id amede aio citu heo
vt se no cu pnciib mo / ꝗ cu oib cui
clarius vnus coparet / Tu ꝗ vel de
greige pncu qd ocurrat / qd vnq; spero /
vel ep oi memoria vetustis / quelibꝫ
tibi parce delige / cu quo no vlms aut
restib / ꝗ integemo a virtute luctaꝫ
bere / sine metu pitule / ꝗ imarcessi
bilis spe corone / hoc de palestre ꝗ to
silibus / hec sma mea e

De varijs spectaculis Capitulum xxx.

Delectat varijs spectaculis / Ineo
for sim ac theatꝫ / ꝗ duo loca bonis
ꝗ adiuta moribus / fuisse notissima / quo
quisq; malꝰ iecit / redibit pessimꝰ /
Iam bonis / et illud ignotu e / quisq;
casu aliq; ignaci adeat / totaq; no
carebit / Ineo delectat atq; arcea
Et qui delectatio alie vanu seu
libidinosu aliq; habue / hec utq;
supadditaq; sentiencia / et inhuanitate
hic / bonis aib re idupna / Neqꝫ ex
cusat / q hystrionis dñi oli flos homꝰ
delectati st / Ito nacq; iudicio vrbis il
la aliqn / habuda tissima bonorꝫ omꝰ
atq; illustriu exploꝫ / michi omo
exhesibilꝰ huit / aliqssq; dissormiꝰ

relinqssq

fabiq; iuice / ꝗ hic discordiarꝫ cui
liu / hic ludorꝫ studiu no moduꝫ / qui
no sufficit bellorꝫ ceuꝫ / domi mi
litiaq; / nisi ceuicta pax essꝫ / cruciatꝫ
est voluptates / in eo fortassis ho
nestiꝰ quis theatꝫ duxit / cui pu
inhuanates videat / no mo iplin / ꝗ de
natu / atq; ipos indi duos Impa
tores Romanorꝫ sic spectacliis capie
bat / Illi est q huiusmodi spectacliis
facti erat / Iem mirabile dictu / ꝗ
cognita voluptatiq; / sic cuctorꝫ auꝰ
theatralis furor ille pstiaserat / vt
no mo ciuitates cesarꝫ ad a filias /
ꝗ vtques q festales in publicu atq;
in tuchas educet / q; pudicicia in
chil exercuꝰ / michil fama tenerꝰ /
michil qusatoe sedeꝰ / vsq; adeo / vt
ieis oib moty / oib cultꝰ / oib fmo
lastimor / nota dignꝰ / ac supplicio
habet / et tn hmꝰ ipio in theatro
locu assignasse legit / no qtiqꝫ ꝗ
sumꝰ atq; optimꝰ principu / Augustꝰ
cesar / Neqꝫ ideo minor e error / quo
magni cerit / ꝗ maior poteꝰ atq;
cospicior / Libet scenicos ludos
specto / Iem / q nec honeste geruꝫ /
nec honeste dicuꝫ / nec facile dictu e /
an lusor infamior / an spectator /
et an scena sit turpior / an orchestra /
nisi q in illa sepe quide pruptas /
in hanc vel sp vanitas trahit / In
or sine delicto plinii dest / utq; in
opia / an libidine seu supbia q de
linqꝫ / Amphitheatri spectacto
delectat / Diuinosa vndiq; / et pub
lice / quatiq; noctes delectat / qd sau
le collegis / si in Am redeat exhyp
tonis hui rei micu pressiqꝫ /
quato publice cesꝫ ipendio / quata
ꝗ ifame prouꝫ / dictu mira / ꝗto
denuꝫ ipli studio ac labore cosecuꝫ