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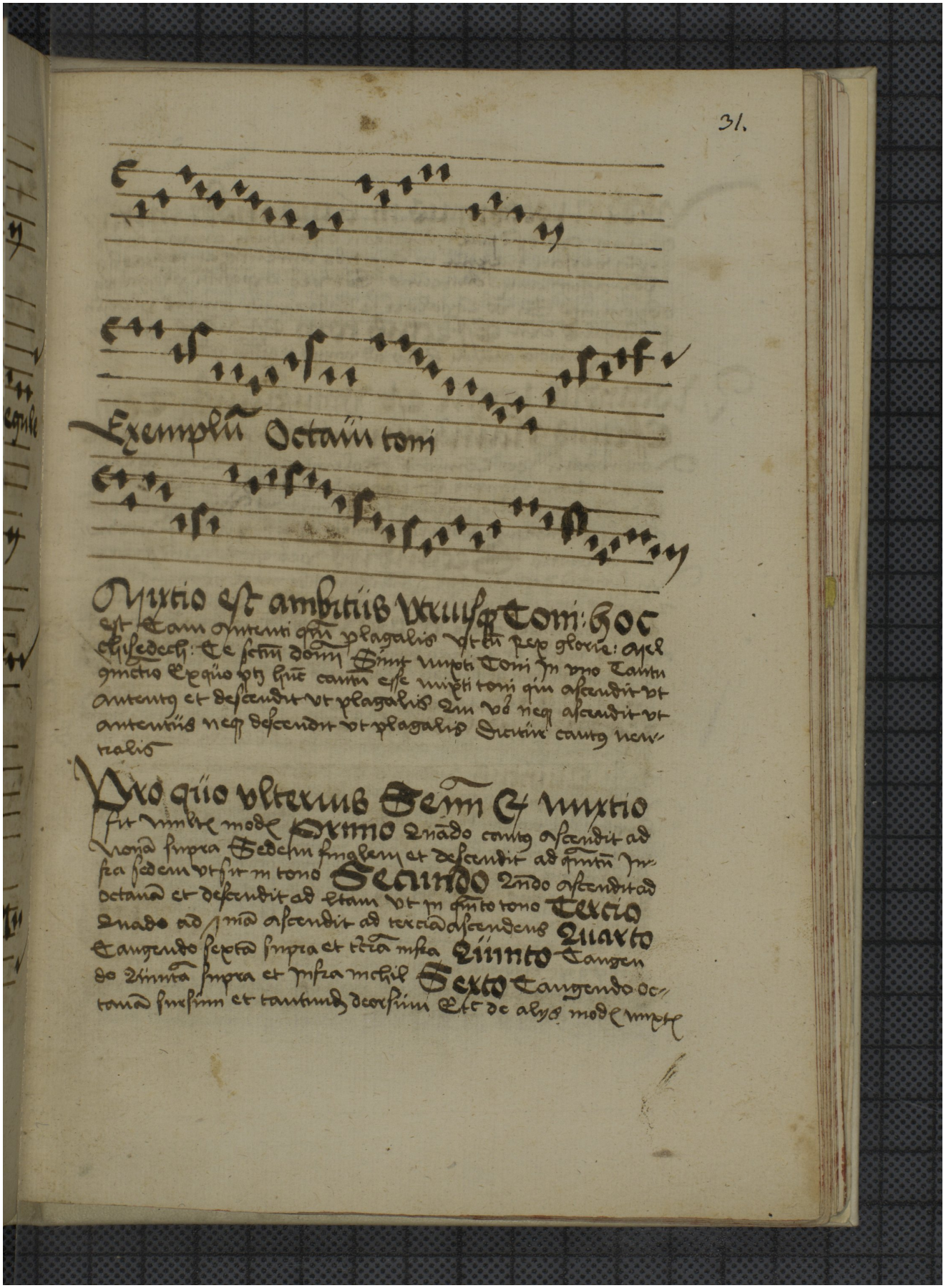

31.

Exemplū Octauū toni

Mixtio est ambitūs vtriusq; toni: hoc est stam ouentū qm plagalis vt tu pro gloria: ascel ysedech: te sctm dom Sint mixti toni in vno tantu gnetio Eq̃ro qty hic cantu esse mixti toni qm ascendit vt ouentq et descendit vt plagalis qm vo neq ascendit vt ouentūs neq descendit vt plagalis Dicitur cantq neutralis

Vno q̃ro vlterius Sctm et mixtio fit multe modi Primo Quado cantq ascendit ad nona supra sedem finalem et descendit ad finem in ista sedem vt sit in tono Secundo Quado ascendit ad octauā et descendit ad stam vt in quinto tono Tertio Quado ad ꝓma ascendit ad tertia ascendens Quarto tangendo sexta supra et tertia infra Quinto tangendo Quinta supra et infra nihil Sexto tangendo octauā sursum et tantundē deorsum Et de alijs modi multe