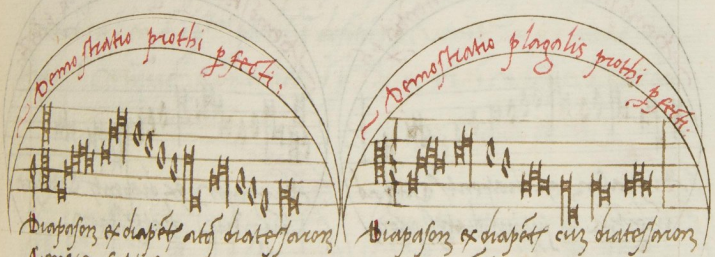
Quelle: http://manuscripta.at/?ID=35122
Copyright: Brixen/Bressanone, Priesterseminar

sonꝰ formꝰ q̃ tropis dat esse plꝰ / nec ultrꝰ superiꝰ ostendit
nec i feꝰ tminꝰ i feriorꝰ destendit. Hec enim i diapasonꝰ pl
uries demostratꝰ fomꝰ plagaliꝰ & autenticorꝰ clarꝰ fuit
Hale i diffinit plꝰ tonꝰ / q ad eiꝰ prꝰ / ei tonꝰ / semi
tonꝰ / vl semidiptonꝰ i feriꝰ addit. sine qbꝰ eꝰ dia
pasonꝰ ordinatꝰ fomꝰ plꝰ q̃ sistit. Igit̃ tropꝰ sive tonꝰ
plꝰ merito nuncupat q ad octo locꝰ ascensꝰ quos diapasō
dꝰ q̃ ipse dutaxat ab i feriori termino ad superiꝰ i aliquꝰ
locꝰ ordinatꝰ conscendit. Sed i t autentici & plagales
hoc dꝰ i tercesse / qꝰ autenticus sup diapent / i suo fine fundatꝰ
conscꝰ retinet diatessaronꝰ / que diapasonꝰ dicit
efficere. plagalis vꝰ i feꝰ diapent / pdictꝰ diatessaronꝰ
tenet vnitate q̃iuctꝰ. ex quibꝰ diapasonꝰ conficitur
consonantiꝰ. Vt vꝰ supꝰ documentis quꝰ plurimis edo
cimus / & vocꝰ troporꝰ autenticorꝰ & plagaliꝰ d
mostrationes hic patent i feriꝰ:



Diapasonꝰ ex diapent & diatessaronꝰ conexꝰ supꝰ:

Diapasonꝰ ex diapent cuꝰ diatessaronꝰ conexꝰ i feriꝰ: