Entstehungsort unbestimmt (Tirol?), 3. Viertel 15. Jh.

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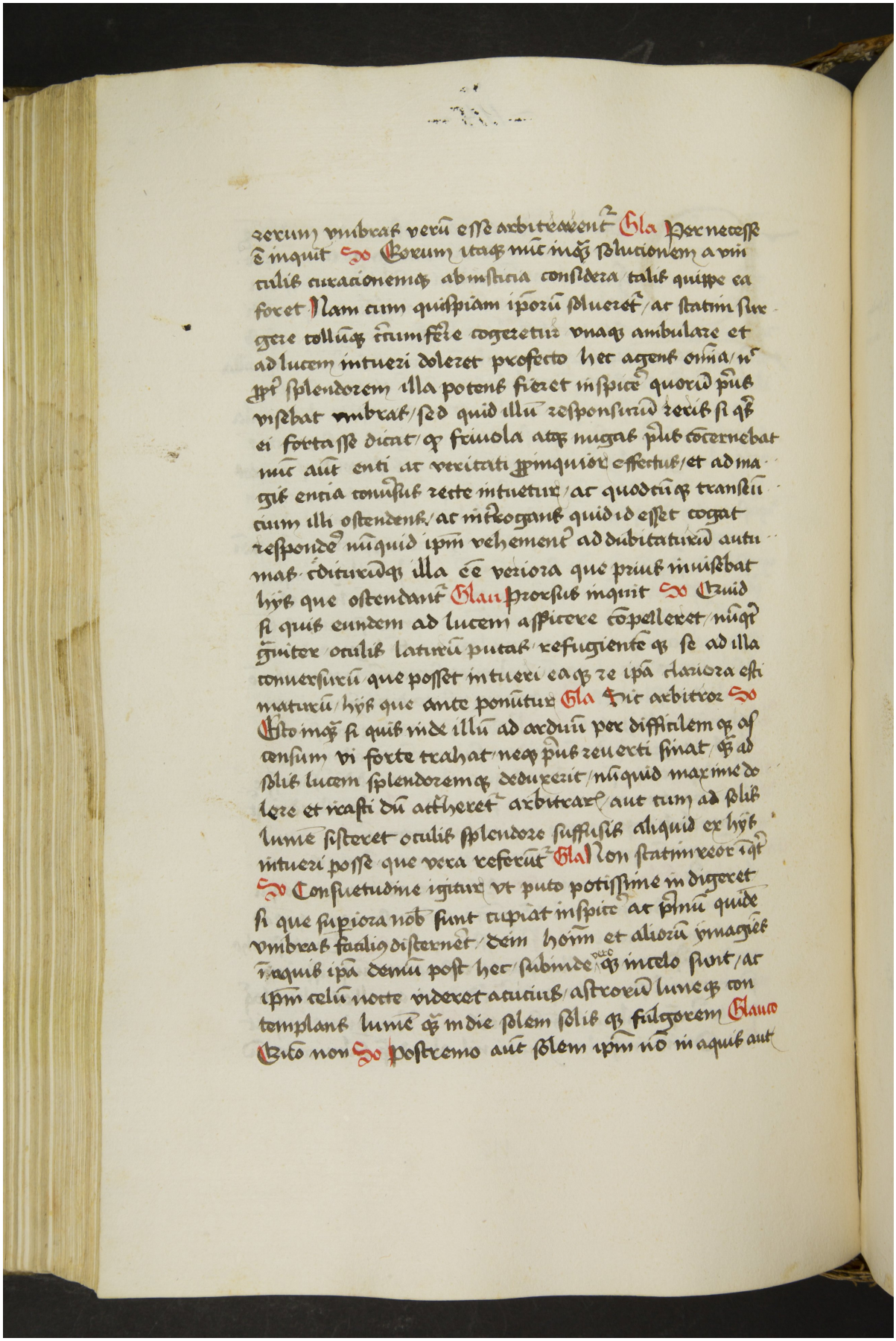

rerum umbras verū esse arbitrarent Gla Per necesse
ē inquit So Rerum itaq; mūt inq; solutionem a vin
culis curacionemq; ab musica considera talis quippe ea
foret Nam cum quispiam ipsorū solueret/ ac statim sur
gere tollūq; eum fere cogeretur vnaq; ambulare et
ad lucem intuери doleret profecto her agens omia/ n
ipsū splendorem illa potens fieret inspicere quoriū pus
vsebat umbras/ sed quid illū responsurū rerit si qs
ei forte asse dicat/ q frivola atq; nugas pus coeternebat
mūt aut enti ac veritati propinquior effectus/ et ad ma
gis entia conuersus recte intuetur/ ac quodcūq; transeū
cum illi ostendens/ ac interrogans quid id esset cogat
responde nūquid ipm vehement ad dubitaturū aut
mas reditureq; illa ee veriora que prius inuisebat
hys que ostendant Glau Prorsus inquit So Quid
si quis eundem ad lucem aspicere cōpelleret/ nūq;
finiter oculis latureū putas/ refugiente q se ad illa
conuersureū que posset intueri eaq; re ipa clariora esti
maturū/ hys que ante ponūtur Gla Fit arbitror So
Esto inq; si quis inde illū ad arduū per difficilem q as
censum vi forte trahat/ neq; pus reuerti sinat/ q ad
solis lucem splendoremq; deduxerit/ nūquid maxime do
lere et reasti dū adhereret arbitrar/ aut cum ad solis
lume sisteret oculis splendore suffusis aliquid ex hys
intueri posse que vera referūt Gla Non statim recor igt
So Consuetudine igitur vt puto potissime indigeret
si que supiora nob sunt cupiat inspice ac primū quide
vmbras facilig disternet/ dein hom et aliorū ymagines
in aquis ipa demū post her/ subinde quoq; in celo sunt/ ac
ipm celū nocte videret acrius/ astroeiq; lumeq; con
templans lume q; in die solem solis q; fulgorem Glauco
Cito non So Postremo aut solem ipm nō in aquis aut