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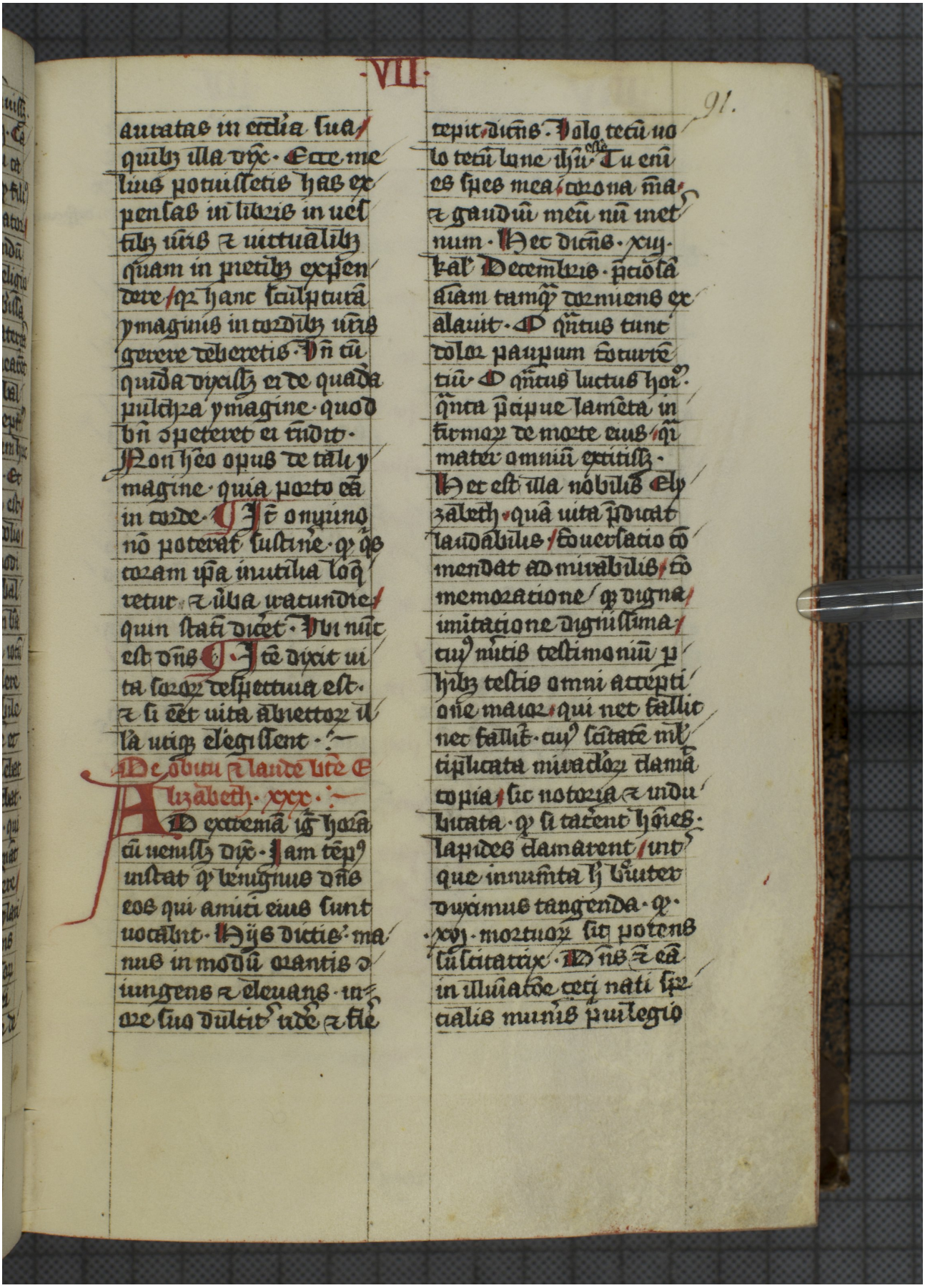

·VII·

91.

auratas in ecclia sua/
quibz illa dixe· Ecce me
lius potuistis has ex
pensas in libris in uel
stibz uiris & uirtualibz
quam in pretibz expen
dere/qz hanc sculptura
ymaginis in tardibz uiris
gerere deberetis· Vñ cū
quida dicatz ei de quada
pulchra ymagine· quod
bñ dspceret ei tñdo·
Non hēo opus de tali y
magine· quia porto eā
in corde· Jt onyno
nō poterat sustinē· q; qs
coram ipa inutilia loq;
retur· & illa uacundie/
quin statī dicet· Vbi nūc
est dñs· Jt de dixit ui
ta soror despectua est·
& si erat uita abiector il
la utiq; elegissent·

De obitu & laude vite E
lizabeth· xxx·

D extremā ig hora
cū uenissz dixe· Jam tēp;
instat q; uenturus dñs
eos qui amici eius sunt
uocabit· Hijs dictis· ma
nus in modū cantis d
iungens & eleuans· in
ore suo dulcit ude & sle
pit dicēs· Volo tecū no
lo tecū iune ihū· Tu cui
es spes mea/corona mea
& gaudiū meū nūc inter
num· Hec dicēs· xvj·
kal Decembris· pciosa
aiam tamq; triumphans ex
alauit· O q̄ntus tunc
dolor pauperum & cruciā
tiū· O q̄ntus luctus hoi·
q̄nta p̄cipue lamēta in
funere de morte eius/q̄
mater omniū extitisz·
Hec est illa nobilis Ely
zabeth/quā uita pdicat
laudabilis/conuersatio co
mendat admirabilis/co
memoratione/q; digna/
imitatione dignissima/
cuj nutis testimoniū p
hibz testis omni acceptī
one maior/qui nec fallit
nec fallit· cuj sanctē mul
tiplicata miracloz clama
topia/sic notoria & indu
bitata· q; si tacerent hoies·
lapides clamarent/unt
que inanimata ih̄ buter
duximus tangenda· q·
xvj· mortuoz sit potens
suscitatrix· Dns & eā
in illustratōe rerj nati sue
calis munis priuilegio