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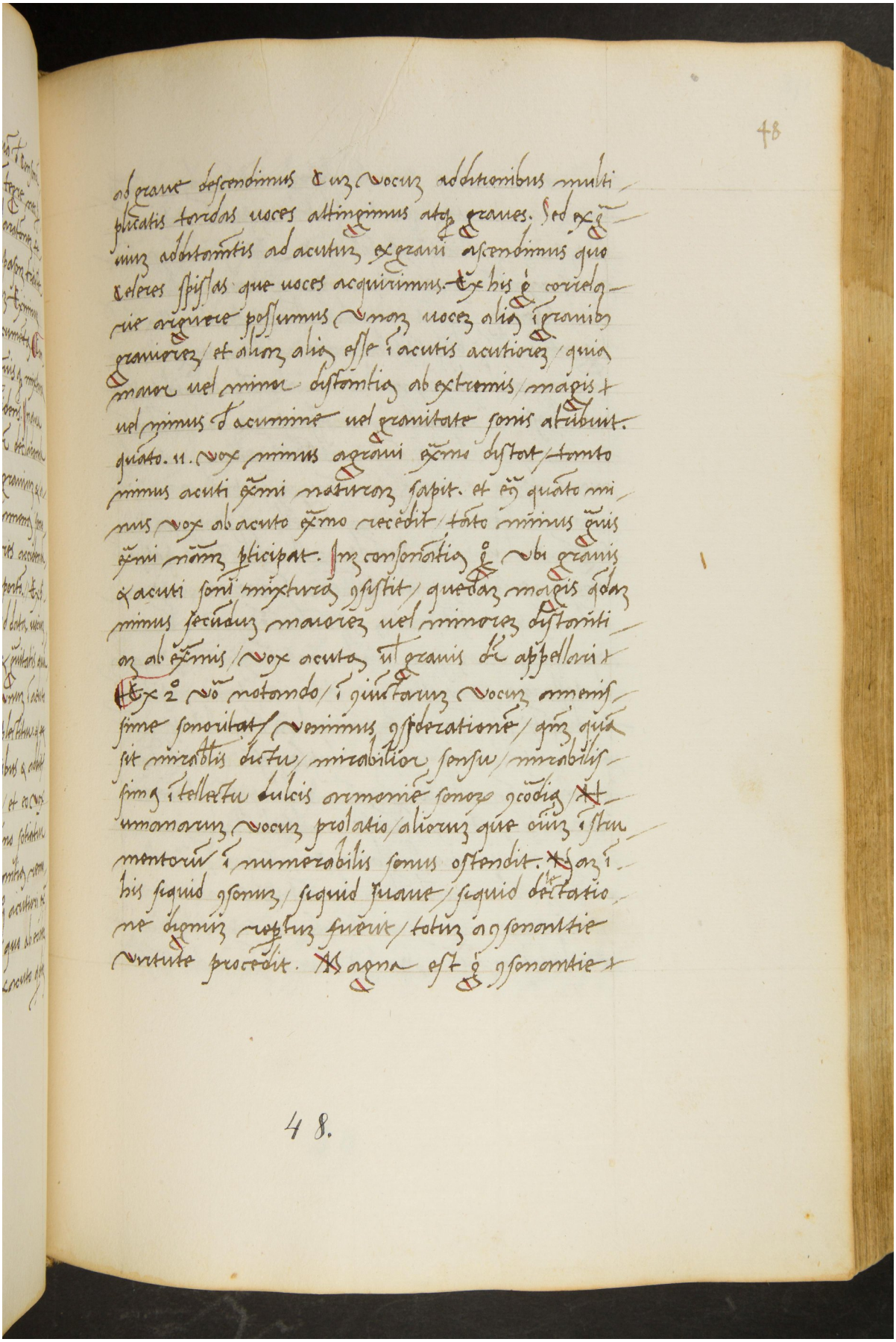

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ad graue descendimus & uocū adiunctionibus multiplicatis tardas uoces attingimus atq; graues. Sed ex ḡ uocū adiunctis ad acutū ex graui ascendimus quo celeres spissas que uoces acquirimus. Ex his ē corrolarie arguere possumus uocē uocē alia ī grauiorē grauiores / et aliā alia esse ī acutis acutiores / quia maior uel minor distantia ab extremis / magis & uel minus ā acumine uel grauitate sonis attribuit. quato. 11. uox minus a graui ēmi distat / tanto minus acuti ēmi naturā sapit. et ē quato minus uox ab acuto ēmo recedit / tāto minus ḡuis ēmi nām ptcipat. Ex consonātia ē ubi grauis & acuti soni mixtura ḡsistit / quedā magis quā minus secūdū maiorē uel minorē distantiā ab extremis / uox acuta aut grauis dr appellari. Ex 2ō nō notando / ī quārtorū uocū armonissime sonoritat / ostendimus ḡsideratione / q̄ quā sit mirabilis dictu / mirabilior sensu / mirabilissima ī tellectu dulcis armonie sonore ḡcordia / armonarū uocū prolatio / aliorū que cū ī strumentorū ī numerabilis sonus ostendit. Ex his / quid ḡsonus / quid suauis / quid delectatione dignus / rectus fuerit / totus ad ḡsonantie ueritate procedit. Magna est ē ḡsonantie

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