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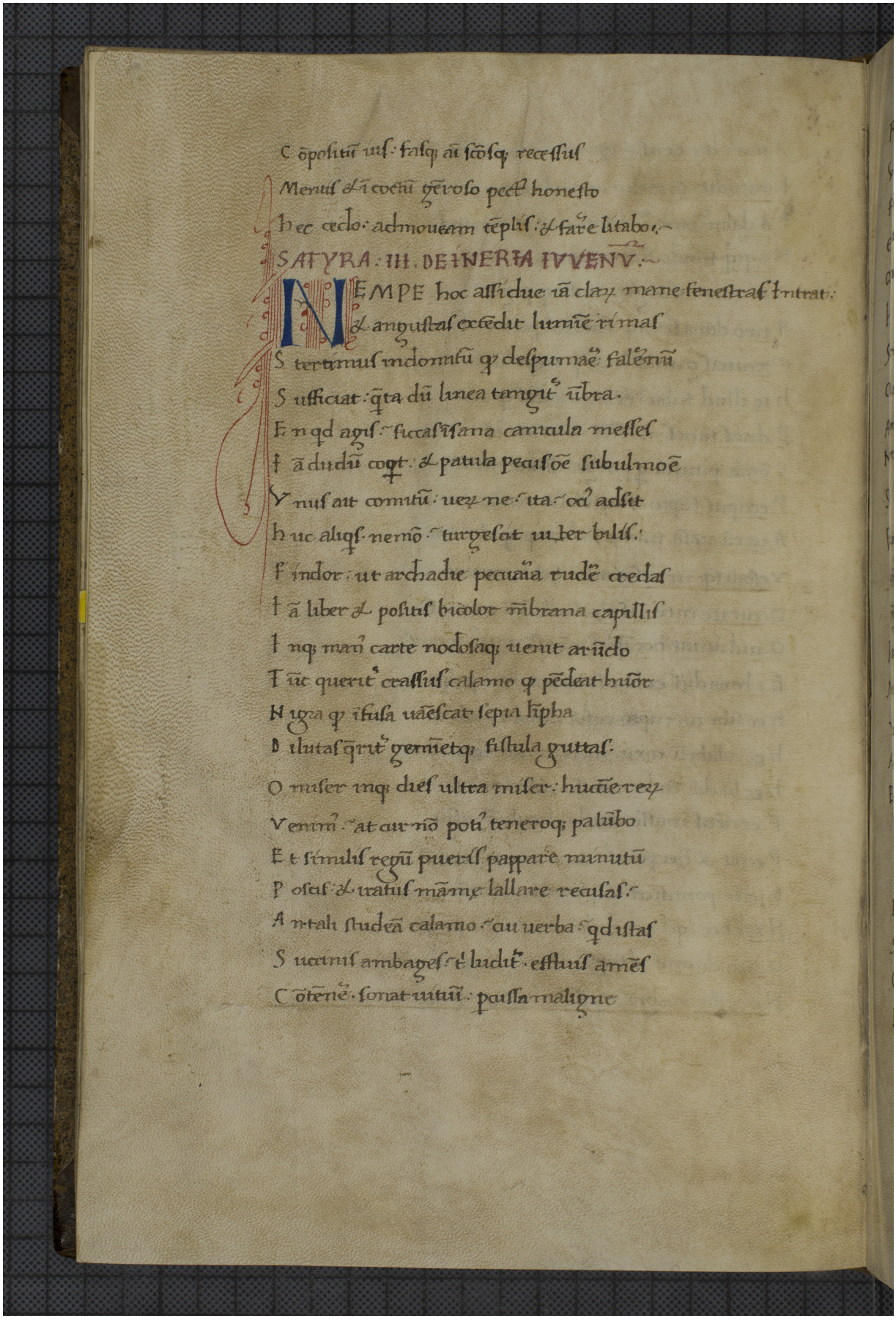

C ōpositū uiſ: falſq; āi ſcōſq; receſſiſ
Mentiſ & ĩcocti gēroſo pect⁹ honeſto
Hec cedo: admoueam tēpliſ: & fare litabo.
SATYRA: III. DE INERTIA IVVENV.
NEMPE hoc aſſidue tā clarꝰ mane fenestraſ intrat:
& anguſtaſ extēdit lumĩe rimaſ
S tertiumuſ mi dormitū q; deſpumaē⁹ falēnū
S ufficiat: q̄ta dū linea tangit⁹ ūbra.
E n qd agiſ: ſiccaſ ſana camaula meſſeſ
I ā diudū cogt: & patula pecuſ oē ſubulmoē
V nuſ aut commitū: uey ne: ita: oc⁹ adſit
h uc aliqſ nemō: turgeſat uber buliſ:
F indor: ut archadie pecuāa rudē credaſ
I ā liber & poſitiſ bicolor mbrana capilliſ
I nq; manū carte nodoſaq; uenit ad ūdo
T ūc querit⁹ creaſſiuſ calamo q; pēdeat hūor
H ygra q; ifuſa uāeſcat ſepia lipha
D ilutaſ q̄ru⁹ germĩetq; fiſtula guttaſ.
O miſer inq; dieſ ultra miſer: hucĩ eey
V enim: at cur nō poti⁹ teneroq; palūbo
E t ſimiliſ regū pueriſ pappare minutū
P oſtq; & uatiuſ māmę lallare recuſaſ:
A rtali ſtudeā calamo: cui uerba: qd iſtaſ
S uccinuiſ ambageſ: & ludiē effluiſ amēſ
C ōtenē ſonat uitiū: pauſſa maligne