Quelle:
Copyright:

etiam ms. 10/4 55 147 149 156/12 187/8 195 214/11 300/5 318/4 328 359 360/6 374/16 376/5 402 409.

b) Codices neumis supra 4 lineas scriptis instructi: v. ms. 53/10 54 360/6.

c) Codices neumis supra 5 lineas scriptis instructi: ms. 121 287 380/5; v. ms. 179/2 181 374/13.

d) Codices notis musicis quadratis supra 4 lineas scriptis instructi: ms. 22 252—260 263 271 278 292 381/1; v. etiam ms. 57/7 80/4 91 120/10 125 188 249/3 283 301 317 341 386 397 404.

e) Codices notis musicis quadratis supra 5 lineas scriptis instructi: ms. 251; v. ms. 23 (v. ms. 207).

Ligaturae.

Ligaturae codicum fere omnes sunt veteres, quae hic apte in XIV ordinibus disponantur:

I. Teg. Vor. lign.-cor., lineis et ornamentis impressis distincta, a s. XV. med. usque ad s. XVI. in. Voravii, ut ex insigni impresso vel ex foliis asseribus adglutinatis patet, ex parte a fratribus religiosis, ex parte probabiliter a glutinatoribus ad tempus ibi commorantibus confecta typum uniformem exhibent:

a) Teg. circa annum 1475 a Jacobo. CRV. confecta: castanei coloris ms. 17 62 159 164 179 192 193 248 265 285 320 340 374 389 412; albi coloris ms. 125.

b) Teg. eodem fere tempore confecta, quae exhibent insigne Vor. impressum: castanei coloris ms. 4 30 53 95 111 227 266 267 299 301 308 337 350 367; rubri coloris ms. 206 238; albi coloris ms. 157 166 185 268.

c) Teg. alia vel certe vel probabiliter Voravii confecta: castanei coloris ms. 9 87 89 108 109 120 126 134 135 178 187 198 226 283 287 322 327 351 352 386 388 390 399 405 410; rubri coloris ms. 100 209 272 334 335 341 404; albi coloris ms. 79 122 146 253 328 329 368 369 383.

II. Teg. Vor. lign.-cor., a s. XV. med. usque ad s. XVI. in. certe vel probabiliter Voravii confecta et lineis impressis ornata: castanei coloris ms. 10 16 20 21 55 61 82 88 153 156 160 163 165 172—174 191 195 219 224 225 246 249 276 286 300 302 303 331—333 336 339 345 355 361 366 371 381 387; rubri coloris ms. 262 354; albi coloris ms. 6 15 22 80 292 317 330 347 357 392 408 409 415.

III. Teg. Vor. lign.-cor., a s. XV. med. usque ad s. XVI. in. certe vel probabiliter Voravii confecta, neque lineis neque ornamentis impressis distincta: castanei coloris ms. 32 139 229 411; rubri coloris ms. 2 37 270; albi coloris ms. 33 81 168 233 289 296 348 365 395 413 414.

IV. Teg. Vor. lign.-cor., ante s. XV. med. eaque plura s. XIII.[2] (cf. ms. 184) et s. XIV. probabiliter Voravii confecta et nonnulla s. XV. restaurata, nullis ornamentis impressis distincta: castanei coloris ms. 99 136 356; rubri coloris ms. 11 85 91 96 169 181 182 184 190 196 197 208 215 343 372 376; albi coloris ms. 19 26 28 98 104 161 167 170 171 177 183 188 216 277 304 309 338 342 344 346 401 402 407.

V. Teg. lign.-cor. s. XV., ornamentis et figuris incisis distincta: castanei coloris ms. 12 13 113 124 151 194 274 288 325.

VI. Teg. Austr. lign.-cor. s. XV., lineis et ornamentis impressis distincta: castanei coloris ms. 1 3 7 31 35 51 59 105 119 133 137 138 147 149 150 162 199 275 293 294 313—315 321 323 359 379 397; rubri coloris ms. 36 52 279 358 360 370; albi coloris ms. 86 92.

VII. Teg. Austr. lign.-cor. s. XV. (vel s. XIV.), lineis impressis ornata: castanei coloris ms. 29 148 230 305; rubri coloris ms. 27 57 102 103 144 211 212 222 316 373 380; albi coloris ms. 107 114 121 128 143 145 214 217 250 280 319 363 377 406; caerulei coloris ms. 8 90 97 123 282 284 297 298 307 326.

VIII. Teg. Austr. lign.-cor. s. XIV. vel s. XV., neque lineis neque ornamentis impressis distincta: rubri coloris ms. 14 23 25 77 112 127 131 152 200 218 220 221 223 242 243 312 318 362 375; albi coloris ms. 34 54 58 106 115 129 154 158 176 186 210 213 231 306 310 311 324 349 382; caerulei coloris ms. 60 237 378.

IX. Teg. Austr. (Styr. ?) lign.-cor. s. XVII. et s. XVIII., ornamentis impressis distincta: castanei coloris ms. 78 189 228 251 255 260 263 264 278 364; albi coloris ms. 40—42 50 252 254 256—259.