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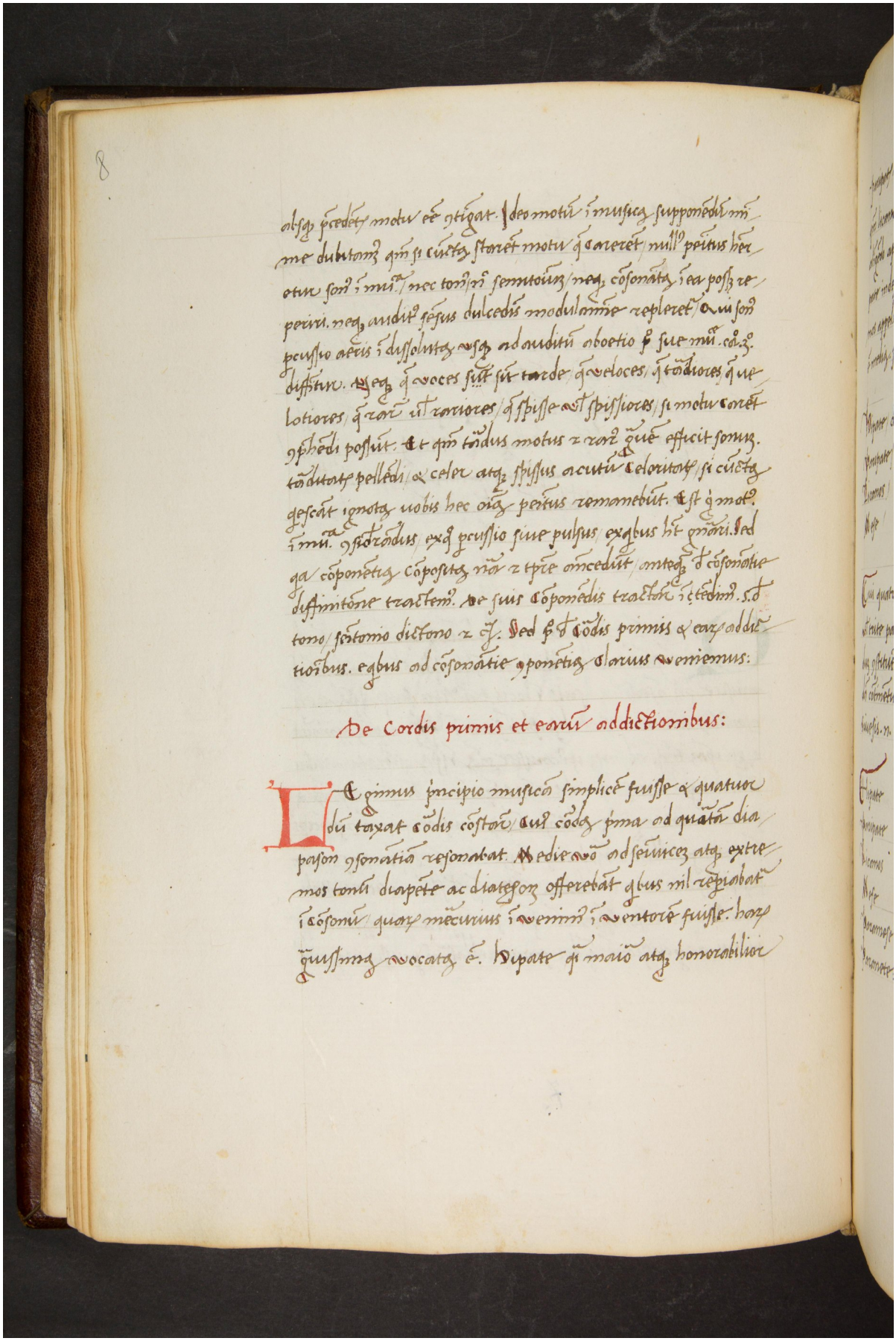

8

ob hoc gradet motu eē ptigat. Ideo motū i musica supponēdū mi-
me dubitoū qm si cūcta staret motu q careret nullū peitus hec
etiā son i mū. nec tonū rū semitoūiū neq cōsonata i ea poss re-
peiri. neq audit sēsus dulcedis modulamīe repleret. Qui son
pcussio aeris i dissoluta vsq ad auditū obortio p sue mū. cō. 2.
diffitur. Ideq q voces fuit sit tardē q veloces q tōdiores q ue-
lotiores q rarū ut rariores q spisse ut spissiores si motu caret
gphēdi possūt. Et qm tōdus motus z rarū quē efficit sonū.
tōditatē pellēdi q celer atq spissus acutū celeritatē si cūcta
desecāt ignota nobis hec oīa peitus remanebūt. Est q mot.
i mū. gsidēdus exq pcussio sive pulsus exgbus hīt gnōri. Sed
qa cōponētia cōposita nō z tpte ancedūt. inteq d cōsonātie
diffinitōe tractem. de suis cōponēdis tractū i ētēdim. 5. d
tono sēstono dictono z cē. Sed p d cōdis primis q earū addic
tionibus. egbus ad cōsonātie ꝓponētia clarius veniemus:

De Cordis primis et earū addictionibus:

Legimus ipcipio musicā simplicē fuisse q quatuor
dū taxat cōdis cōstare cui cōda pma ad quātā dia
pason gsonātia resonabat. Medie vō ad seiuicez atq extre
mos tonū diapēte ac diatesson offerebāt qbus nil repiobat
i cōsonū quos mercurius i veniū i ventorē fuisse. horū
quissima vocata ē. Diapate qi maiō atq honorabilior