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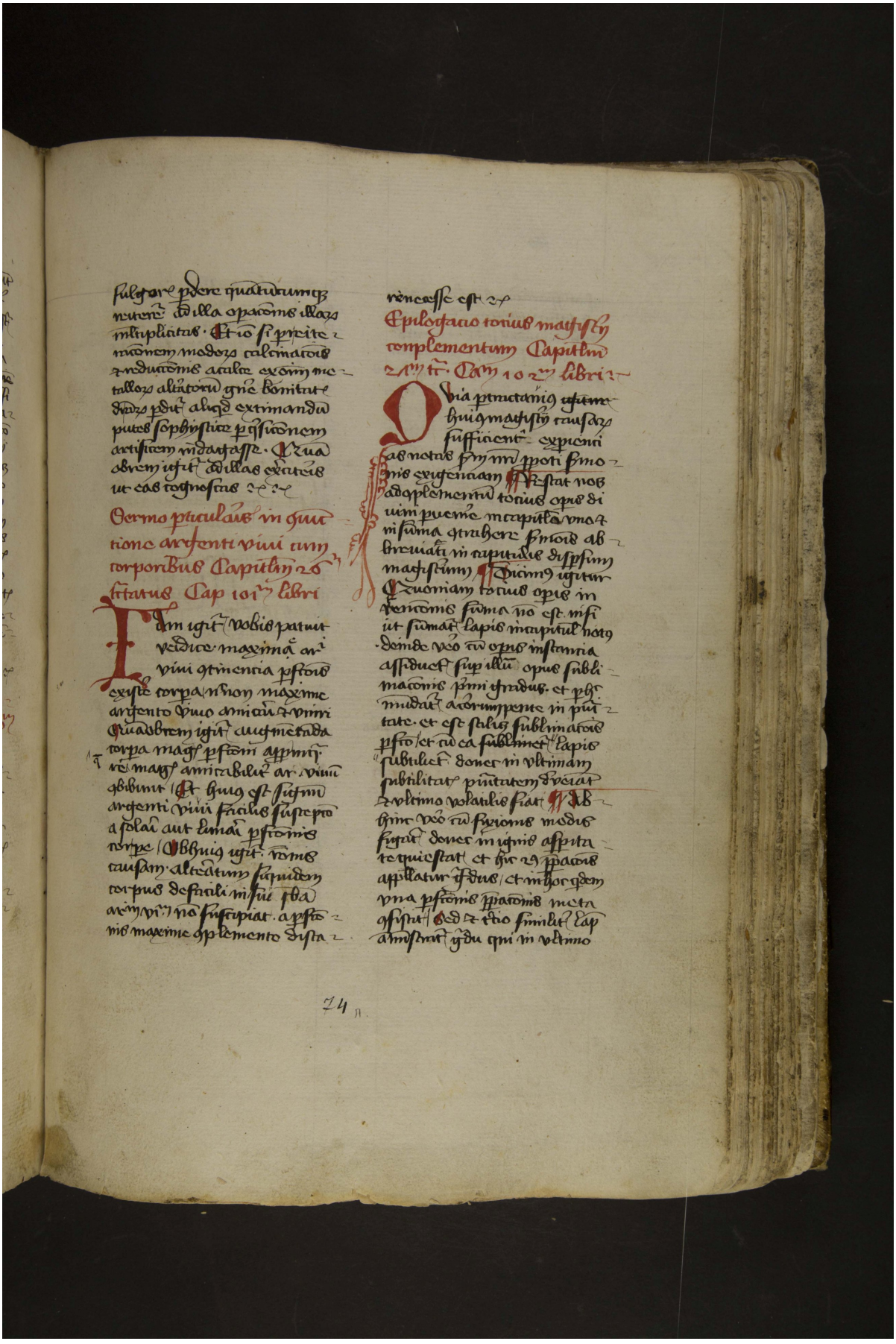

fulgore ꝑdere quatuorumꝯ
nutrie dolla operis illaꝝ
multiplicatas · Et ꝺ ſ ꝑueite
modum modoꝝ calcinatoꝝ
reductionis acabe exoꝝ me
talloꝝ alkatoꝝ gne bonitate
duꝝ ꝑdu aliqd extmandu
putes ſophiſtice ꝓfeſſionem
artiſicem mdaſſe · Qua
obrem igit dollas exactas
ut eas cognoſcas

Sermo ꝑcularis in quin
tione argenti viui cum
corporibus Capitulum 20
tratus Cap 101m libri

Iam igit vobis patuit
videre maxima ar
viui gtinencia ꝓfoꝝ
exiſte corpa nhoy maxime
argento quo amicabi viui
Quadrem igit cuct metalla
corpa magis ꝓfectam appmi
re magis amicabile ar viui
gbibunt / Et huiꝰ eſt ſignm
argenti viui facilis ſuſcepo
a ſolis aut lunaꝝ ꝓfectis
corpe / Obhuiꝰ igit rei
cauſam · altercatum ſignidem
corpus deſtrili in ſui ꝑba
arenam viui na ſuſcipiat · a ꝑfec
tis maxime ꝙplemento diſta
rencaſſe eſt

Epilogus totius magiſterii
complementum Capitulum
21m tr. Cap 102m libri

Quia premittendo igitur
huiꝰ magiſterii cauſas
ſufficienter expedi
as notas ſecundo ꝓpoſi
tis exigendam Reſtat nos
ad complementum totius operis di
cere pucme mcapitula mag
nifica ꝙtrahere Primo ab
breuiatis in capitulis diſſimu
magiſterium Deinde igitur
Quoniam totius operis in
tentionis ſumma no eſt niſi
ut ſumat lapis incapitul nata
· deinde vero tm opus inſtantia
aſſiduet ſup illiꝰ opus ſubli
matione ꝓmi gradus · et ꝑhi
mudat acorumpere in pul
tate · et eſt talis ſublimatio
ꝓfecta / et tm ea ſublimet lapis
ſubtiliet donec in ultimam
ſubtilitate pinturam ꝓueniat
& ultimo volatilis fiat Ab
hinc vero tm ſignionis modus
ſequit donec in igne aſperita
te quieſcat et hic ꝙ ꝓpatus
appellatur ſi deus / et in hoc eodem
vna ꝓfectio ꝓpatis metu
oſſetur / Sed & hic ſimiliter lap
amplexat ydu qui in ultimo