Tirol (?), 1. Hälfte 15. Jh.

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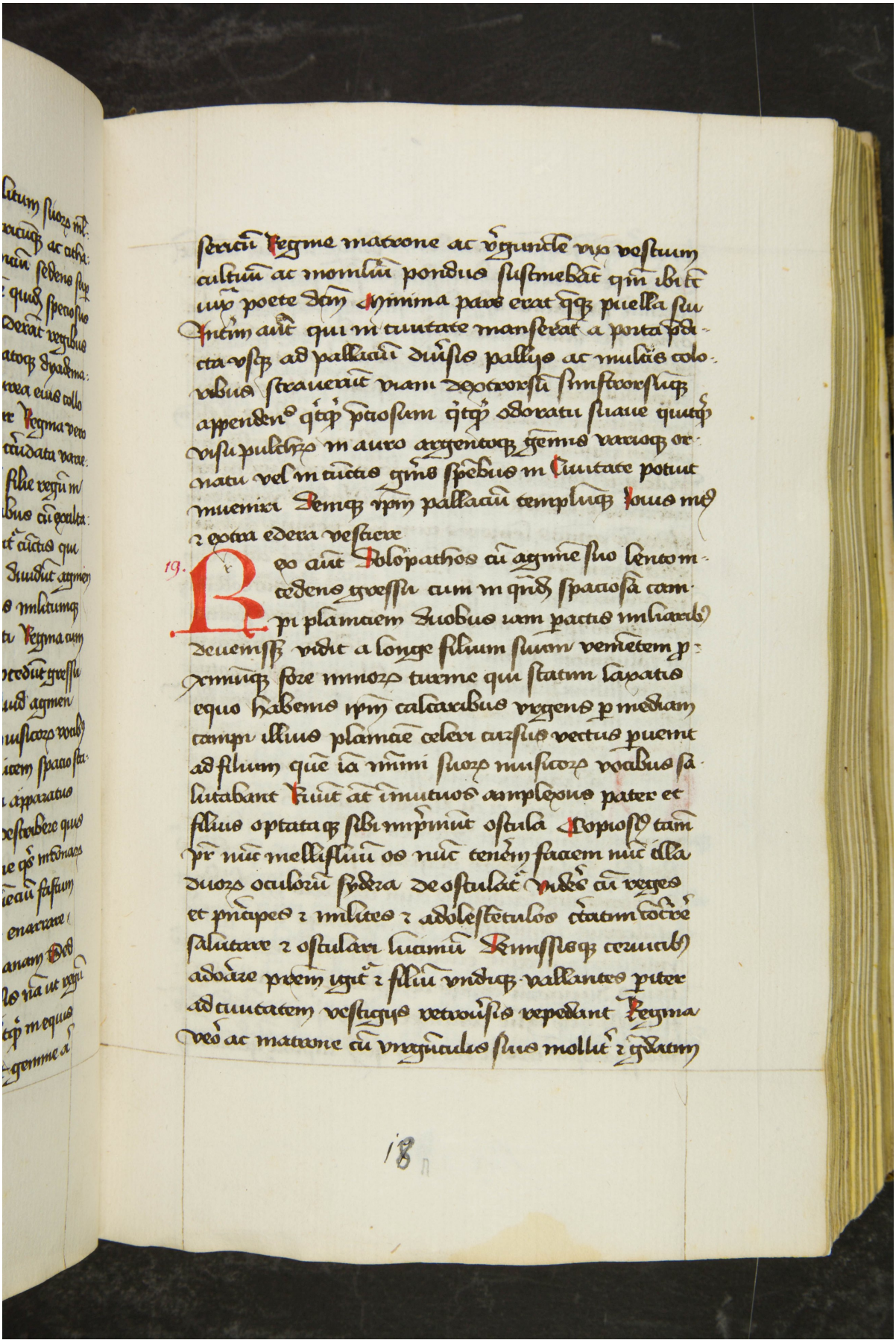

ſeruãt regine matrone ac virginũ ceteras vestium
cultum ac monilium pondus ſuſtinebat quin ibi ſe
cum poete dum ſumma pax erat q̃q puella ſua
Interim aũt qui in ciuitate manſerat a porta por-
cta vſq ad palladii diuiſis pallijs ac mulãs colo-
ribus ſtrauerat viam Deo rore ſuſ ſimſtror ſuq
appendẽs q̃tq̃ pacſum q̃tq̃ odoratu ſuaue quatq̃
viſu pulchro in auro argento q̃ gemis varioq̃ or-
natu vel in arctas q̃ms ſpebus in ciuitate potuit
occurrit Demiq̃ rpm palladii templuq̃ Iouis me
a gotta edera veſtiere

19. Eo aũt Dolopathos cũ agmine ſuo lento m-
cedens greſſu cum in q̃dã ſpaciosã cam-
pi plamaem duobus iam pactis mibiarib
deuenſſe vidit a longe filium ſuum vemetem p
rmiq̃ ſore mnozo turme qui ſtatim lapatis
equo habemo rpm calcaribus vrgens p mediam
campi illius plamae celer curſus vectus puerit
ad filium que ia mmi ſuozo muſicoz vocibus ſa-
lutabant fuit at imutuos amplexos pater et
filius optata q̃ ſibi impmut oſcula Copioſq̃ tam
pr nuc melliflua os nuc tenem faciem nuc alla
duozo oculoꝝ ſydera de oſculãt Inde cũ veges
et pcipes a mlites a adoleſcẽtuloꝝ cetatim occe
ſalutare a oſculari ſuamiũ Demiſſoq̃ ceruicib
adoꝛe preem igit a filiũ vndiq̃ vallantes puer
ad ciuitatem veſtigijs vetoꝛiſſo vepedant Regina
deo ac matrone cũ virginibus ſuis mollit a gdatim