HUGOLINUS DE URBE VETERE. MARCHETTUS DE PADUA
Norditalien (wohl Urbino), 1489 Seite 70r
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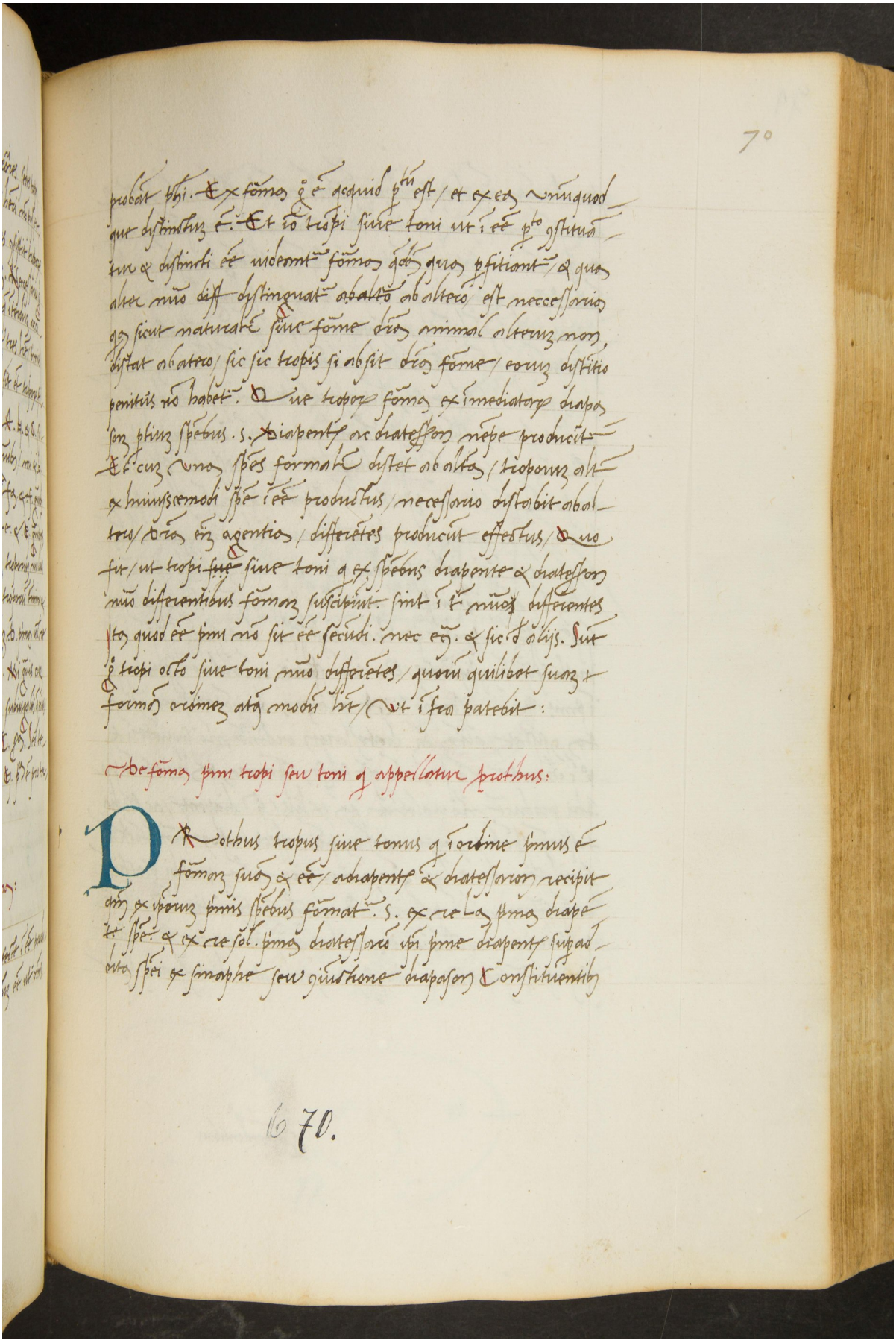

probat phi. Ex fōma q̄ ē qcquid p̄tū est / et ex ea unūquod-
que distinctū ē. Et ideo tropi siue toni ut i ēē p̄to ꝯstituā-
tur & distincti ēē uideant fōmas q̄dā quas p̄fitiant / & quas
alter nūo diff distinguat ~~ab alto~~ ab altero / est neccessarius
q̄ sicut naturalr siue fōme dr̄a animal alterū non
distat ab altero / sic sic tropis si absit dr̄a fōme / eorū distitio
penitus nō habet. Que tropor fōma ex imediatarū diapa-
son ptiū spēbus. s. Diapent ac diatesson nēpe producit.
Et cū una spēs formalr distet ab alta / tropoū alt
ex huiusmodi spē i ēē productus / necessario distabit ab al-
tero / dr̄a ēn agentia / differētes producūt effectus / Quo
fit / ut tropi ~~sue~~ siue toni q ex spēbus diapente & diatesson
nūo differentibus fōmaz suscipiūt. sint i t nūo differentes
ita quod ēē pmi nō sit ēē secūdi. nec eq̄. & sic d alijs. Sūt
q̄ tropi octo siue toni nūo differētes / quorū quilibet suaz
formā ordinez atq modū ht / ut i fra patebit:

De fōma pmi tropi seu toni q appellatur prothus:

Prothus tropus siue tonus q i ordine pmus ē
fōmaz suā & ēē / a diapent & diatessaron recipit
qm ex ipoū pmis spēbus fōmat. s. ex re la pma diape-
te spē. & ex re sol. pma diatessaro ipi pme diapent superad-
dita spēi ex sinaphe seu ꝯiunctione diapason Constituentib