HUGOLINUS DE URBE VETERE. MARCHETTUS DE PADUA
Norditalien (wohl Urbino), 1489 Seite 40r
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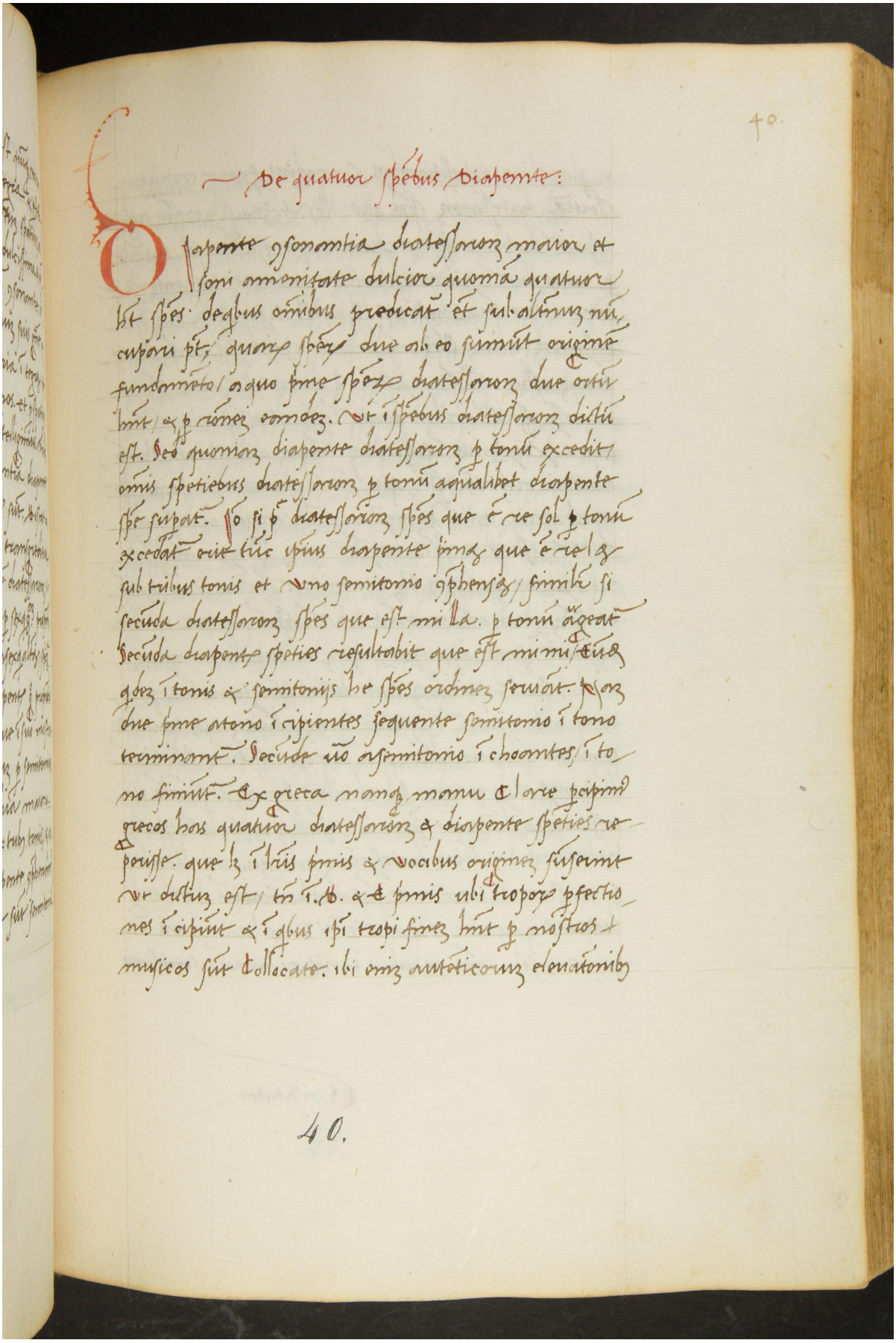

De quatuor spēbus diapente:

Diapente ꝯsonantia diatessaron maior et
soni amenitate dulcior quoniā quatuor
hēt spēs. de qbus omnibus predicat et sub altiuz nū
cupari pt; quarū spēr due ab eo sumūt originē
fundamēto / a quo pme spēr diatessaron due ortū
hnt / & p rōnez eandez. Ut i spēbus diatessaron dictū
est. Sed quoniam diapente diatessaron p tonū excedit /
omnis spetiebus diatessaron p tonū aqualibet diapente
spē supat. Ideo si p diatessaron spēs que ē re sol p tonū
excedat erit tūc ipius diapente pma que ē re la
sub tribus tonis et uno semitonio ꝯphensa / similr si
secūda diatessaron spēs que est mi la. p tonū augeat
secūda diapente speties resultabit que est mi mi / Eūdē
qdez i tonis & semitonijs he spēs ordinez seruāt. Nam
due pme a tono i cipientes sequente semitonio i tono
terminant. Secūde uo a semitonio i choantes / i to
no finiūt. Ex greca nanq manu clare pcipim
grecos has quatuor diatessaron & diapente speties re
perisse. que lz i lris pmis & uocibus originez suserint
ut dictum est / tn i. B. & E pmis ubi troporū pfectio
nes i cipiūt & i qbus ipi tropi finez hnt p nostros
musicos sūt collocate. ibi enim autēticorum eleuatonibus