Zwettl, 4. Viertel 12. Jh.

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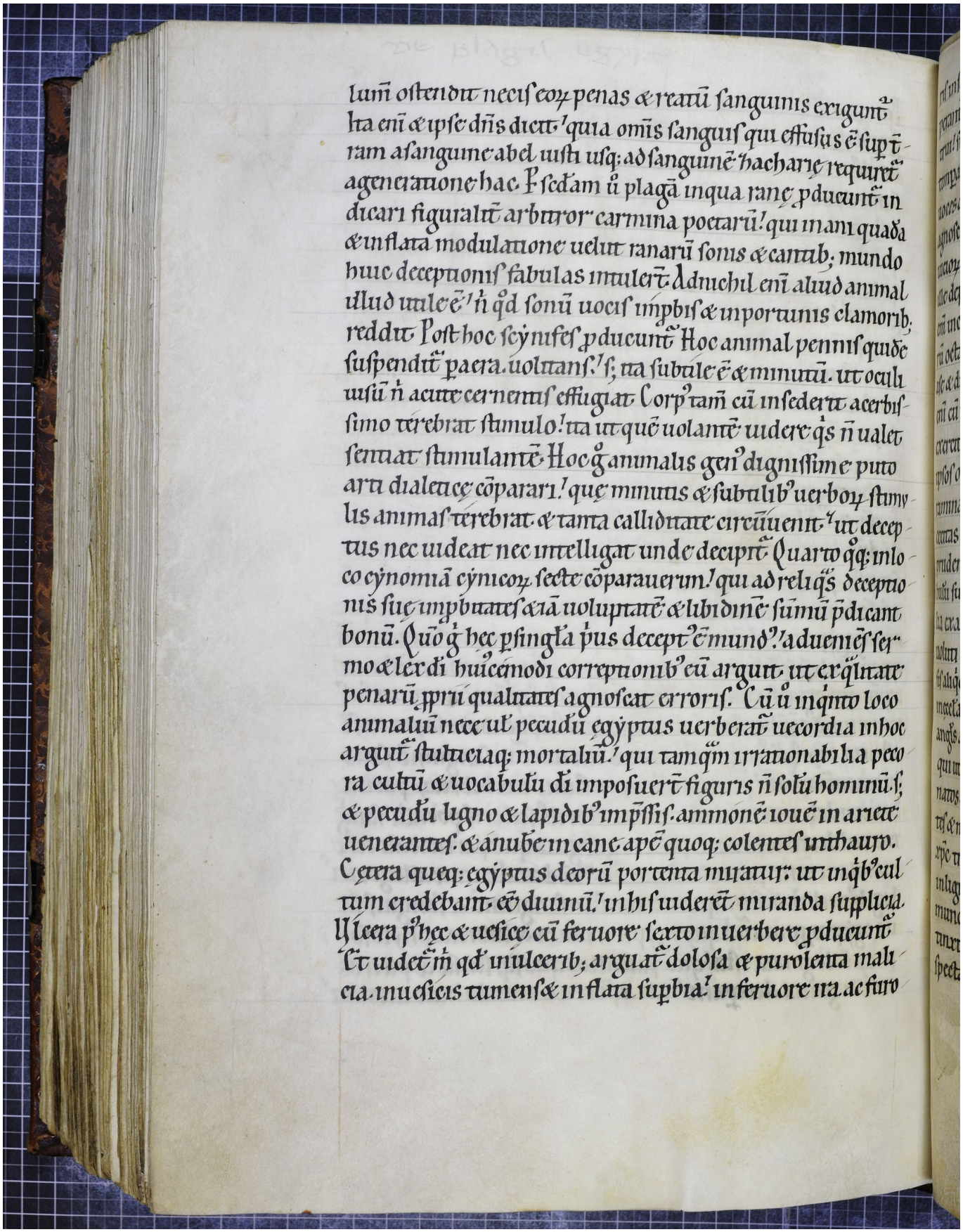

lum ostendit necis coꝝ penas & rectū sanguinis exigunt
hꝛa enī & ipse dñs dicit. quia omis sanguis qui effusus ē sup t-
ram a sanguine abel usti usq; ad sanguinē hacharie requirē
agenerationē hac. Ꝑ sedam ū plagā inqua ranę pducunt in
dicari figuralit arbitror carmina poetarū. qui in mari quada
& inflata modulatione uelut ranarū sonis & cantib; mundo
huic decepcionis fabulas imulerūt. Adnichil enī aliud animal
uliud uale ē. ñ q̄d sonū uocis impbis & importunis clamorib;
reddit. Post hoc scy nifes pducunt. Hoc animal pennis quide
suspendit paera. uolitans. ſ; rta subtile ē & minutū. ut oculi
usū ñ acute cernentis effugiat. Corp tam cū insederit acerbis-
simo terebrat stimulo. rta ut quē uolantē uidere q̄s ñ ualet
sentiat stimulantē. Hoc g animalis gen dignissime puto
arti dialectice cōparari. que minutis & subtilib uerboꝝ stimu-
lis animas terebrat. & tanta callidtate circūuenit. ut decep-
tus nec uideat nec intelligat unde decipit. Quarto q̄q; in lo-
co cynomiā cynicoꝝ secte cōparauerim. qui ad reliq̄s decepto
nis suę impbitates etiā uoluptatē & libidinē sūmū pdicant
bonū. Quo g hec pfingla pus decepit ē mund. a duenies ser-
mo & lex di huicemodi correptionib eū arguit. ut er q̄litate
penarū. prii qualitatis agnoscat erroris. Cū ū in q̄nto loco
animaliū nece ut pecudū egyptus uerberat uecordia in hoc
arguit stultitiaq; mortaliū. qui tam q̄m irrationabilia pecu
ra cultū & uocabula di imposuerit figuris ñ solū hominū. ſ;
& pecudū ligno & lapidib impressis. ammonē iouē in ariet
ueneramtes. & anubē in cane apē quoq; colentes. inthauro.
Cętera queq; egyptus deorū portenta mutatur. ut in q̄b cul
tum credebant ee diuinū. in his uideret miranda supplicia.
Ulcera p hec & uesice cū feruore sexto in uerbere pducunt
Ut uidet in q̄ inulcerib; arguat dolosa & purolenta mali
cia. in uesicis tumens & inflata supbia. in feruore ira ac furo